「東京心中」番外編、
現在発売中のvol.36から
連続掲載中!!




**偶数月下旬発売**

中村明日美子、basso、原岡うかん、イシノアヤ、ぴっけ、
阿仁谷ユイ、松尾マリア、河井英理、諸シロ、特のどむ、
四宮しの、ヘルッサンス吉田、鴨川こうも、夏樹、新井素子ほか、
ZAKO、市伊まりる、雪路朋子、梨江さら、ほか。

●掲載にメガラインナップに変更がありま

バックナンバーを揃て弊社お問い合わせください。

好きすぎて、このままじゃ…、
無理矢理奪ってもいいそうなんです。

トゥテムポール

# 東京心中 上巻 同時発売!!

新人AD×先輩上司の職場逸脱ぞう歩下がる、
テレビ業界ワーキングラブ、始まりの巻!

蒔新社
MAKISHINSHA

TV業界に入りたての新米AD、**宮坂絢**は
厳しい**先輩ディレクター、矢野聖司**の下で働くことになる。
現場は厳しく、悪態と暴言は当たり前、
こき使われた挙げ句に辞めることを考える が、
ある日、映画の話をする**矢野が見せた笑顔**にふと魅せられて…。

## 男同士で!? 上司と部下で!?

問題だらけの恋愛は、一体どこに向かうのか??
**大人気WEBコミック**単行本化、ついにシリーズ**連載刊行開始**!!

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トゥテムポールの単行本は「電子貸本 Renta!」でも好評配信中!

東京心中
第1部

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東京心中 上

トウテムポール

茜新社
AKANESHINSHA

トウテムポールの単行本

東京心中❼

気持ちを抑えきれない
宮坂はついに矢野と
一線を超えてしまう…。
TV業界ラブストーリー、
秘蔵の終編！

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レイアウト：山下さとし

TOKYO SHINJUU
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bunny

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## Variety Shows

Just in case you are not familiar with Japanese TV culture, here is some info for you to help you understand the background of this manga.

Japanese variety shows are made of various stunts, musical performances, quiz contests and so on.
Majority of the programs focus on "punishment game mode" where contestants are given a certain task they need to complete. In order to pass the contestants are asked to give strange performances which usually aim to embarrass the contestants (mostly are TV talents.) If anyone fails to complete, he/she will receive a punishment. The purpose is to make fun of those TV talents and so keep the audience entertained.

If you'd like to learn more about variety shows, you can visit Wikipedia article Japanese Variety Shows for more details.

To Japanese, it's always easier to make fun of people from rural areas than people from big cities, and that's why it's a common say that the entertainment industry of variety shows is made of country bumpkins.

## The Silliest Show in Northern Hemisphere (on page 27)

This 2001 show was a revived version of short-lived 1990s irregular show The Silliest Show in the World. It only had two episodes – one in the beginning of the year and another in the end of the year. Just like many other similar shows, it focused on gags and misinterpretation. The most popular part was the one featuring many famous Japanese TV talents called Nikkou Telephone Shopping, a corner commercials that was selling useless items people might need in everyday life. One such example was instant cup swamp, a product that worked on the same idea as instant cup ramen but instead of ramen you got swamp in the end.

## Blue Spring (on page 20)

Blue Spring, or Aoi Haru, is a 2001 film adapted from manga with the same name by Matsumoto Taiyou. It's a typical story about the delinquents at a boys high school who were about to graduate and enter the society but were not every keen to do so. There is not much more I can say about the story since the movie heavily emphasizes on how each scene is presented either in slow motion or something else, and fused with background music. I recommend to see the movie if you want a vague glimpse of what Miyazaka might've been through, but it is not for those light hearted because of the interpretation of violence – there're some sequences of severe beating and murder.
The film was 7 years old when this chapter was first published.

## Thee Michelle Gun Elephant (on page 21)

Thee Michelle Gun Elephant, abbreviated as TMGE, is known as Michelle by the group's fans. Michelle was a successful garage rock band formed in 1991. Beside the theme song for Blue Spring, the band also contributed a vast amount of their songs to the movie soundtrack.
In 2003 the band announced hiatus, but the sign of the return became dimmer when one of the members died in 2009. Even so, I recommend this group to any avid rock fan and music geek.
If nothing else their music is interesting because they don't use effect pedals on their musical instruments.

トウテムポール

# 東京心中

上

EDGE COMIX

CONTENTS


You can find the entrance anywhere 7
(2008/08)

I know what you wish for 49
(2008/08/30)

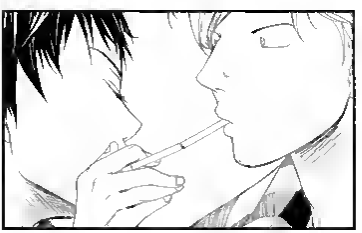
First love 75
(2008/03/08)

The one that's better-off to vanish 109
(2009/03/08)

Yano-san (the cat) 143
(same as above)

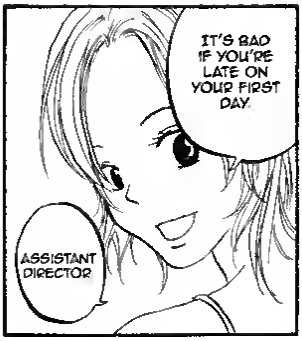
The one that's better-off to exist 147
(2009/03/15)

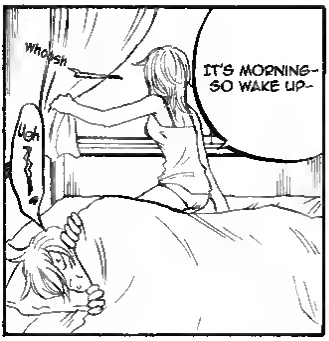
Yano-san (the cat) 2 181
(same as above)

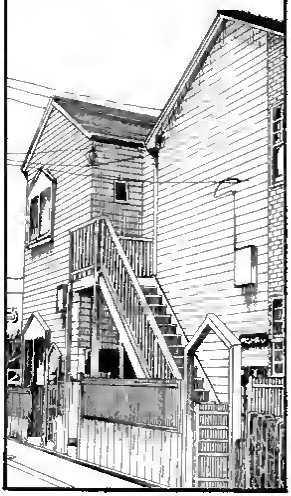



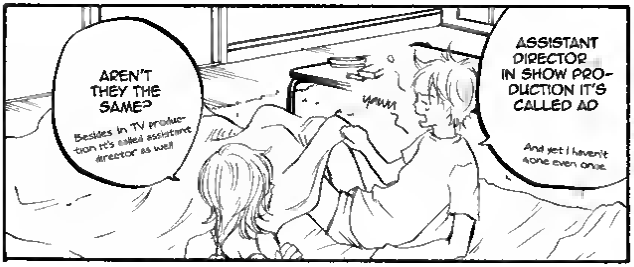

•Originally published as doujinshi by the author

THIS JOB REALLY ISN'T FOR SERIOUS KIDS
BUT, YOU KNOW,
SO, YOU WATCH VARIETY SHOWS QUITE A LOT?
YES, I KINDA LIKE THEM
I WONDER IF YOU CAN STAY ON THIS JOB FOR LONG
AFTER ALL, YOU ARE QUITE SERIOUS, RIGHT?
IT'LL BE BAD FOR US IF YOU QUIT RIGHT AWAY
TAT 'S THE FIRST TIME I WAS TOLD I LOOK SERIOUS
You can find the entrance anywhere

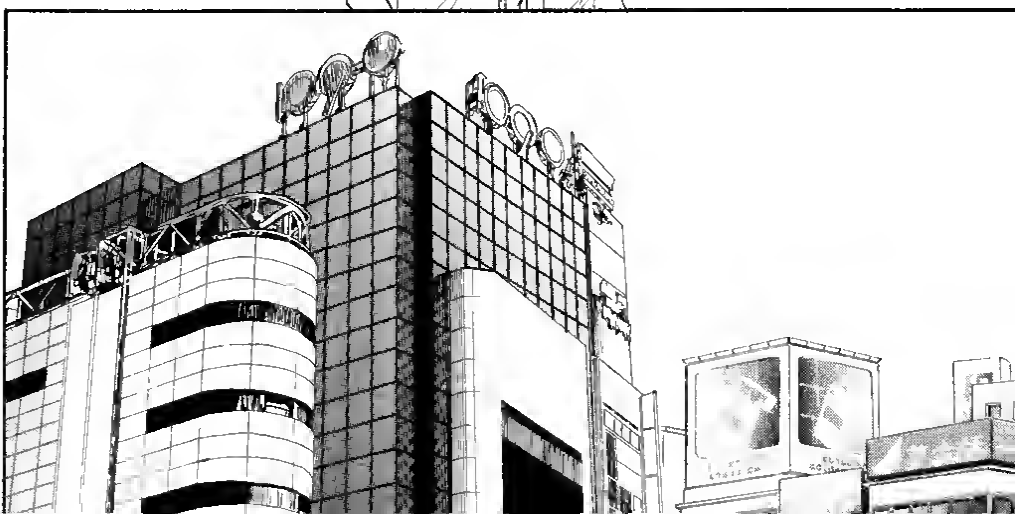

IT'S BAD IF YOU'RE LATE ON YOUR FIRST DAY
ASSISTANT DIRECTOR


Whoosh
IT'S MORNING- SO WAKE UP-
Ugh



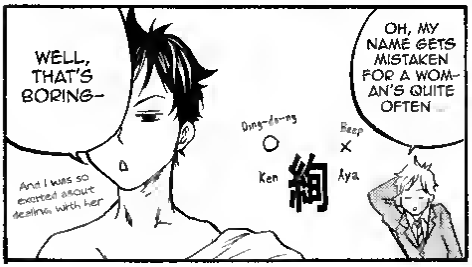

AREN'T THEY THE SAME?
Besides in TV production it's called assistant director as well
Yawn
ASSISTANT DIRECTOR IN SHOW PRODUCTION IT'S CALLED AD
And yet I haven't done even once.

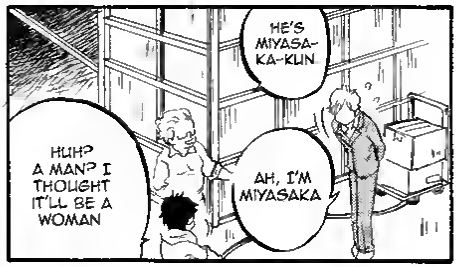
HUH, WHAT'S WITH THAT?
Hehe
THIS WILL MAKE MY FRIENDS JEALOUS
♥
MY BOYFRIEND FINALLY ENTERED THIS INDUSTRY THAT'S KINDA COOL



HEY- YANO-KUN-
WELL, NEVER MIND WE ALREADY HAVE SOMETHING FOR YOU SO COME HERE
HUH..?
MORNING WAIT, WHY DID YOU COME IN SUIT?
G'MORN- ING
A naked person!!

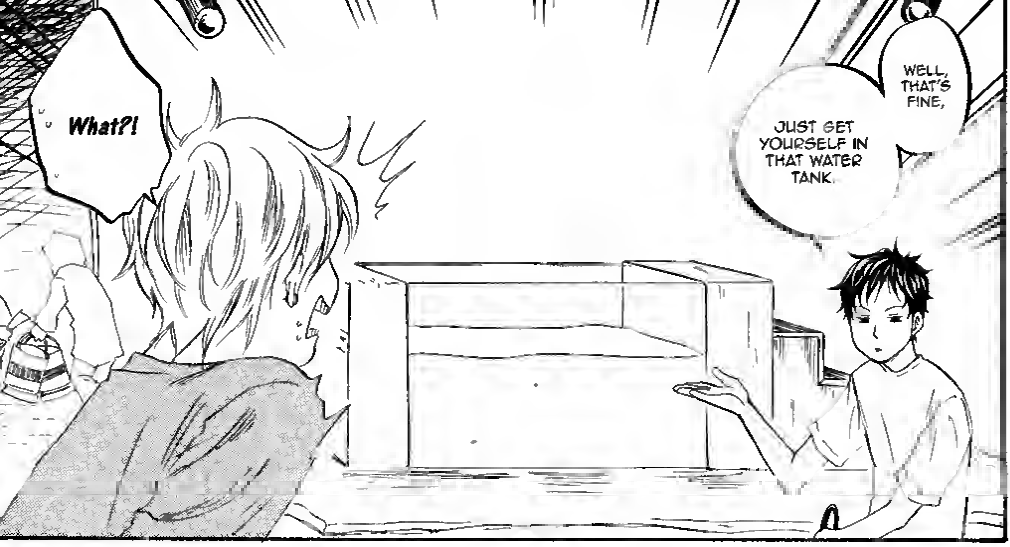
I TOLD YOU A NEW ASSISTANT DIRECTOR WILL COME IN TODAY, RIGHT?
YES, I HEARD ABOUT IT
WHAT, IT'S A MAN...
'SUCKS


OH, MY NAME GETS MISTAKEN FOR A WOMAN'S QUITE OFTEN...
WELL, THAT'S BORING-
Ding-dong
Ken
絢
Beep
Aya
And I was so excited about dealing with her


HE'S MIYASAKA-KUN
AH, I'M MIYASAKA
HUH? A MAN? I THOUGHT IT'LL BE A WOMAN

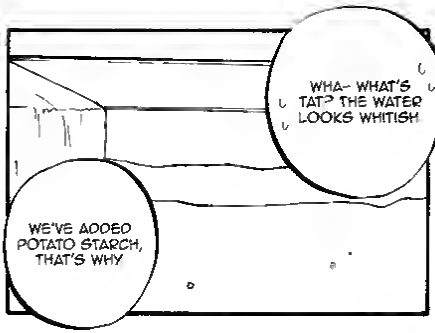
JUST CALL ME YANO.
NICE T' MEET YA
EH AH!
WELL, I STILL HAVE WORK TO DO SO I'M LEAVING
MIYASAKA-KUN, JUST FOLLOW HIM TO LEARN YOUR JOB.

I THOUGHT I SHOULD BE IN SUIT FOR COMING TO THE COMPANY.
SO WHY DID YOU COME IN SUIT?


What?!
JUST GET YOURSELF IN THAT WATER TANK.
WELL, THAT'S FINE,

HAA
WE'RE JUST TESTING BEFORE THE RECORDING

A HAA~
IT'S BEEN PRETTY POPULAR LATELY YOU'VE SEEN IT, RIGHT?
IN THIS KIND OF WATER YOU WON'T SINK IF YOU MOVE AT FIXED SPEED
It's the standard

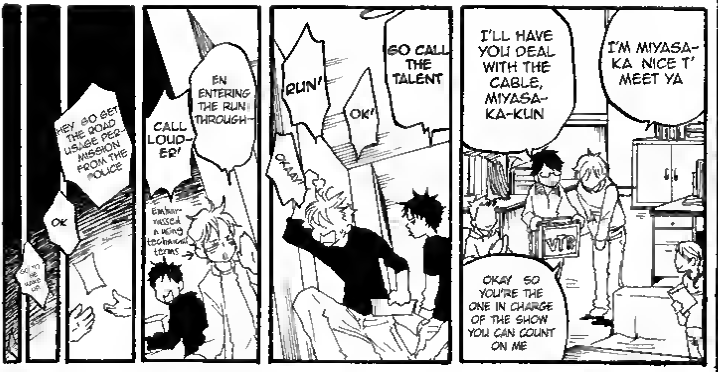

WHA~ WHAT'S THAT? THE WATER LOOKS WHITISH
WE'VE ADDED POTATO STARCH, THAT'S WHY

sfx: splash

SOMEONE FROM ART DEPARTMENT, PLEASE CHECK THE WATER TANK AGAIN.

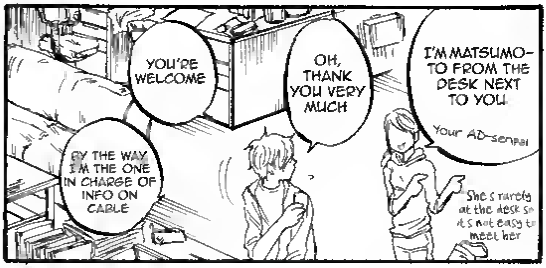
DASH
DASH
DASH
SPLASH
SPLASH
NICE, IT'S OK NOW
DASH
OK ONE MORE TIME
AND WHILE YOU'RE AT IT, BUY THE THINGS I WROTE ON THIS LIST
WHEN YOU FINISH, RECYCLE LUNCH BOXES AND THROW THE TRASH OUT
CLEAN THE DIRT OVER THERE
ARE YOU TIRED?
BUT WE'RE BUSY.
UM... I HEARD IT'LL BE ONLY TRAINING TODAY...
YOU TOOK IT SO LONG!
WORK OUT
Got lost on the way

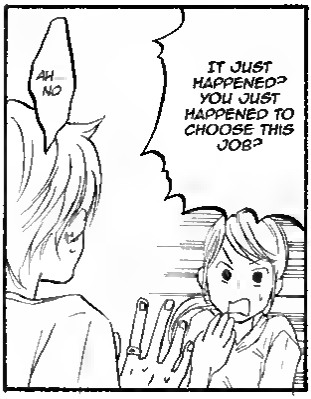
IF YOU WANT TO CONTINUE, GET READY TO WORK MORE THAN THIS FROM TOMORROW ONWARDS
HMM, SO YOU SAY THIS MUCH ALREADY TIRED YOU?
WELL YEAH
SAY, TELL ME, HOW WAS THE JOB YOU'VE SEEN ANY TV TALENT?
YOU'T COME TODAY AS WELL. WHAT IS IT?
WEL-COME BACK~
HAA ~ AA
OREN
WHAT'S WITH THAT?
MOST I'VE DONE WERE SMALL THINGS
I TON' REALLY KNOW WHAT WE'RE DOING


HEY, GO GET THE GOOD USAGE PER-MISSION FROM THE POLICE
OK
CALL LOUD-ER!
EN ENTERING THE RUN THROUGH
Embar-rassed a bunch technical terms
RUN!
OK!
OKAY!
GO CALL THE TALENT
I'LL HAVE YOU DEAL WITH THE CABLE, MIYASA-KA-KUN
I'M MIYASA-KA NICE T' MEET YA
OKAY SO YOU'RE THE ONE IN CHARGE OF THE SHOW YOU CAN COUNT ON ME

HEY, HE-Y
I'M TREAT-ING YOU.
clap
clap
G'WORK ☆

exhausted

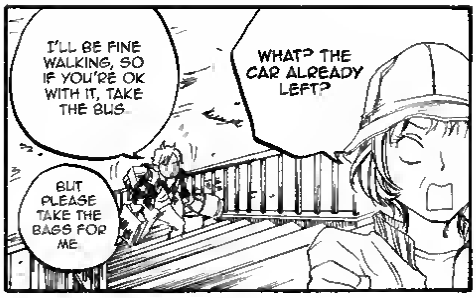

YOU'RE WELCOME
OH, THANK YOU VERY MUCH
I'M MATSUMO-TO FROM THE DESK NEXT TO YOU.
Your AD-senpai
She's rarely at the desk so it's not easy to meet her
BY THE WAY, I'M THE ONE IN CHARGE OF INFO ON CABLE


AH... NO
IT JUST HAPPENED? YOU JUST HAPPENED TO CHOOSE THIS JOB?

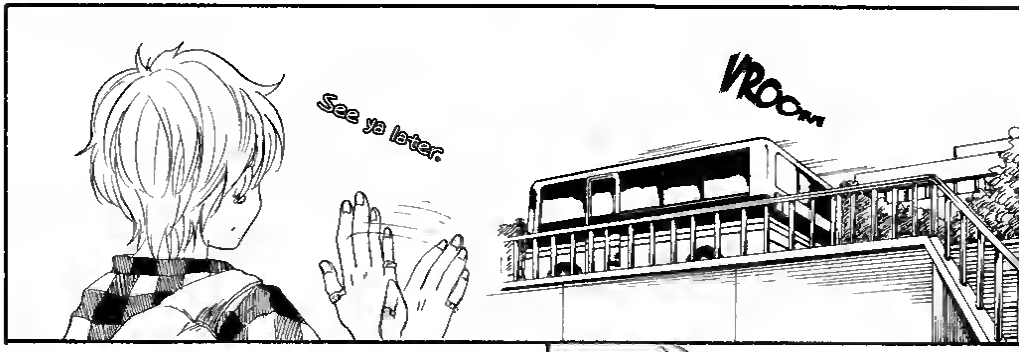
WHY DID I CHOOSE SOMETHING SO DIFFICULT AGAIN?
UGH, WELL, I KNOW, SOMEHOW IT JUST HAPPENED

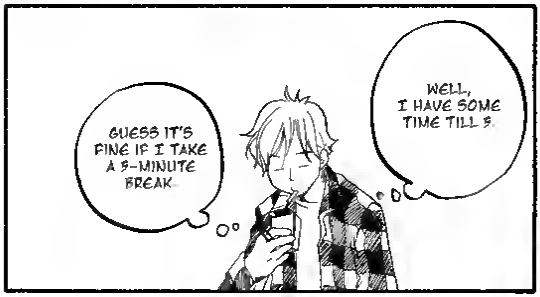
HAA
I HEARD YOU'VE BEEN ON A SCENE ON YOUR FIRST DAY -
AND ON TOP OF THAT WORKING UNDER YANO-SAN - ☆
GOSH, YOU'RE PRETTY TALL

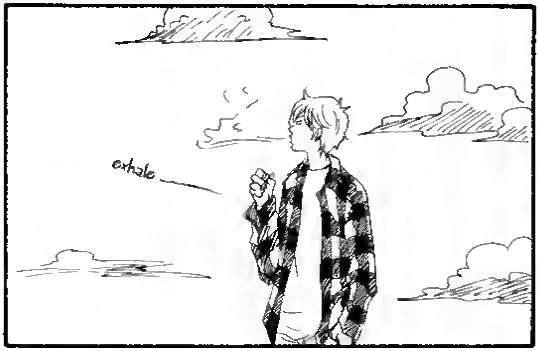
I FAILED AGAIN IN CHOOSING MY JOB....
I MEAN, I DID HAVE A REASON
OH NO! I'VE RUN OUT OF TIME
LETS TALK MORE SOME OTHER TIME, OK?
...
MIYASAKA-KUN, I'LL BE DELIVERING GIFTS TO TETSUYA-SAN AND WON'T BE BACK TILL 5.
ALSO, WE WON'T NEED THE COSTUMES ANY MORE SO TAKE THEM BACK.
OK
OK
MIYASAKA-WHERE'S YANO?
HE'S GONE TO THE LOCATION FOR TOMORROW WITH HAMADA-SAN.
AND PROBABLY WON'T RETURN TODAY
WAN'S TEA?
CONFIRMING-
OK, CUT
ALL RIGHT IT'S OK
GOOD JOB, EVERYBODY


I'LL BE FINE WALKING, SO IF YOU'RE OK WITH IT, TAKE THE BUS.
WHAT? THE CAR ALREADY LEFT?
BUT PLEASE TAKE THE BAGS FOR ME.

SORRY
IT'S BEEN 3 DAYS I HAVEN'T HAD A BATH.
MIYASAKA, TOMORROW WE WON'T BE USING MY CAMERA, SO
GOSH, YOU STINK.
OKAY.
JUST GO TO THE INN ONCE YOU CLEAN UP HERE


See ya later.
VROOM


GUESS IT'S FINE IF I TAKE A 5-MINUTE BREAK.
WELL, I HAVE SOME TIME TILL 5.


exhale

sigh

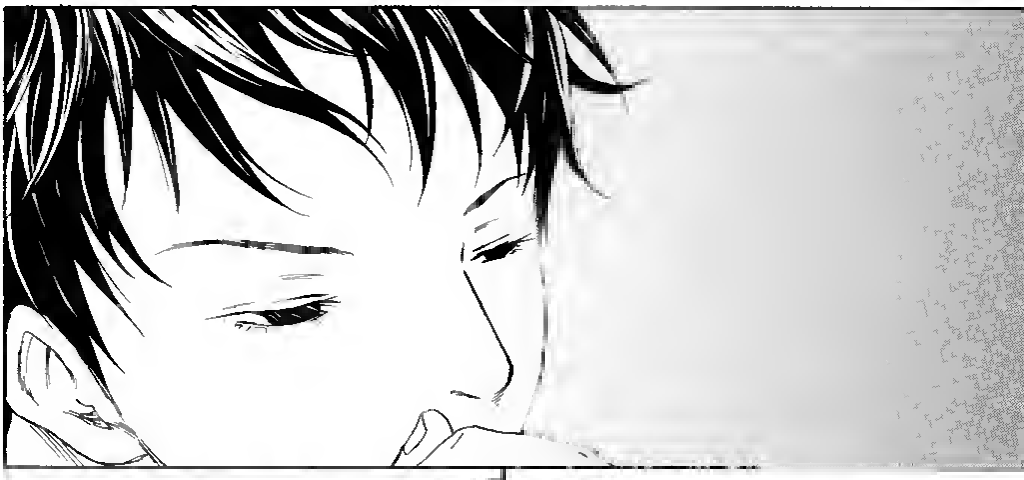
Did I really want to work something like this?

Seriously, what the hack am I doing?

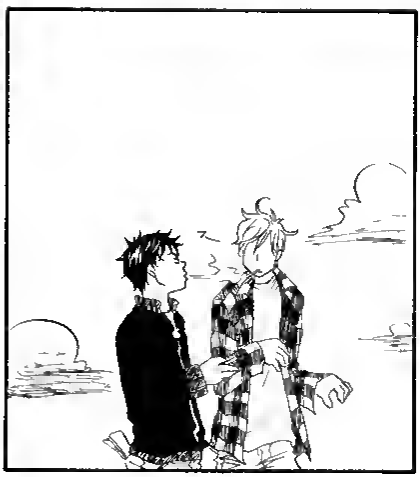
Is this really the job I'm suited for....

UM.. THE FILMING IS DONE SO I WANTED TO RETURN TO THE INN, BUT
THERE'S STILL TIME BEFORE THEY PICK ME UP SO...
fidget fidget
WHAT, THEN THERE'S NO NEED FOR ME TO COME
WOWW
YANO-SAN! WHAT' YA DOING 'ERE?
WHAT ARE YOU DOING ALL BY YOURSELF?
OH, NO NEED TO PUT OUT YOUR CIGARETTE
SO? IF NOT ENJOYING THE SEA VIEW, YOU'RE GAZING INTO THE DUSK ALL BY YOURSELF?
You think so hard that I can see it
YOU PROBABLY THOUGHT ABOUT QUITTING THIS JOB ANYWAY, RIGHT?
GOT A LIGHTER?
Ugh no
stab
WOOSH
flop
AH
YES
OH
DAMN

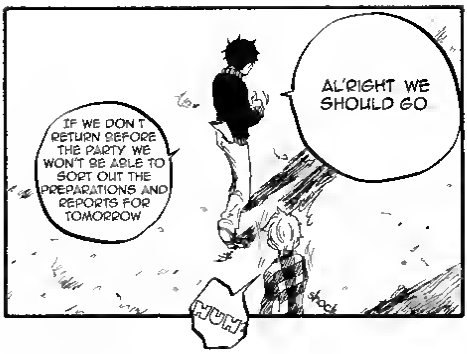
I REALLY DON'T KNOW HOW TO DEAL WITH HIM-
I JU' TON' KNOW WHAT HE'S THINKING
AND ALWAYS HE GOT TAT SULKY LOOK...
SORRY
WISH

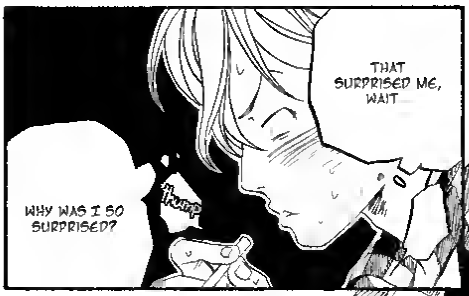


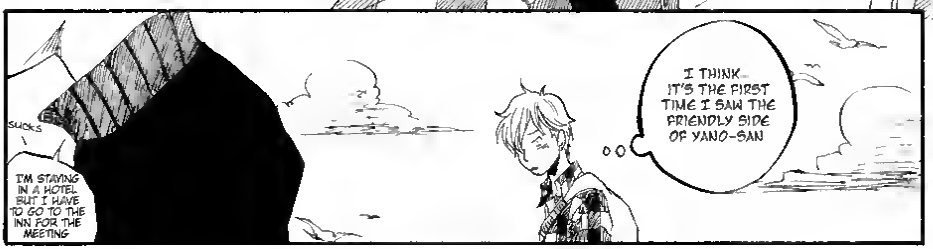
Um...
BLUE SPRING
VAGUELY

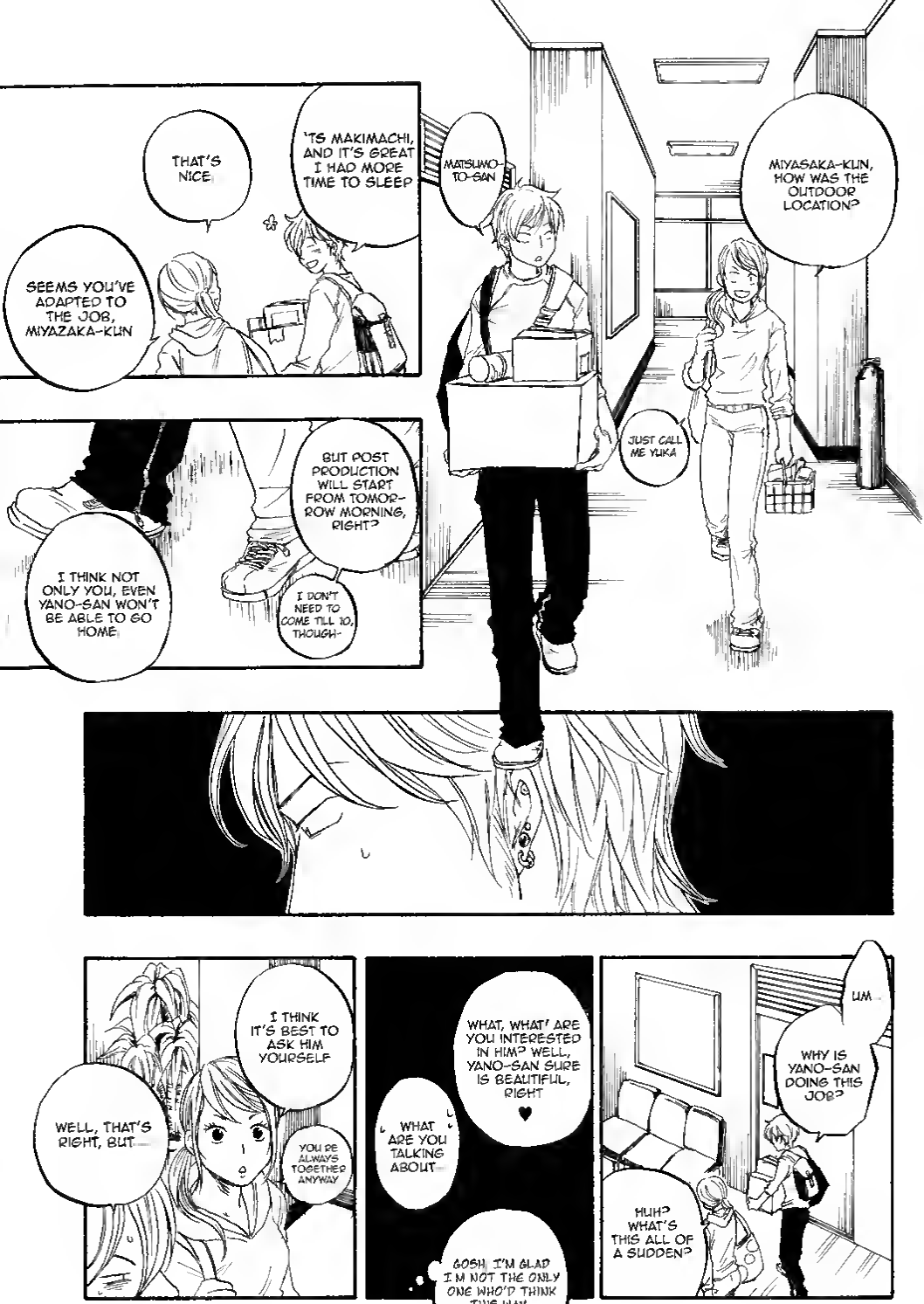


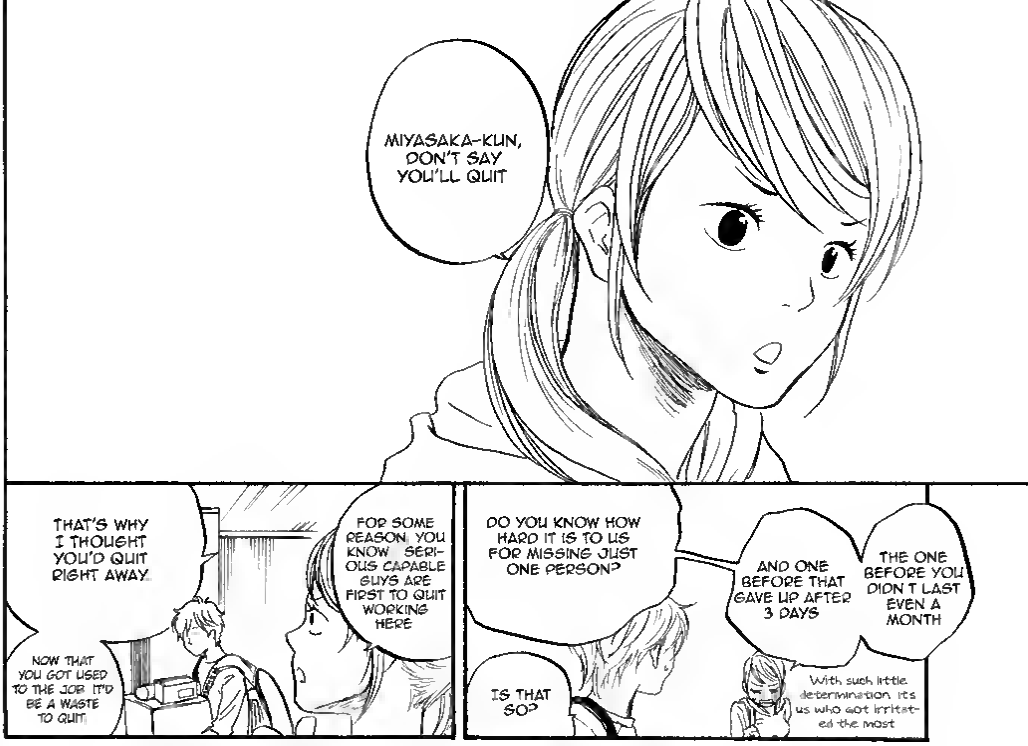
OH, NO SIMPLY I JUST LOVE MICHELLE'S MUSIC, AND THAT'S ALL
IT'S COOL YOU'VE SEEN THAT MOVIE AT THIS AGE
THAT'S COOL TOO
HOW OLD ARE YOU AGAIN, MIYAZAKA?
YOU'VE SEEN THE MOVIE?
BUT YOU LOOK OLDER
22
OH, YES I RENTED THOUGH
BUT I HAVE TO SAY I LIKE THE MOVIE ATMOSPHERE MORE
I EVEN READ THE ORIGINAL WORK, AND THAT'S INTERESTING TOO
THAT WAS A GOOD MOVIE
YEAH, I THINK SO TOO.


AL'RIGHT WE SHOULD GO
IF WE DON'T RETURN BEFORE THE PARTY WE WON'T BE ABLE TO SORT OUT THE PREPARATIONS AND REPORTS FOR TOMORROW
HUH?
thock


THAT SURPRISED ME, WAIT
WHY WAS I SO SURPRISED?
THUMP


I THINK... IT'S THE FIRST TIME I SAW THE FRIENDLY SIDE OF YANO-SAN
SUCK-S
I'M STAYING IN A HOTEL BUT I HAVE TO GO TO THE INN FOR THE MEETING

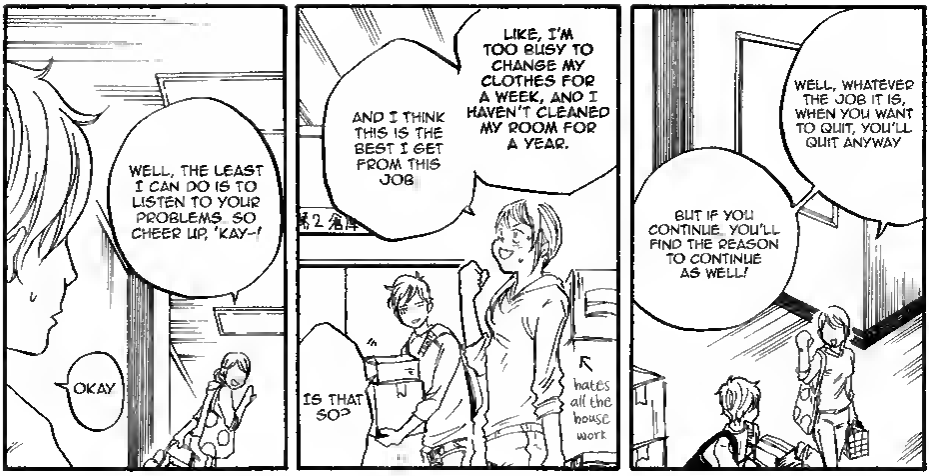

SEEMS YOU'VE ADAPTED TO THE JOB, MIYAZAKA-KUN
THAT'S NICE
'TS MAKIMACHI, AND IT'S GREAT I HAD MORE TIME TO SLEEP
I THINK NOT ONLY YOU, EVEN YANO-SAN WON'T BE ABLE TO GO HOME
I DON'T NEED TO COME TILL 10, THOUGH-
BUT POST PRODUCTION WILL START FROM TOMORROW MORNING, RIGHT?
MATSUMOTO-SAN
MIYASAKA-KUN, HOW WAS THE OUTDOOR LOCATION?
JUST CALL ME YUKA
WELL, THAT'S RIGHT, BUT...
I THINK IT'S BEST TO ASK HIM YOURSELF
YOU'RE ALWAYS TOGETHER ANYWAY
WHAT ARE YOU TALKING ABOUT...
WHAT, WHAT? ARE YOU INTERESTED IN HIM? WELL, YANO-SAN SURE IS BEAUTIFUL, RIGHT ♥
GOSH, I'M GLAD I'M NOT THE ONLY ONE WHO'D THINK THIS WAY...
PHEW
UM...
WHY IS YANO-SAN DOING THIS JOB?
HUH? WHAT'S THIS ALL OF A SUDDEN?


MIYASAKA-KUN, DON'T SAY YOU'LL QUIT
THAT'S WHY I THOUGHT YOU'D QUIT RIGHT AWAY.
FOR SOME REASON, YOU KNOW... SERIOUS CAPABLE GUYS ARE FIRST TO QUIT WORKING HERE
NOW THAT YOU GOT USED TO THE JOB IT'D BE A WASTE TO QUIT.
DO YOU KNOW HOW HARD IT IS TO US FOR MISSING JUST ONE PERSON?
AND ONE BEFORE THAT GAVE UP AFTER 3 DAYS
THE ONE BEFORE YOU DIDN'T LAST EVEN A MONTH
IS THAT SO?
With such little determination, it's us who got irritated the most

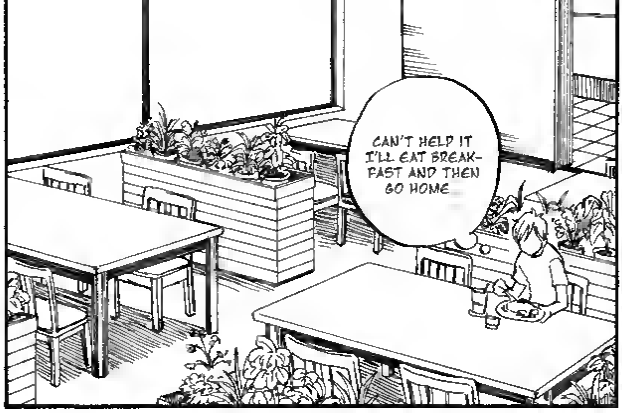
NOW THINKING OF IT... YANO-SAN HAS YET TO PRAISE HOW I WORKED...

WAIT, AM I DOING MY JOB SO POT PEOPLE TO COMPLIMENT ME?
So childish.

IS IT ALL RIGHT TO THINK OF THAT AS A COMPLIMENT?
2倉庫
Ohohoho- sure is- ☆
Just don't quit, OK


WELL, THE LEAST I CAN DO IS TO LISTEN TO YOUR PROBLEMS. SO CHEER UP, 'KAY~!
OKAY
AND I THINK THIS IS THE BEST I GET FROM THIS JOB.
LIKE, I'M TOO BUSY TO CHANGE MY CLOTHES FOR A WEEK, AND I HAVEN'T CLEANED MY ROOM FOR A YEAR.
IS THAT SO?
hates all the house work
WELL, WHATEVER THE JOB IT IS, WHEN YOU WANT TO QUIT, YOU'LL QUIT ANYWAY
BUT IF YOU CONTINUE, YOU'LL FIND THE REASON TO CONTINUE AS WELL!

HUH? TODAY'S WORK GOT CANCELLED?

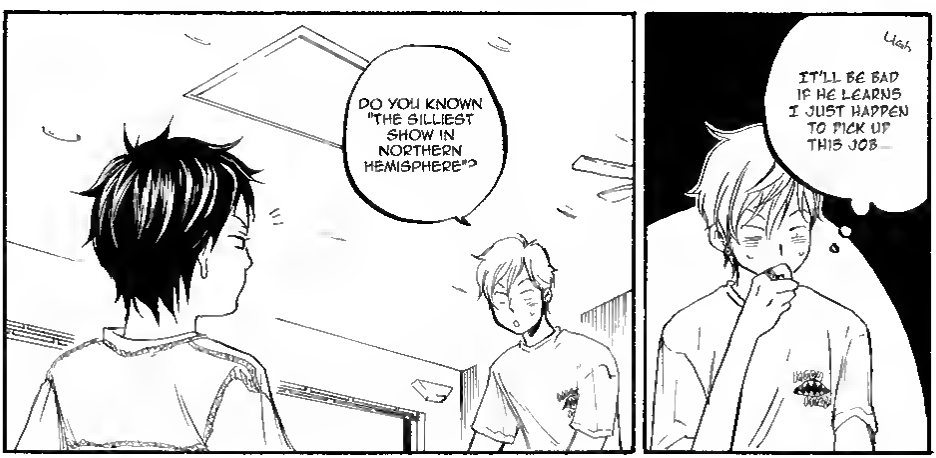

CAN'T HELP IT. I'LL EAT BREAKFAST AND THEN GO HOME.

WE'RE A BIT BEHIND WITH ANOTHER FILMING SO THE SCHEDULE CHANGED.
I THINK YOU'LL GET CONTACTED WITH NEW SCHEDULE LATER ON.
AH, OK.

MIYASAKA
I'm wasting my time
IF I KNEW I GOT A DAY OFF, I WOULD'VE GONE HOME TO SLEEP LAST NIGHT

OH, YANO-SAN!
IS THAT BREAKFAST? YOU'RE EATING IT HERE?

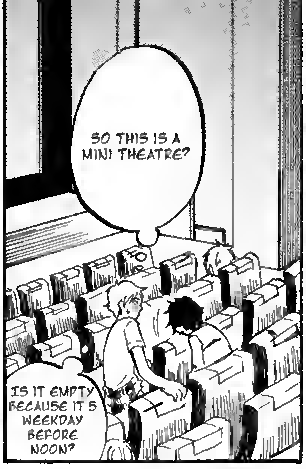
'S TAT SO...
YAH I STAYED O'ER LAST NIGHT
WELL, THAT'S TOO BAD
ME TOO THOUGH
BUT IT'S COMMON, SO GET USE TO IT
I GET KINDA NERVOUS WHEN I'M WITH HIM
SOMEHOW IN FRONT OF HIM, I FEEL MORE PRESSURE THAN BEFORE
NO, NOT REALLY MY UNIVERSITY WAS HERE
HUM, THAT'S QUITE FAR
SO YOU MOVED HERE TO DO THIS JOB?
AH, FROM IWATE
WHERE ARE YOU FROM?
MIYASAKA, YOU TALK IN A PECULIAR WAY

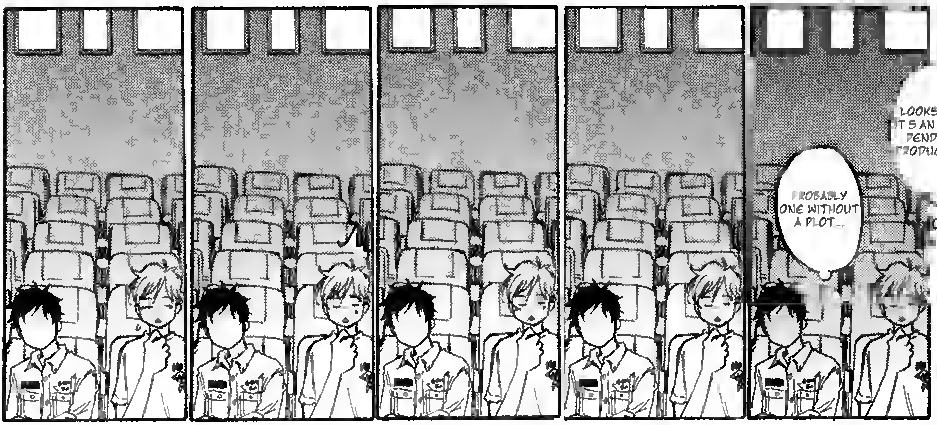

DO YOU KNOWN "THE SILLIEST SHOW IN NORTHERN HEMISPHERE"?
Ugh
IT'LL BE BAD IF HE LEARNS I JUST HAPPEN TO PICK UP THIS JOB...

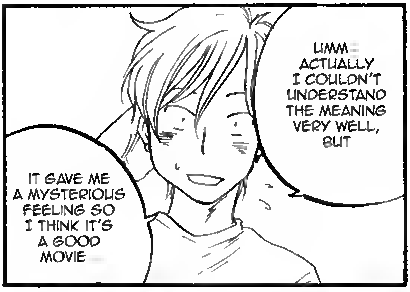
DID IT BROADCAST IN IWATE AS WELL?
I THINK IT'S QUITE RARE THAT YOU KNOW SUCH A MINOR SHOW
ACTUALLY, ARE YOU REALLY 22?
I DON'T THINK PEOPLE IN THE INDUSTRY KNOW THIS SHOW NOWADAYS
OH, THAT WAS A SURREAL SHOW
RIGHT! GOSH, GREAT YA KNOW IT!
NOBODY EVER UNDERSTOOD WHY I WANTED TO TALK ABOUT THIS!
As expected from someone in the industry!
YES WHEN IT WAS BROADCASTING, LOTS WERE GOING ON IN MY LIFE
BUT EVERY TIME I WATCHED THE SHOW, I KINDA GOT BETTER
HUMMM
THAT'S WHY I CHOSE A JOB WHICH I'LL BE ABLE TO MAKE A SHOW LIKE THAT ONE DAY
THUS THE COUNTRY BUMPKINS GATHERED IN THE CAPITAL
I LIKED THE 1ST EPISODE MORE THAN THE 2ND ONE
Right! I thought so too!
THE ATMOSPHERE IN THE 2ND ONE KINDA CHANGED RIGHT??

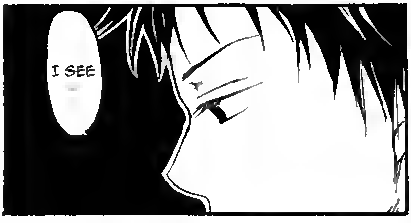
NAH...
WHAT THE HACK
BUT YOU NEVER SAY "WHAT THE HACK" AND SUCH.
YANO-SAN, YOU'RE FROM OSAKA!
THIS INDUSTRY IS MADE OF COUNTRY BUMPKINS ANYWAY.
WELL, I'M FROM OSAKA SO I'M A COUNTRY BUMPKIN TOO
YOU ALL SPEAK IN STANDARD JAPANESE
HUH? DO WE HAVE ANYONE FROM COUNTRYSIDE IN OUR COMPANY?
SINCE OUR TASK FOR TODAY GOT CANCELLED I GUESS YOU'RE FREE RIGHT NOW
ANYWAY, MIYASAKA
BOO BOO
YOU'RE MAKING FUN OF ME, RIGHT?
AND YOU'RE ENJOYING IT.
GO OUT WITH ME A BIT, OKAY?
?

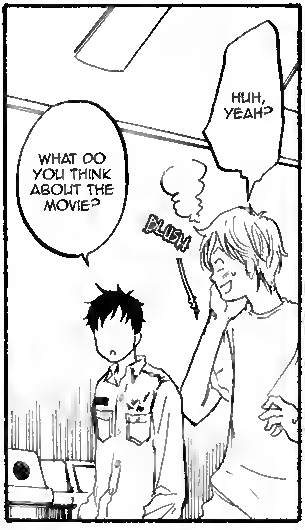
ARE WE GOING TO SEE A MOVIE?
TOGETHER?

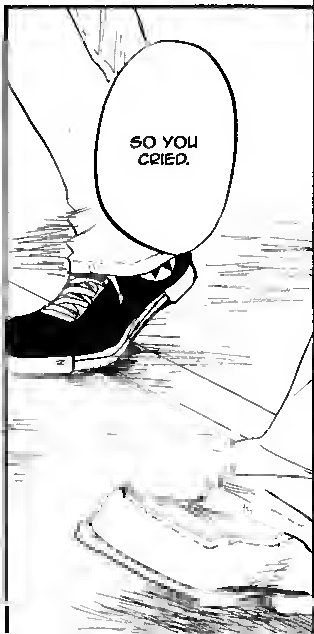

SO THIS IS A MINI THEATRE?
IS IT EMPTY BECAUSE IT'S WEEKDAY BEFORE NOON?


LOOKS LIKE IT'S AN INDEPENDENT PRODUCTION
PROBABLY ONE WITHOUT A PLOT...


UMM... ACTUALLY I COULDN'T UNDERSTAND THE MEANING VERY WELL, BUT
IT GAVE ME A MYSTERIOUS FEELING SO I THINK IT'S A GOOD MOVIE


I SEE


HUH, YEAH?
WHAT DO YOU THINK ABOUT THE MOVIE?
BLUSH

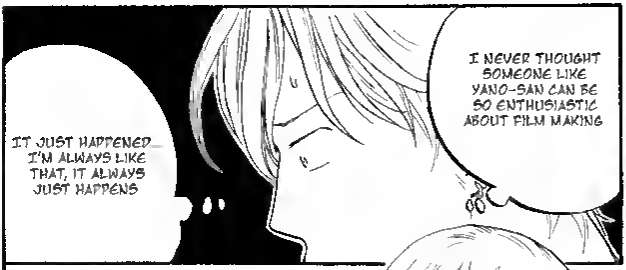

SO YOU CRIED.

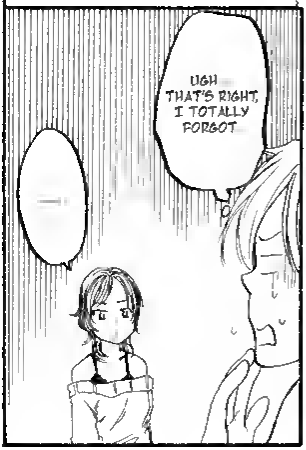
HE'S A FELLOW MEMBER IN CINEMA STUDIES WHEN WE'RE IN COLLEGE
ACTUALLY I WANTED TO WORK WITH MOTION PICTURES
HUH
THAT ONE PLEASE.
THAT MOVIE SCRIPT WAS WRITTEN BY AN ACQUAINTANCE OF MINE
BUT LOTS HAPPENED SO AT THE END I DIDN'T GO THERE
AND NOW, I'M WORKING FOR A COMPANY THAT SPECIALIZES IN TV PROGRAMS

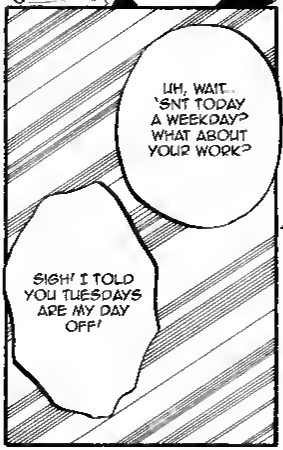
SO DON'T GIVE IT UP IF THIS IS WHAT YOU WANT TO DO.

KINDA FEEL GUILTY.
THOUGH I DIDN'T MEAN TO LIE...
dot

I DIDN'T EXPECT IT'D TURN OUT TO BE A SERIOUS CONVERSATION.

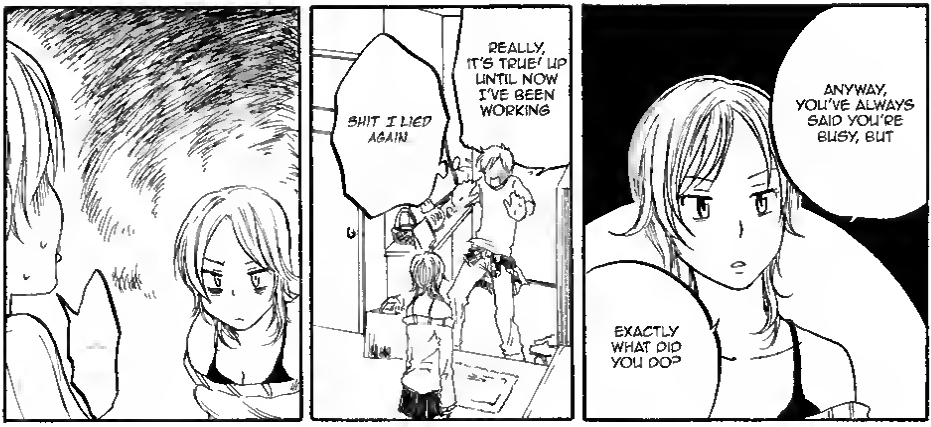

I NEVER THOUGHT SOMEONE LIKE YANO-SAN CAN BE SO ENTHUSIASTIC ABOUT FILM MAKING
IT JUST HAPPENED... I'M ALWAYS LIKE THAT, IT ALWAYS JUST HAPPENS


UGH... THAT'S RIGHT, I TOTALLY FORGOT...


UH, WAIT... 'SN'T TODAY A WEEKDAY? WHAT ABOUT YOUR WORK?
SIGH! I TOLD YOU TUESDAYS ARE MY DAY OFF!

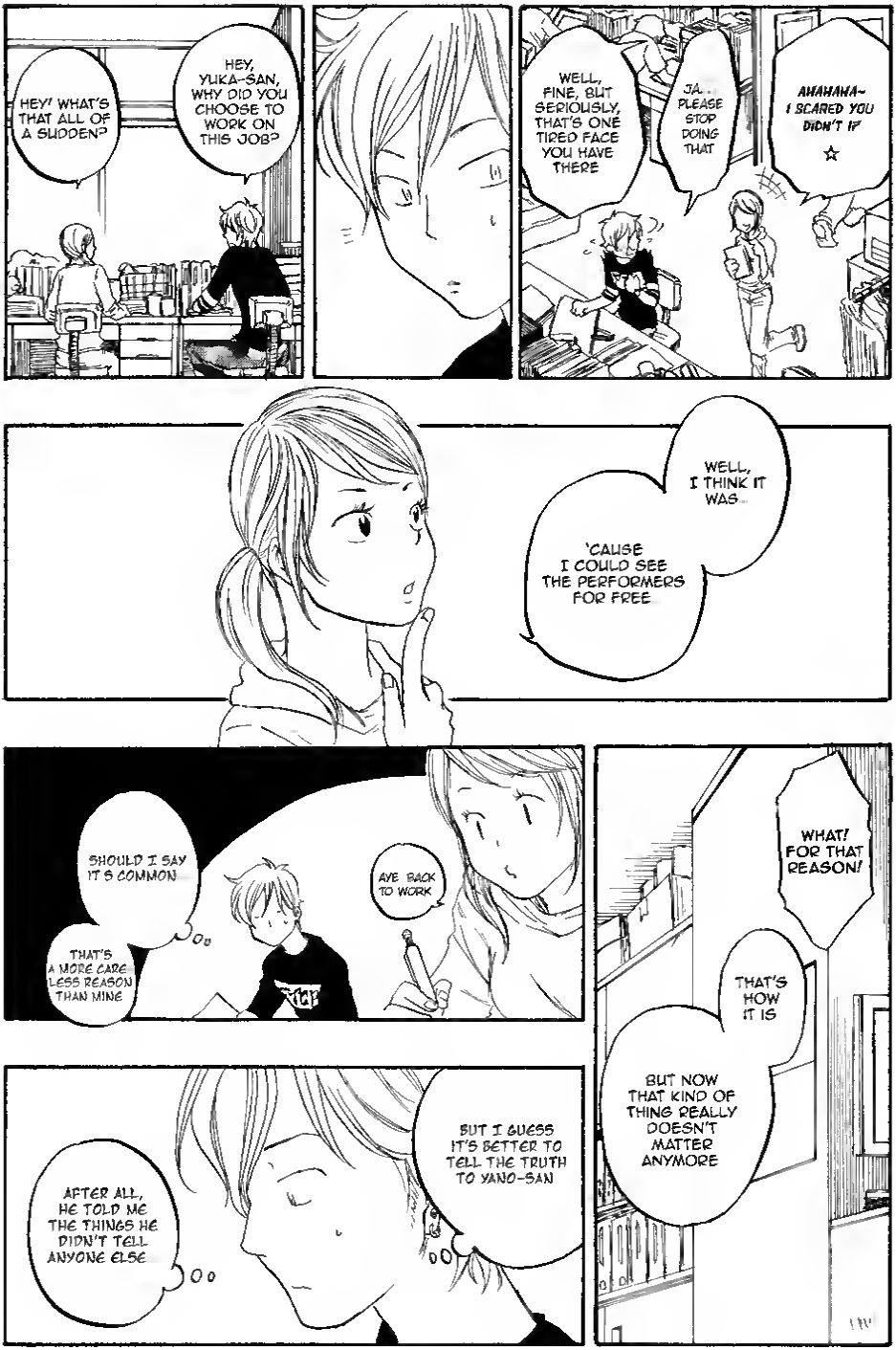
!!
IZUMI, YOU CAME?
WHAT'S WITH THAT!?
I CALLED YOU AND SENT YOU MAILS.
that's why I missed you
I'VE BEEN WORRIED ABOUT YOU.

AH! WE FINALLY SEE EACH OTHER!

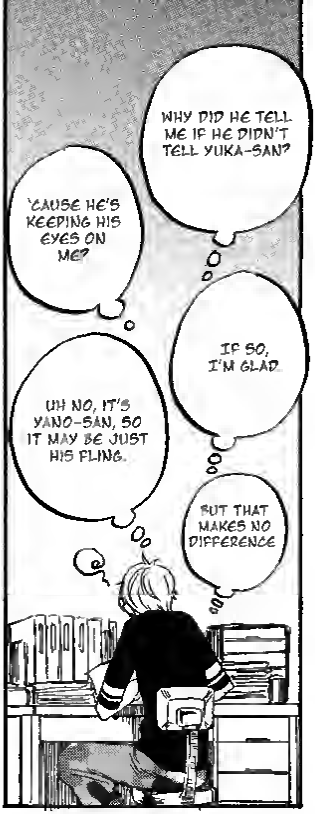

ANYWAY, YOU'VE ALWAYS SAID YOU'RE BUSY, BUT
EXACTLY WHAT DID YOU DO?
REALLY, IT'S TRUE! UP UNTIL NOW I'VE BEEN WORKING
SHIT I LIED AGAIN

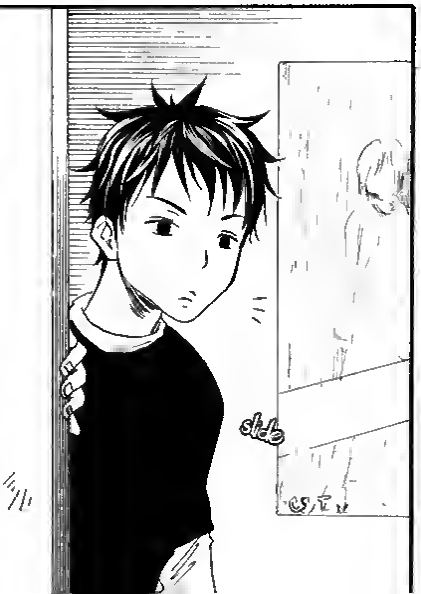
Oh, damned...

IS IT ALL RIGHT TO DO THIS JOB WITH SUCH MENTAL ATTITUDE?
I THINK IT'S KINDA BAD
WELL, RATHER THAN FEELING GET CAUGHT,
WHEN WE'RE WORKING TOGETHER, I SURELY FEEL GUILTY
HEY! MIYAZAKA, YOUR HANDS HAVE STOPPED MOVING
click


HEY! WHAT'S THAT ALL OF A SUDDEN?
HEY, YUKA-SAN, WHY DID YOU CHOOSE TO WORK ON THIS JOB?
WELL, FINE, BUT SERIOUSLY, THAT'S ONE TIRED FACE YOU HAVE THERE
JA... PLEASE STOP DOING THAT
AHAHAHA~ I SCARED YOU DIDN'T I?
WELL, I THINK IT WAS...
'CAUSE I COULD SEE THE PERFORMERS FOR FREE...
SHOULD I SAY IT'S COMMON...
THAT'S A MORE CARE LESS REASON THAN MINE
AYE BACK TO WORK
WHAT! FOR THAT REASON!
THAT'S HOW IT IS
BUT NOW THAT KIND OF THING REALLY DOESN'T MATTER ANYMORE
AFTER ALL, HE TOLD ME THE THINGS HE DIDN'T TELL ANYONE ELSE...
BUT I GUESS IT'S BETTER TO TELL THE TRUTH TO YANO-SAN

I want to do this job with clear purpose as well...

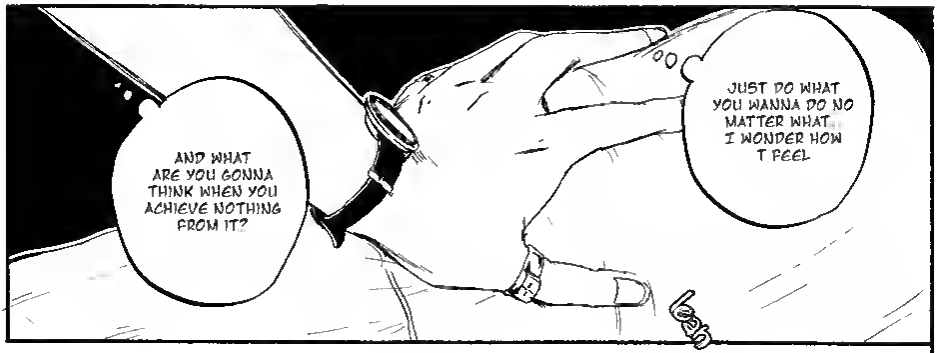

WHY DID HE TELL ME IF HE DIDN'T TELL YUKA-SAN?
'CAUSE HE'S KEEPING HIS EYES ON ME?
IF SO, I'M GLAD.
UH NO, IT'S YANO-SAN, SO IT MAY BE JUST HIS FLING.
BUT THAT MAKES NO DIFFERENCE



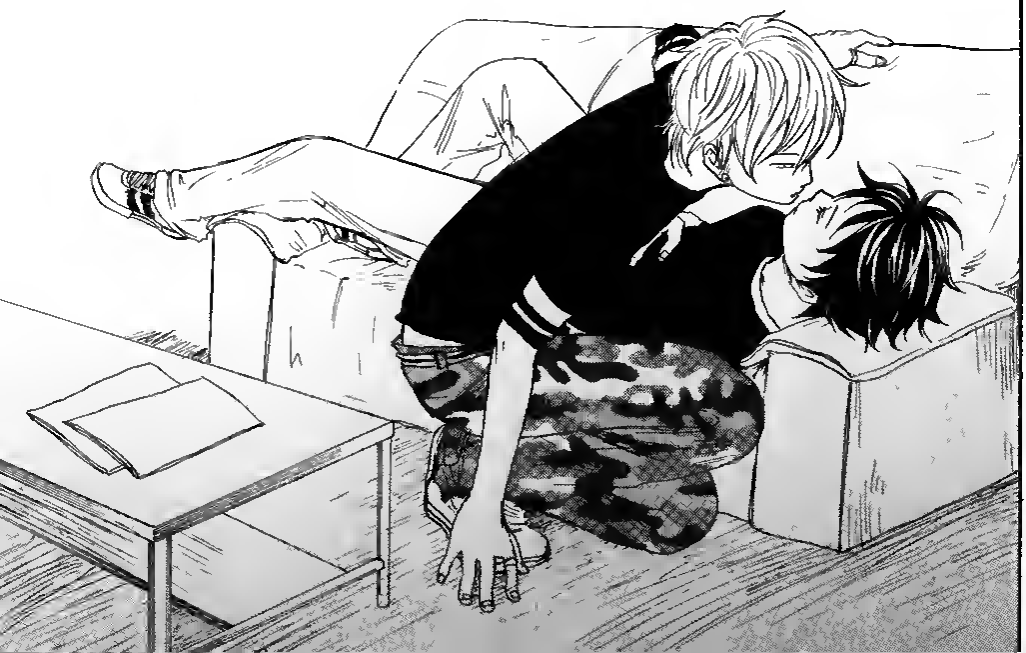
I'VE FINISHED THE SCRIPT,
AND THE SCHEDULE..
WHEN YOU FINISH EATING, TAKE THEM TO THE MAIN OFFICE
DAMNED, YOU LOOK MISERABLE
Has everybody else gone home?
AH, YOU ARE HERE TOO?
IT'LL SOUND STRANGE IF I START WITH AN APOLOGY
BUT HOW SHOULD I TELL HIM?
OK, I'LL TELL HIM.
MIYASAKA, WAKE ME UP WHEN YOU'RE DONE WITH ARRANGEMENTS FOR TOMORROW.
.....
I DON'T WANT TO FALL ASLEEP TO DEEPLY SO IT'S FINE
AT LEAST USE THE NAP ROOM
THAT'S OK. I HAVE TO GO TO KINUTA PRODUCTION ANYWAY
AH— BUT I'LL PROBABLY BE DONE IN AN HOUR OR SO.

HERE ARE THE SCRIPT AND SCHEDULE FOR TOMORROW
PLEASE TAKE CARE OF THEM.
THANKS, WE WILL
SEEMS LIKE HE'S ABOUT TO FALL OFF THE COUCH
SERIOUSLY, THIS PERSON ALWAYS MAKES ME FEEL SO UNUSUAL...
IT'S NOT EVEN AN HOUR YET.
IS IT OK TO WAKE HIM UP?
I KINDA FEEL BAD

NO... RATHER THAN FEELING UNUSUAL I SHOULD SAY
I'M INTERESTED IN HIM...
IT REMINDS ME THAT I MISTOOK HIM FOR A WOMAN AT FIRST
SLEEP IN THIS WAY HE SURE RESEMBLES A WOMAN
LONG EYELASHES...
DELICATE FACE WITH A SPLIT PERSONALITY...
A person's face...
actually I've never had any interest in any specific thing
...WAIT, SINCE WHEN HAVE I STARTED TO BE INTERESTED IN A PERSON'S FACE?




By the time, whot kind of expression you'd hove on your foce?



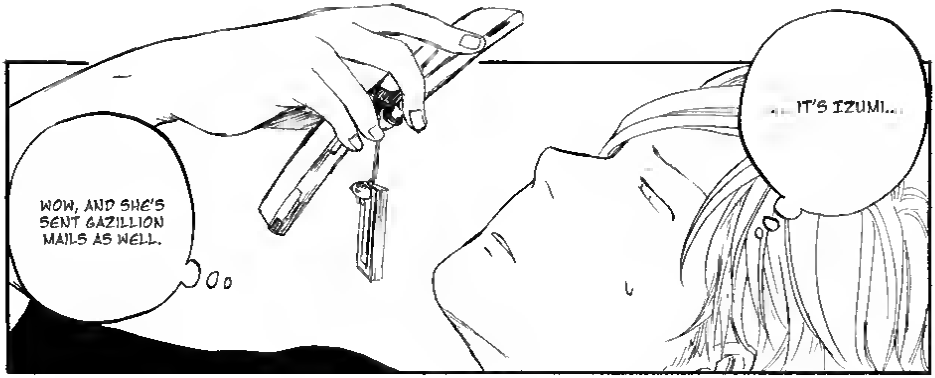
crack!
UMM YANO-SAN
YOU GO TAKE A NAP AS WELL
SORRY
WHAT HAVE I DONE? WHAT'S IT THAT SUCKED ME INTO
WAS THAT HOW YOU WANTED TO WAKE ME UP?
Get up
backwards
YUKA-SAN IS FROM ASAKUSA
SO SHE'S NOT A COUNTRY BUMPKIN
HUH?
IT ENDED UP LIKE I WAS LYING
I'M SORRY ABOUT THAT
WHAT I SAID THEN WAS NOT REALLY A LIE, BUT IT WASN'T A TRUTH EITHER
AND AFTER THAT WE GOT TO TALK ABOUT SOME REALLY GOOD STUFF
UM, THAT IS
ABOUT THE TALK WE HAD THE OTHER DAY
I'VE NEVER THOUGHT MUCH ABOUT THIS JOB AND JUST PICKED IT UP

AND YOU'RE WORRIED ABOUT THAT?
YOU SILLY. YOU'RE TOO SERIOUS.

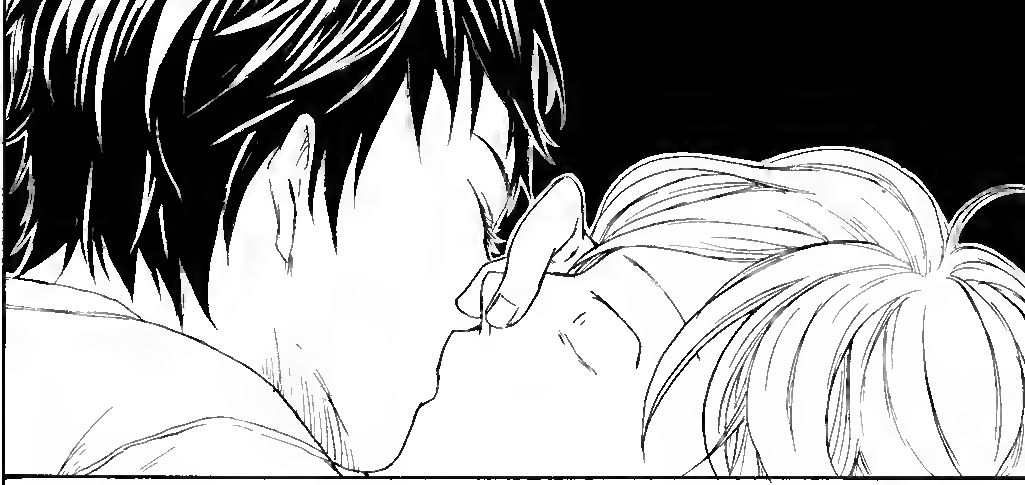
I'LL KILL YOU IF YOU MISS ANYTHING LATER.
JUST GO TAKE A NAP.
HUH?

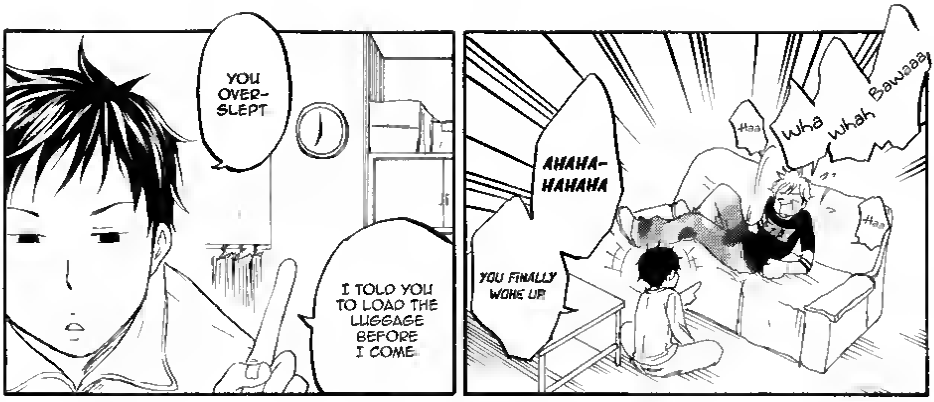
From long ago.
either in sports or in studies
somehow I'd managed them without really trying.

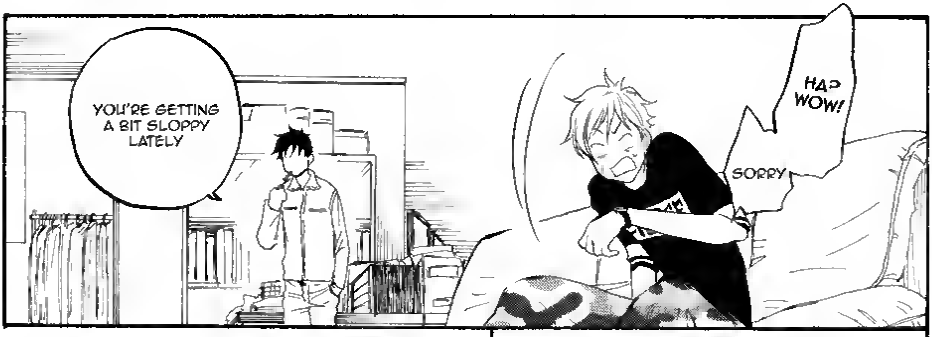
I've been searching for the one that really needs me
They're fun enough but none of them really moved me, so I got bored
I went with the flow and so I managed them
It's the same in my temp-works and jobs.
OK, TIME FOR A BREAK.
SLIDE
UGH... SO TIRED--
SO I'M NOT GOING HOME TODAY!
AND I CAN SLEEP FOR 5 HOURS HERE.
COLAPS
THAT'S IT, I'LL SLEEP!
RING RING RING


WOW, AND SHE'S SENT GAZILLION MAILS AS WELL.
...IT'S IZUMI...

I'LL SLEEP...
UGH... IT'S NO GOOD
I CAN'T GET ANYTHING OUT OF ME...
....?
I can't breathe...



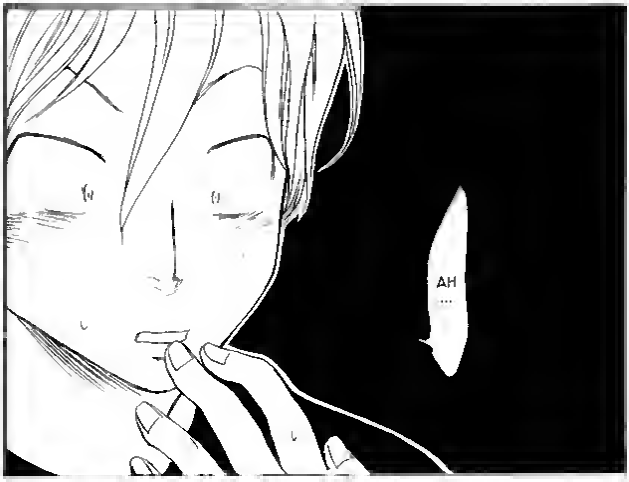

YOU OVER-SLEPT
I TOLD YOU TO LOAD THE LUGGAGE BEFORE I COME
AHAHA-HAHAHA
YOU FINALLY WOKE UP
Haa
Wha
Whah
Bawaaa
Haa


YOU'RE GETTING A BIT SLOPPY LATELY
HAH? WOW!
SORRY

SERIOUS KIDS LIKE OVERTHINKING ABOUT THINGS THAT DON'T REALLY MATTER
UM AH...

STILL THINKING OF QUITTING THIS JOB?

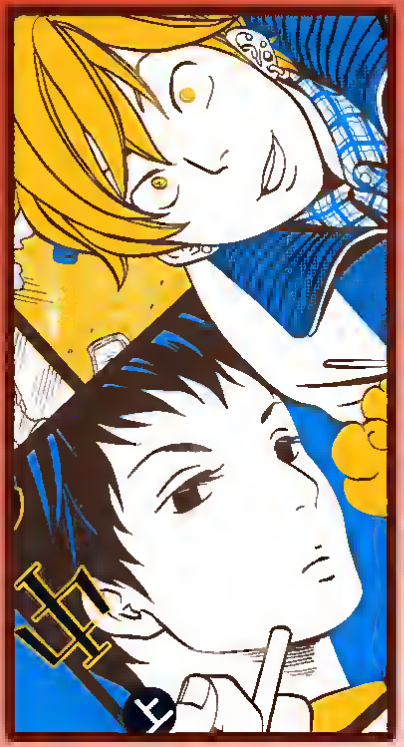
AND JUST WHEN
I'VE BEGUN TO THINK I DON'T WANT TO SEE YOU QUIT.
IF YOU NEED A REASON, THEN TAKE THAT AS A REASON.
HUH?


AH
...

...
NO TIME FOR DAYDREAMING LET'S GO

第2部
東京心中
totempole

# 東京心中



# Tokyo Shinjuu
v01a c02

Author: Totempole

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Publisher: Akaneshinsha

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## Monmari (on page 51)

Monmari, dubbed as Ass Game in English, is a punishment game from "Downtown no Gaki no Tsukai ya Arahende!!", the most famous variety show in Japan with the longest run date so far.

Monmari game is played by a pair of contestants. One contestant is strapped to a chair while another is carried by a statue which rests on conveyors, with his legs split open, thus leaving his under-wear-covered genital regions aligned towards the head of the strapped contestant. A quiz follows and both need to make the same answer. If not, then they'll be brought closer until they answer sufficient number of questions correctly; otherwise, they'll be "pressed" together.

You can read more about this variety show here (and scroll down for Monmari):
https://en.wikipedia.org/wiki/Downtown_no_Gaki_no_Tsukai_ya_Arahende!!

Here are the two links for the very first performance of this game on YouTube. This version had slightly different rules compared to how it preformed later on.
Part 1: http://www.youtube.com/watch?v=tn93ofoa8c0
Part 2: http://www.youtube.com/watch?v=TNpBfFrap1g

## Donbei (on page 73)

Donbei is a child company by Nissin Food Products Co., Ltd. Nissin Foods specializes in making instant ramen noodles while Donbei specializes in making instant cup ramen and instant bag ramen. They also have noodle stands where they sell their products, this was probably what Yano was referring to.

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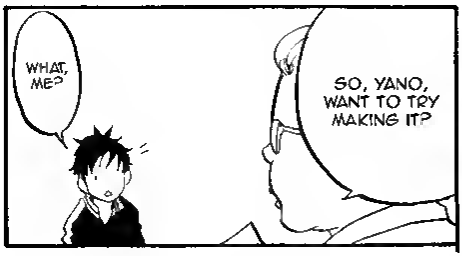
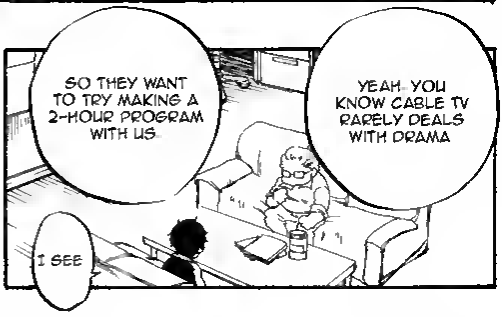
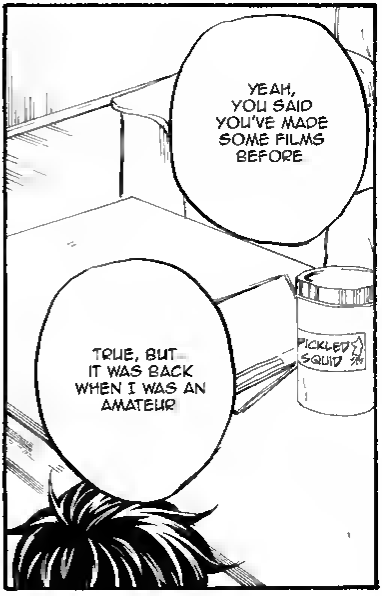
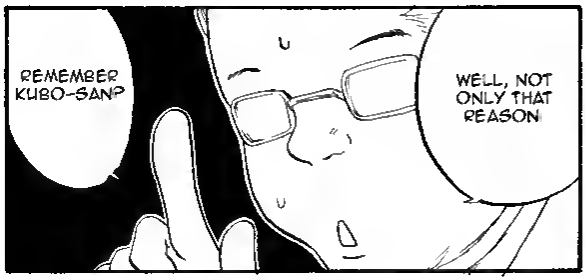
# I Know What You Wish For



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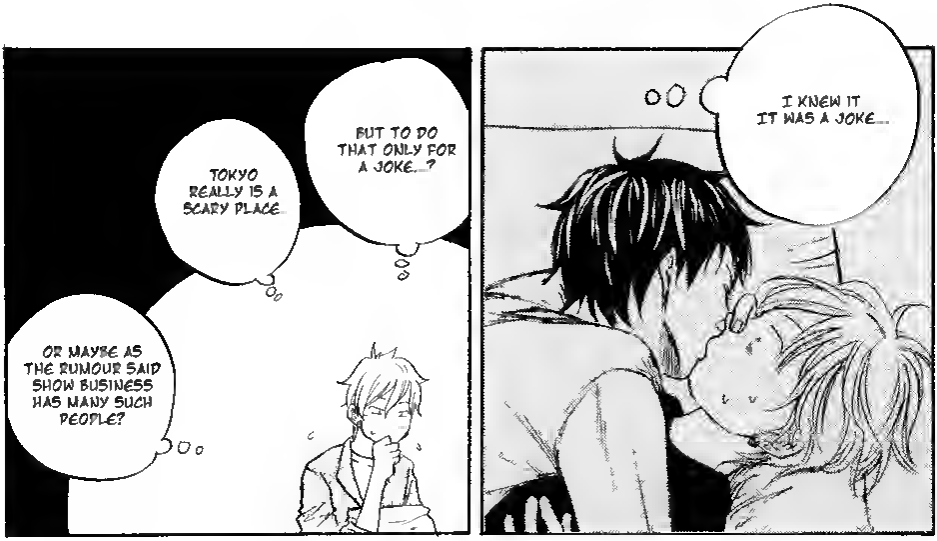
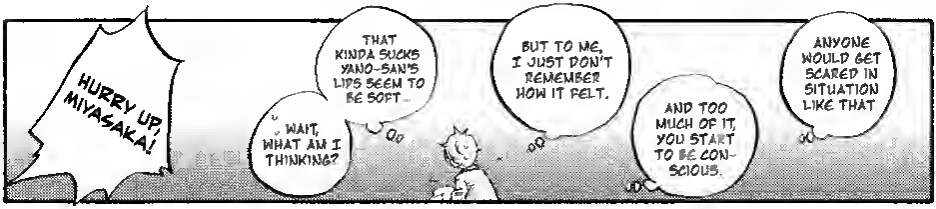
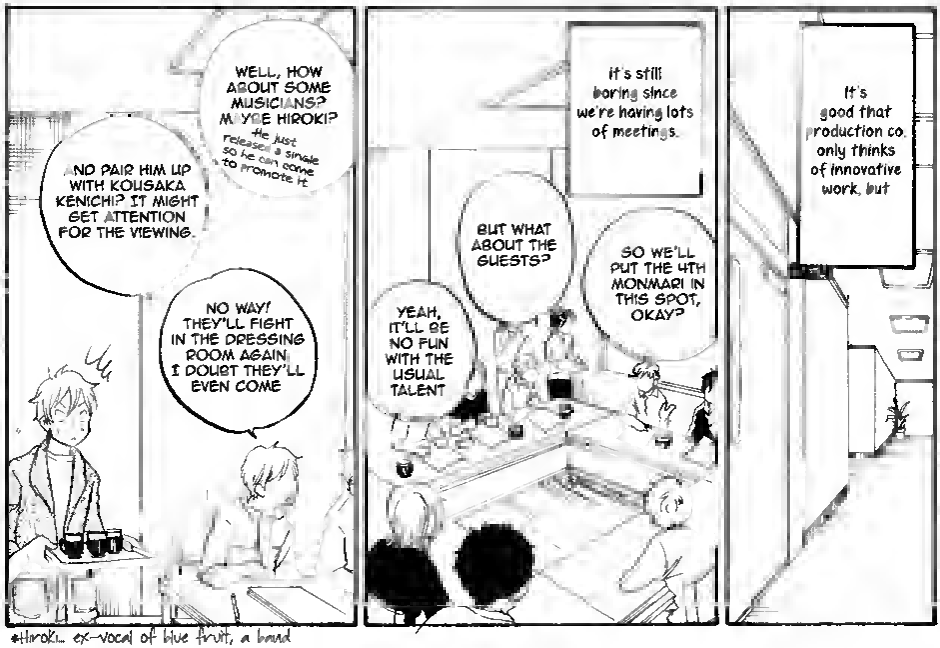
HE SAID THIS IS A GOOD OPPORTUNITY TO LET YOU MAKE A FILM.
.....
I'M SURE YOU'LL GET CALLED BY KUBO-SAN, SO BE READY FOR IT.
WELL, IT'S NOT DECIDED YET.
OKAY
YES. IT'LL BE IN THE SECOND MEETING ROOM.
OH, TODAY'S MEETING FOR "SQUEEZE!!", RIGHT?
GOOD MORNING, YANO-SAN.

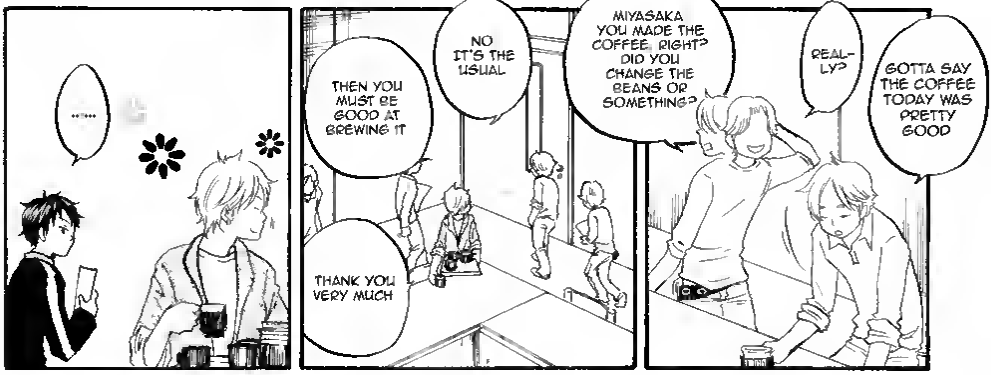

BUT TO DO THAT ONLY FOR A JOKE...?
TOKYO REALLY IS A SCARY PLACE...
OR MAYBE AS THE RUMOUR SAID SHOW BUSINESS HAS MANY SUCH PEOPLE?
I KNEW IT IT WAS A JOKE...


HURRY UP, MIYASAKA!
WAIT, WHAT AM I THINKING?
THAT KINDA SUCKS YANO-SAN'S LIPS SEEM TO BE SOFT...
BUT TO ME, I JUST DON'T REMEMBER HOW IT FELT.
AND TOO MUCH OF IT, YOU START TO BE CONSCIOUS.
ANYONE WOULD GET SCARED IN SITUATION LIKE THAT

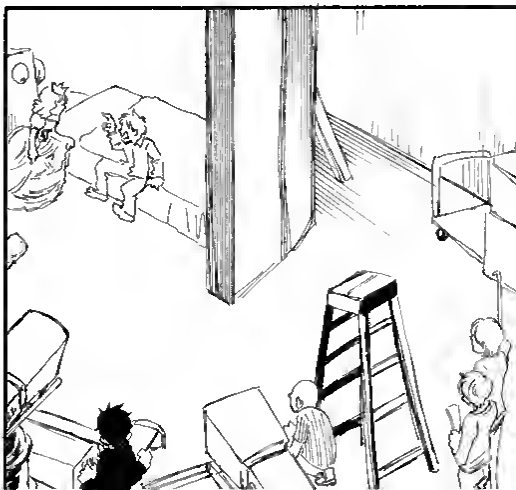

WELL, HOW ABOUT SOME MUSICIANS? MAYBE HIROKI? He just released a single so he can come to promote it
AND PAIR HIM UP WITH KOUSAKA KENICHI? IT MIGHT GET ATTENTION FOR THE VIEWING.
NO WAY! THEY'LL FIGHT IN THE DRESSING ROOM AGAIN. I DOUBT THEY'LL EVEN COME
it's still boring since we're having lots of meetings.
BUT WHAT ABOUT THE GUESTS?
SO WE'LL PUT THE 4TH MONMARI IN THIS SPOT, OKAY?
YEAH, IT'LL BE NO FUN WITH THE USUAL TALENT
It's good that production co. only thinks of innovative work, but

*Hiroki... ex-vocal of blue fruit, a band

WHAT'S THAT? I'M SUPER SOCKED!
IT'D BE BETTER IF I DIDN'T KNOW!
NAH, THEY HAD A HORRIBLE FIGHT IN THE DRESSING ROOM RIGHT AFTER THAT, THEY DISBANDED
WHAT, ARE YOU A GIRL?
HUH... HIROKI AND KENICHI QUARREL EACH OTHER...
DIDN'T THEY DISBAND BECAUSE THEY HAD DIFFERENT IDEAS ABOUT THEIR MUSIC ?
↑He's a fan.
At meetings, I get to know lots of inside info that I wouldn't want to know.
THEY'RE SELLING "SERIOUS-ACTUALLY-NESS"!? I LIKE 'EM QUITE A LOT!?
NAH!! IT ANGERS ME JUST SEE THEM BEING SO SERIOUS
LIKE IHARA TRIOS?
SO WHAT IF WE GO WITH THE USUAL TALENT ANYWAY?


.....
THEN YOU MUST BE GOOD AT BREWING IT
NO, IT'S THE USUAL
THANK YOU VERY MUCH
MIYASAKA YOU MADE THE COFFEE, RIGHT? DID YOU CHANGE THE BEANS OR SOMETHING?
REAL-LY?
GOTTA SAY THE COFFEE TODAY WAS PRETTY GOOD

Ahaha...



OUCH!
WHAT IS IT??
HEH!
WHY ARE YOU LAUGHING LIKE THAT? YOU'RE NOT WATCHING TV AT HOME.
OH, REALLY?
IT'S NOT OK JUST INSERT LAUGHING SOUNDS IN THE EDITING SOMETIMES YOU NEED TO HEAT UP THE ATMOSPHERE
ALSO, DON'T LAUGH WHEN YOU'RE NOT SUPPOSED TO
GIVING LAUGHTER IS ALSO ASSISTANT DIRECTOR'S JOB
HA-
YOU'LL DISTRACT THE AUDIENCE
LOUD SOUNDS ARE NO GOOD
WEIRD SOUNDS ARE FORBIDDEN AS WELL
Aha ha ha ha ha
it is a special job, however it does leave some strange habits
SEE, YOU CAN DO IT IF YOU TRY
UM, THANKS A LOT?
Aha ha ha ha
Aha ha ha ha ha ha

but even so I can recognize when he truly laughs with joy.
Yano-san looks beautiful when he's happy.

Hahahaha
YUP, SOUNDS ONLY BUT HE'S NOT LAUGHING.

NO CHOKING THE SOUND WILL GET RECORDED
cough!
cough!

Well then, we'll meet at the location. ☆
Yes, yes,
Ok, thank you. ♪
Cabel TV

I WORKED AS A TELEPHONE OPERATOR BEFORE,
SO I'M GOOD AT THIS.
GETTING APPOINTMENTS WITH OLD SHOPS IS PRETTY HARD, YOU KNOW
ONCE I EVEN ARGUED WITH THEM
MIYASAKA-KUN'S GOOD AT NEGOTIA-TIONS~
OH
YANO-SAN, I GOT THE APPOINTMENT WITH THE HOT SPRING
WOW~
IT'S HARD TO SAY WHO THE SENPAI IS NOW~~
BUT IT S FOR LOCATION HUNTING ONLY ONCE WE RE THERE, I'LL NEGOTIATE WITH THE HIGHER-UP
BUT THIS SURE IS FUN. WE RARELY HAVE CHANCE TO OB-SERVE DRAMA FILMING AT FLAGSHIP
Wow it's totally different from variety shows.
ACTUALLY, THERE'S NO PLAN FOR DINNER, SO...
ARGH FOR SURE WE'LL MAKE YOU TREAT US LATER
MIYASAKA, MATSUMOTO, SORRY I MADE A MISTAKE IN ORDERING LUNCH BOXES

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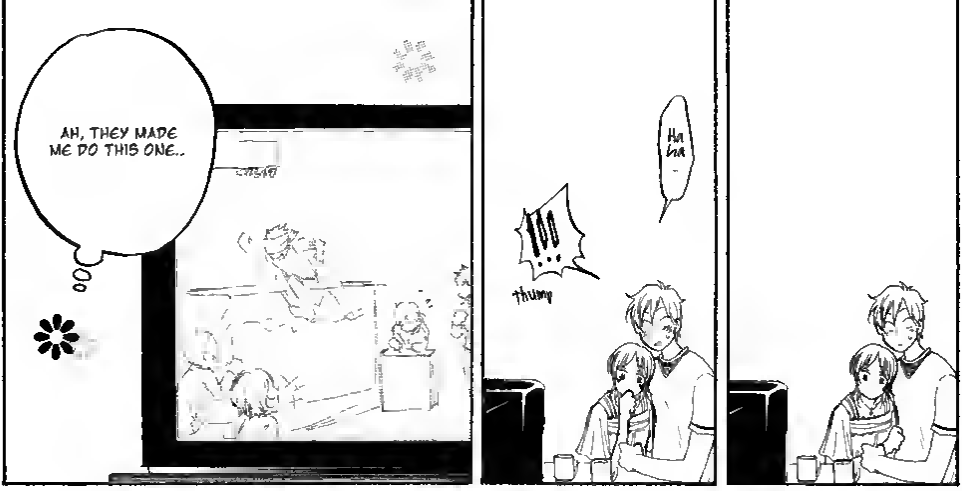
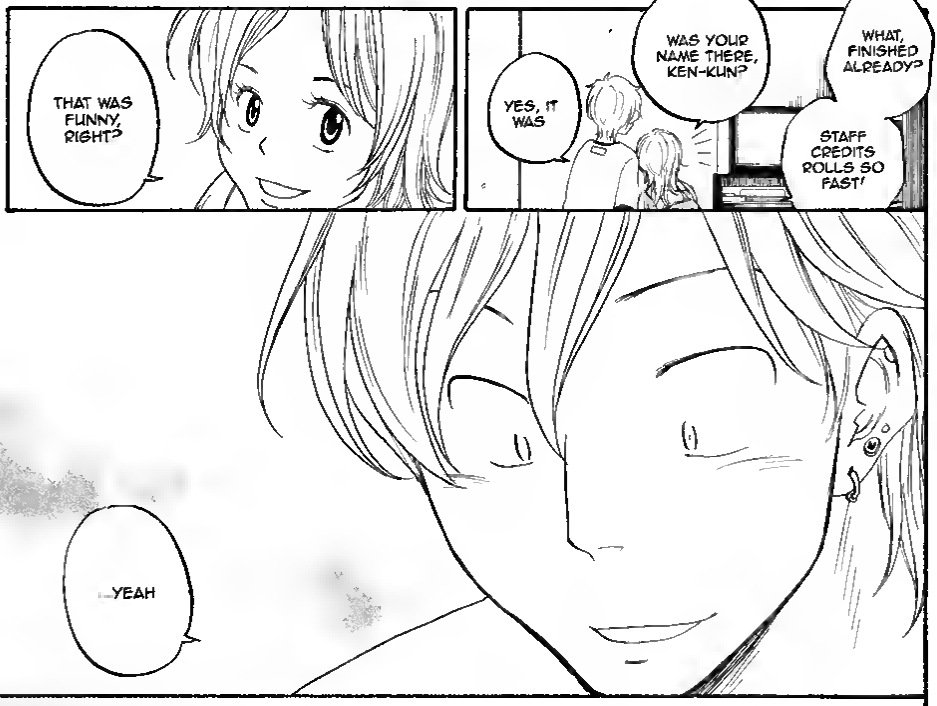
SO MIYASAKA MADE THIS?
You're good
I HELPED TOO
ACTUALLY THIS IS BETTER THAN LUNCH BOXES
OH, IT'S TASTY
SURE, HERE YOU GO
SO CAN I HAVE SOME TOO?
DON'T SPOIL HIM!
GOSH, MIYASAKA, YOU'RE SUCH A NICE GUY!
HEY!
YANO-SAN!
CAN I EAT SOME TOO?
DELI-CIOUS
I CAME TO OBSERVE AS WELL.
OH, THAT'S WHY

YOU'RE NOT REALLY PRAISING ME, RIGHT?
SEEMS LIKE YOU'RE A JACK OF ALL TRADES.
SUPERSTARS SUCK
REALLY?
NO... IT'S MY FAMILY SITUATION THAT I GOT BETTER AT IT
YOU'VE WORKED ON QUITE MANY BEFORE.
IS THIS ALSO DUE TO YOUR PART TIME JOBS?
IF I GET TO DIRECT A DRAMA FILM, COME TO BE MY ASSISTANT DIRECTOR.
SUPERSTARS SUCK
BUT I'LL GRAB THE CHANCE NO MATTER WHAT.
IT'S NOT DECIDED YET.
EH, YANO-SAN IS GONNA MAKE A DRAMA FILM?

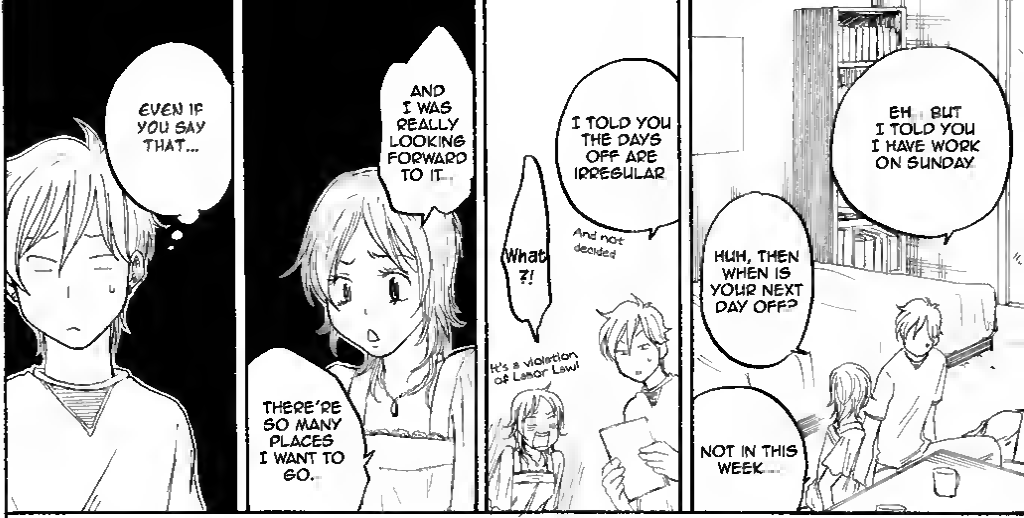
SOUNDS LIKE HE CAN BE A DIRECTOR JUST 'CAUSE HE WANTS TO BE...
BUT AS ALWAYS, I HAVE NO IDEA WHAT HE'S THINKING
THANKS FOR THE MEAL.
NO PROBLEM SEE YOU TOMOR-ROW
SEE YOU TOMORROW
HUH—, FILMING A DRAMA?
THEY'RE TALKING ABOUT IT, BUT YANO-SAN PROBABLY WILL BE THE DIRECTOR
YANO-SAN, HE'S YOUR BOSS, RIGHT?
HOW EXCITING! I'M GOING TO WATCH IT WHEN IT BROAD-CASTS ♥
I DON'T KNOW WHEN IT'LL BE
AH, KEN-KUN, THE SHOW YOU MADE IS ON
IT'S NOT AS IF I MADE IT
ISN'T THIS THE ONE YOU WORKED ON YOUR FIRST DAY?
SO IT'S BROAD-CASTING JUST NOW




HEY, IT'S SUNDAY TOMORROW, SO LET'S GO ON A DATE IT'S BEEN A WHILE..

It was such a joy to see people watched what I've worked with...


EVEN IF YOU SAY THAT...
AND I WAS REALLY LOOKING FORWARD TO IT...
THERE'RE SO MANY PLACES I WANT TO GO...
I TOLD YOU THE DAYS OFF ARE IRREGULAR
And not decided
What?!
It's a violation of Labor Law!
EH... BUT I TOLD YOU I HAVE WORK ON SUNDAY
HUH, THEN WHEN IS YOUR NEXT DAY OFF?
NOT IN THIS WEEK...

I WANT TO BURY MYSELF IN WORK MORE
THERE'S NO OTHER JOB THAT'D LET MY ODD SKILLS SHINE THIS MUCH...
LATELY IT'S ALWAYS LIKE THIS WHEN WE MEET..

I think finally I've found something I want to do...

LONG TIME NO SEE, KUBO-SAN
LONG TIME NO SEE, YANO-KUN.
IT'S REALLY A SHAME TO SEE YOU WORK OUTSIDE FLAGSHIP, AND ON TOP OF THAT, VARIETY SHOWS?
SO I'M GLAD TO HAVE A CHANCE TO WORK WITH YOU.
THAT'S KIND OF YOU
THE SCRIPT IS IN PROGRESS NICELY.
THE TRUTH IS THAT I HAD ANOTHER CANDIDATE FOR DIRECTOR AND HE'S EXPERIENCED, SO
I HAD PROBLEMS WHO I SHOULD CHOOSE
I SUPPOSE YOU'RE HERE FOR THE SCENARIO AND ARRANGEMENT
SHOULD I WRITE THE SCRIPT?
HASTY AS ALWAYS
tha tha tha
I CAME TO SEE HOW ENTHUSIASTIC YOU ARE FOR THIS PROJECT.
THAT'S WHY
slide...

THANK YOU VERY MUCH
WELL THEN, I'LL BE EXPECTING YOU, YANO-KUN
.....
HMM?
GOOD MORNING.
YOU DON'T KNOW? HE'S THE GREAT DRAMA PRODUCER FROM FLAGSHIP, KUBO-SAN
I've never seen him
WHO IS THAT? LOOKS LIKE A DANDY...
HAH?
DO YOU KNOW THERE'S A GOSSIP ABOUT HE'S ON "THIS" SIDE
HAA-
TAGUCHI-SAN SURE IS CAPABLE
BUT WE DON'T HAVE A PRODUCER SO HE PARTICULARLY COMES TO WORK WITH US THIS TIME.
REMEMBER, WE'RE MAKING AN EXPERIMENTAL DRAMA FILM
YANO-SAN HAS BEEN TARGETED
As if

OK
RIGHT, WE'RE AT WORK RIGHT NOW...
SEARCH THOSE WITH CHECK MARKS AS MUCH AS YOU CAN
They're for narration
Pico
YA... YANO-SAN, UM...
BUT I'LL GRAB THE CHANCE NO MATTER WHAT
.....
UM... IT'S DONE

UMM ..
HAH
NEXT, DO THIS ONE
WHEN YOU'RE DONE, JUST GO BACK TO THE USUAL TASKS
Grab
WELL IF I HAVE TO CHOOSE, I'M FROM "THIS" SIDE
HUH?
YANO-SAN ARE YOU FROM "THIS" SIDE?
YANO-KUN, WANT TO GO TO LUNCH TOGETHER?
AH, CERTAINLY PLEASE LET ME JOIN YOU
.....

ACTUALLY, I HEARD THERE'RE TWO CANDIDATES FOR DIRECTOR.
THAT'S PROBABLY WHY YANO-SAN IS SO DESPERATE.
THEY LOOK LIKE THEY'RE GOING TO A LOVE HOTEL.
UMMM... YANO-SAN, SHALL WE HAVE DINNER TOGETHER TONIGHT?
WHAT ARE YOU SAYING? DON'T YOU HAFTA PREPARE FOR TOMOR-ROW'S FILMING LOCATION?
.....YOU'RE RIGHT.
Shrug...

YOU SHOULD INVITE ME SOME OTHER TIME AGAIN
PAT
PAT
I GOT INVITED TO A DRINKING PARTY FOR BUSINESS.

AND WHO IS THE PARTY?
TREAT ME NEXT TIME TOO ★
DRAMA TEAM'S MAIN STAFF
OH MY... THIS IS REALLY GETTING FISHY...

chatter
chatter
Ah, Yano-san? This' Miyasaka
HELLO?
MIYASA-KA?
AH, EXCUSE ME
THANK YOU
YANO-KUN, DRINK SOME MORE
HA HA HA
RING RING RING
Umm... the location schedule I suppose to deliver to everyone by tomorrow... seems I've lost it.

STOP DAYDREAMING AND SEARCH!
YA... YANO-SAN, YOU CAME FASTER THAN I THOUGHT!
!!!
slam
jolt
EH... ACTUALLY, I FOUND IT EARLIER
AND I WAS JUST ABOUT TO DISTRIBUTE IT
WHAT ARE YOU SCHEMING?
.....
YOU DON'T USUALLY MAKE SUCH STUPID MISTAKES
HUH?
ARE YOU TRYING TO ANNOY ME?

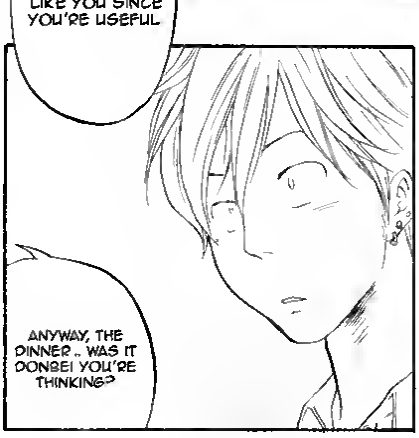
.....
THEN WHAT IS IT?
NO WAY! I WOULDN'T WANT TO ANNOY YOU.
.....
.... WELL.... THERE'S A GOSSIP THAT ..
YOU'D SELL YOUR BODY TO KUBO-SAN
SO YOU CAN BE THE DIRECTOR
Sluggish Nugget
AND IF IT IS TRUE,
WHAT ARE YOU GONNA DO?
IF THAT'S ALL I HAFTA DO TO GET WHAT I WANT, THEN I'LL DO IT
EHP

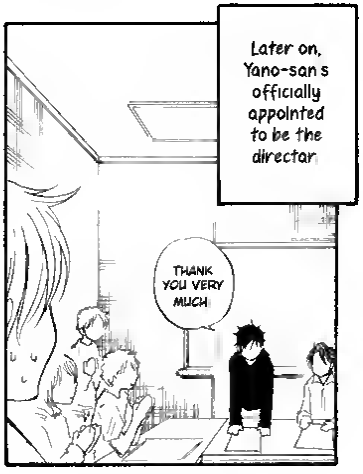
I WANNA DO IT SO WELL THAT YOU'D FIND ME USEFUL, YANO-SAN.
AND I REALLY WANNA DO IT.
I HATE YOU SAID THAT...
THANKS TO YOU, I FINALLY STARTED TO ENJOY THIS JOB.
SO DON'T SAY THINGS LIKE THAT,
I DON'T WANT YOU TO GET WHAT YOU WANT LIKE THAT.

WHAT CRAP IS THAT?
SHUT UP!
OUCH, IT HURTS!
crack!
JUST SO YOU KNOW, KUBO-SAN NEVER INVITED ME FOR ANYTHING LIKE THAT
IT'S 'CAUSE I SAID I WANT TO TRY A BIT DIFFERENT DIRECTING METHOD SO WE'VE MET SO OFTEN
Such the cigarettes are at scattered around
FINALLY I CAN MAKE USE OF YOU
SO DON'T DO THIS KIND OF THING ANYMORE
ugh
YOU... TRICKED...?
IT'S YOU WHO MISUNDERSTOOD AND ACTED HASTY
BESIDES, IF ANYTHING, IT'S YOU WHO TRICKED ME FIRST

YOU'D BETTER MAKE SURE TO TREAT ME SOMETHING BETTER THAN THAT

YOU SILLY, YOUR TRICK JUST DEGRADED YOURSELF
I'm going home


AND I QUITE LIKE YOU SINCE YOU'RE USEFUL
ANYWAY, THE DINNER.. WAS IT DONBEI YOU'RE THINKING?


Later on, Yano-san s officially appointed to be the director
THANK YOU VERY MUCH!

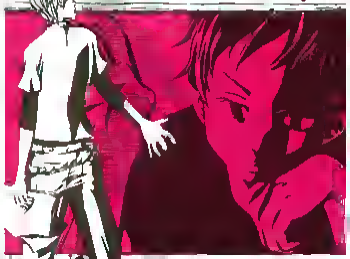
Blush
I'M SO SORRY

# I Know What You Wish For

# 東京心中

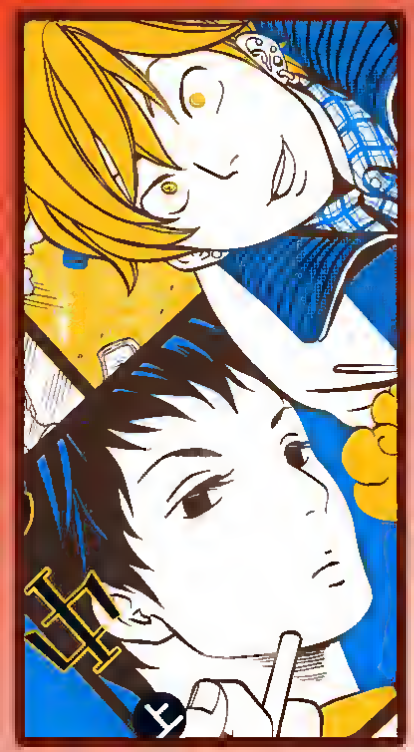
totem pole

# 東京心中



Collection of recording agents
Vol.1.5
Irasuetsu dakaredemoaru
Aretsuno hashiyasittsuyo
HATSUKOI

presented by TOTEMICUS



# Tokyo Shinjuu
v01a c03

Author: Totempole

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La Cage aux Folles (on page 88)

It's a French-Italian movie, a film adapting of the 1973 play with the same name. The movie was released in 1978, titled 8irds of a Feather in the US and Mr. Lady Mr. Madam in Japan.

Story is about the manager of a nightclub featuring drag entertainment and his love, the #1 star in the club. Things get complicated and out of hand when the manager's son brings home his fiancée and her super-conservative parents to meet them.

In 1996, an American remake was released, titled The 8irdcage.

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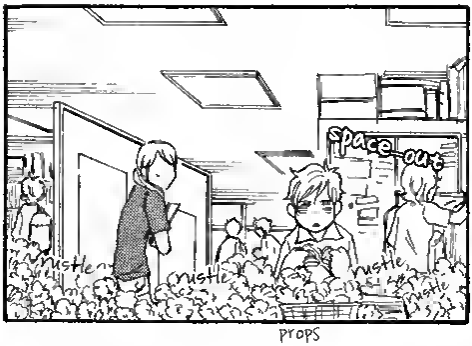
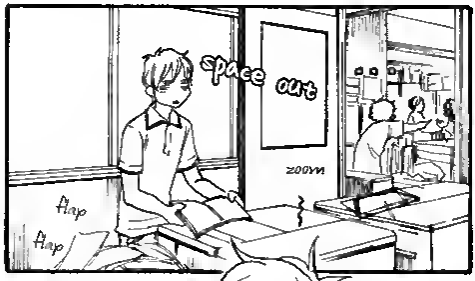
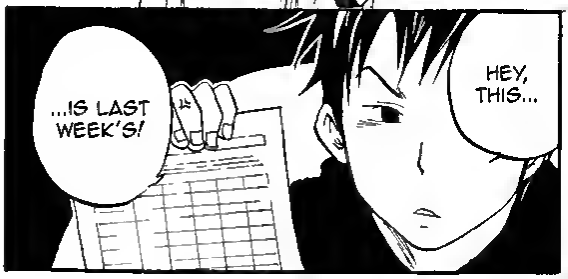
I'LL BE THE CHIEF AD FOR THE COMING DRAMA.♪
SO HI, PARTNER! ☆
spaced out
First Love
hehe
hmm
?

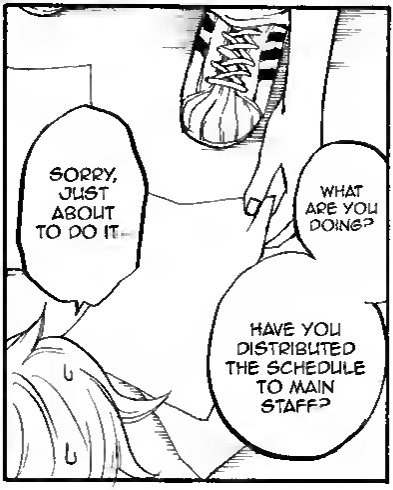

space out
rustle
rustle
rustle
rustle
PROPS


space out
zoom
flap
flap

Aah, must've been a devil whispering...
I kissed Yano-san like I wanted to push'm down...

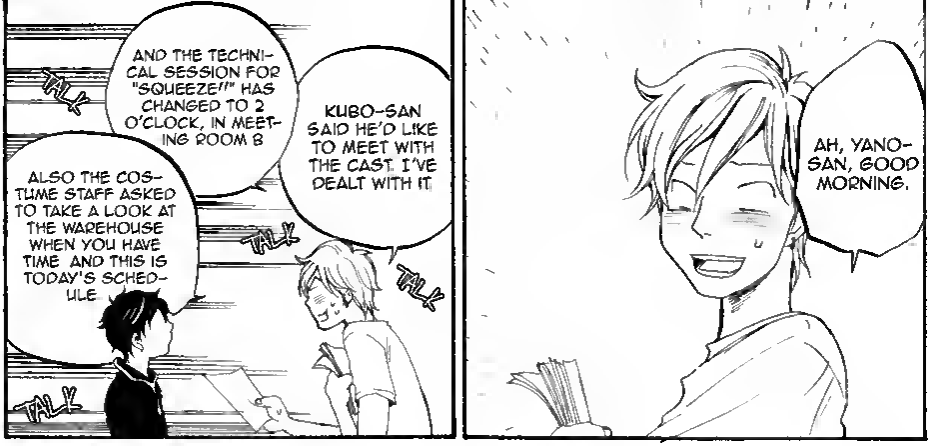
FLUMP
FLUMP
FLUMP
MIYA-SAKA.

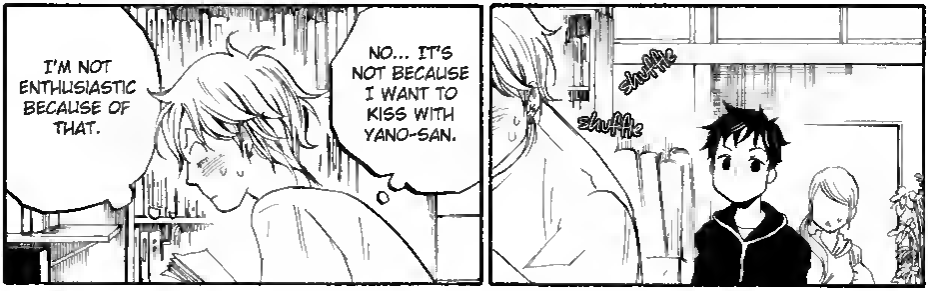

...IS LAST WEEK'S!
HEY, THIS...

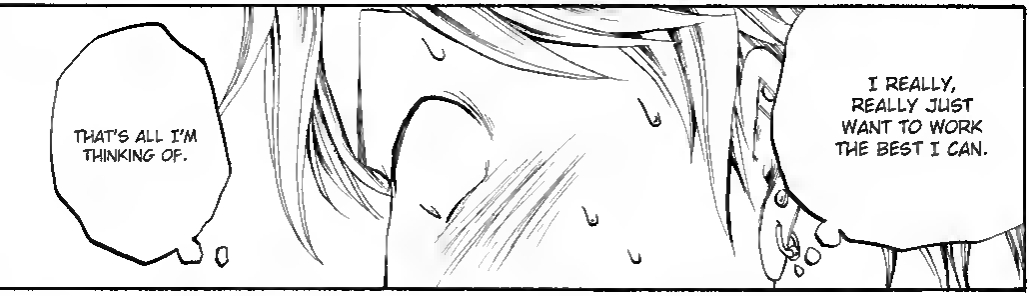

SORRY, JUST ABOUT TO DO IT.
WHAT ARE YOU DOING?
HAVE YOU DISTRIBUTED THE SCHEDULE TO MAIN STAFF?

MAKE YOURSELF USEFUL. OR YOU'RE OUT OF DRAMA TEAM
OUCH!
SORRY
I'LL GO AND PRINT THE RIGHT ONE!!
smack
smack
SORRY
LATELY YOU'RE GETTING SLOPPY AGAIN.
YOU'RE NOT A NEWBIE ANYMORE
BUT MY BODY SEEMS TO HAVE ITS OWN MIND...
AND I'VE COME TO LIKE THIS JOB
I THOUGHT I WORKED PRETTY HARD ALREADY.
WHATEVER'S FINE. JUST DO YOUR JOB!
ARE YA SAYING? I WASN'T
WHAT
I MEAN, KISS
IF YOU'RE SO INTERESTED IN IT, I DON'T MIND DOING IT AGAIN
IT COULD BE HIS FAULT...

AS ALWAYS, HE'S SO UNBELIEVABLE! SAYING THAT LIKE IT'S NOTHING...
IT'S TRUE I'M INTERESTED IN HIM...
...BUT REALLY, THAT'S NOT THE REASON...
YANO-SAN, GOOD MORNING.
HI.
clatter
clatter
clatter
slide


AH, YANO-SAN, GOOD MORNING.
KUBO-SAN SAID HE'D LIKE TO MEET WITH THE CAST. I'VE DEALT WITH IT
AND THE TECHNICAL SESSION FOR "SQUEEZE!" HAS CHANGED TO 2 O'CLOCK, IN MEETING ROOM B
ALSO THE COSTUME STAFF ASKED TO TAKE A LOOK AT THE WAREHOUSE WHEN YOU HAVE TIME AND THIS IS TODAY'S SCHEDULE
TALK
TALK
TALK
TALK

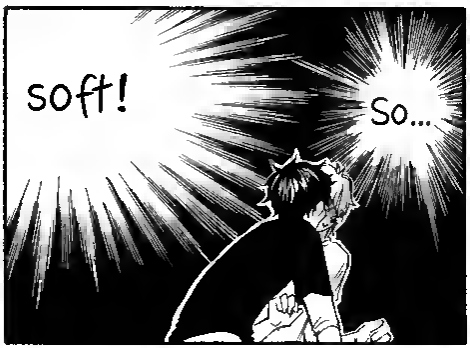

NO... IT'S NOT BECAUSE I WANT TO KISS WITH YANO-SAN.
I'M NOT ENTHUSIASTIC BECAUSE OF THAT.
shuffle
shuffle

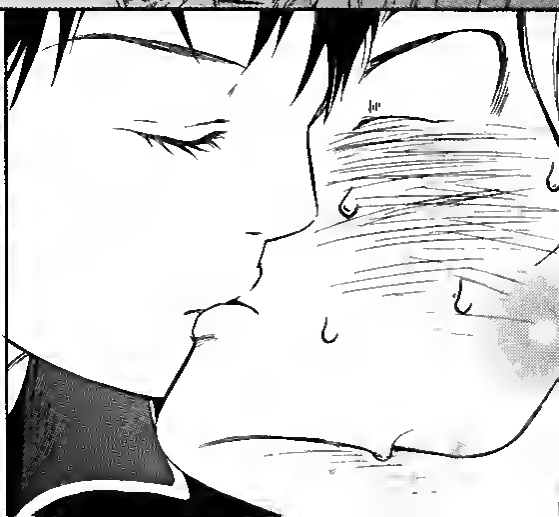

I REALLY, REALLY JUST WANT TO WORK THE BEST I CAN.
THAT'S ALL I'M THINKING OF.

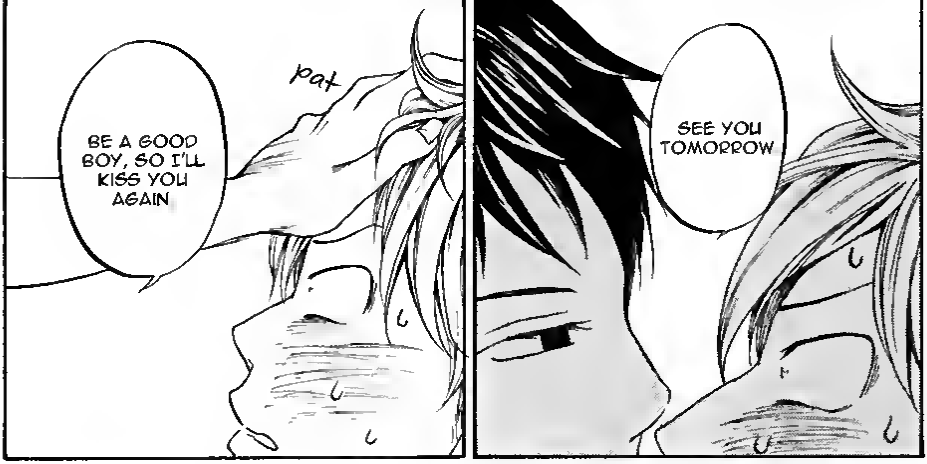
.....
SEE YOU TOMORROW
MIYASAKA, SEE YOU
GOOD JOB, EVERYONE
slowly
slowly
time
go
jumps
YE,
YESS
MIYASAKA
OKAY
.....
BECAUSE WE DON'T REIMBURSE TAXI FEES,
JUST GO HOME NOW IF YOU'RE NOT GONNA STAY HERE TONIGHT
YEAH
tap tap
MIYASAKA
KISS?
WANNA DO IT?

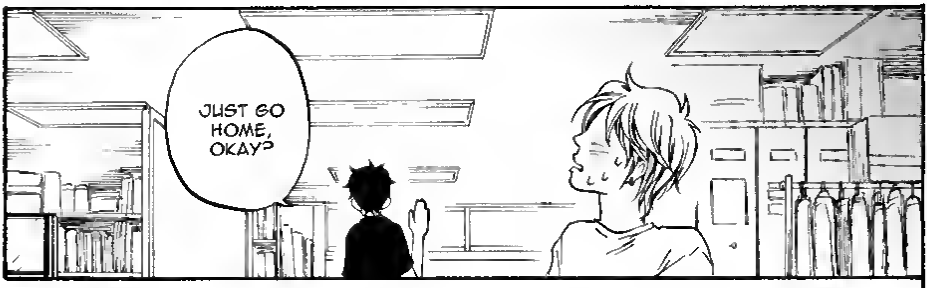
I'M JUST KIDDING, IT'S FINE IF YOU DON'T WANT TO
NO, NO, AH, NO, NO!
HAHA
WHY ARE YOU PANICKING?
THIS IS NO BIG DEAL
AND IT'S NOT COSTLY SO I DON'T MIND
BUT IF YOU PREFER FOOD, SAY SO NOW
I'LL MAKE SURE TO TREAT YOU NEXT TIME
Haha
WHAT. IS WITH THE OFFER?
THUMP
A TREAT? I BET HE MEANS RAMEN
THUMP
I SHOULD SAY SOMETHING OR IT'LL BE THE SAME AS ADMITTING I WANT THE KISS
AS IF IT'D BE COMPARED TO A KISS WITH YANO-SAN, ACTUALLY
creak
WHY ARE YOU SO NERVOUS? ARE YOU A VIRGIN?
WHA-

SOL

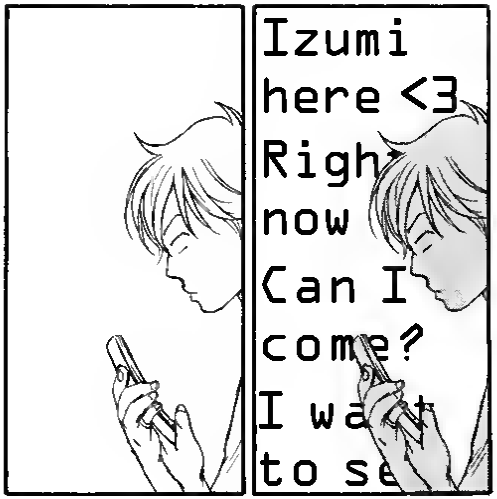

soft!
So...




pat
BE A GOOD BOY, SO I'LL KISS YOU AGAIN
SEE YOU TOMORROW

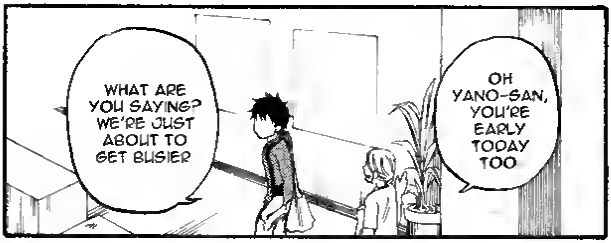

JUST GO HOME, OKAY?

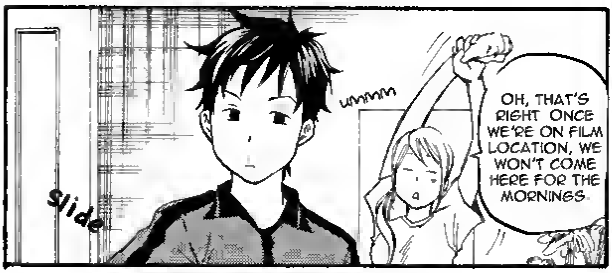
THOUGH DEFINITELY HE'S JUST MAKING FUN OF ME.
CAN I SAY... IT FEELS LIKE A REWARD?
But I'm so excited right now!

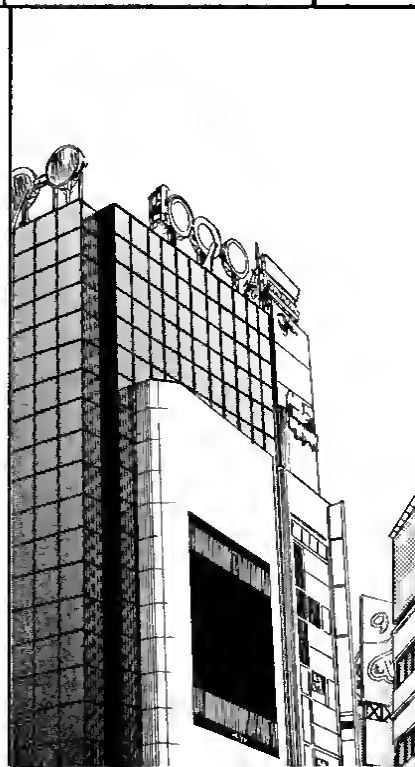

Izumi here <3
Righ
now
Can I
come?
I wa
to se

THOUGH IT'S BEEN A WHILE WE'VE DONE IT...
'CAUSE I GOT A GIRL-FRIEND.
IT'S NOT LIKE I'M HAPPY.
NO, NO!

YANO-SAN IS MY BOSS, AND HE'S A MAN. IT'S NOT LIKE I SAID I WANT TO DO IT...
I'M NOT HAPPY, I'M NOT HAPPY, I'M NOT ON CLOUD 9
tap
tap
tap
tap
ry, busy in the office right now. Still working, and don
ll be back. It'll be hard to meet to


WHAT ARE YOU SAYING? WE'RE JUST ABOUT TO GET BUSIER
OH YANO-SAN, YOU'RE EARLY TODAY TOO

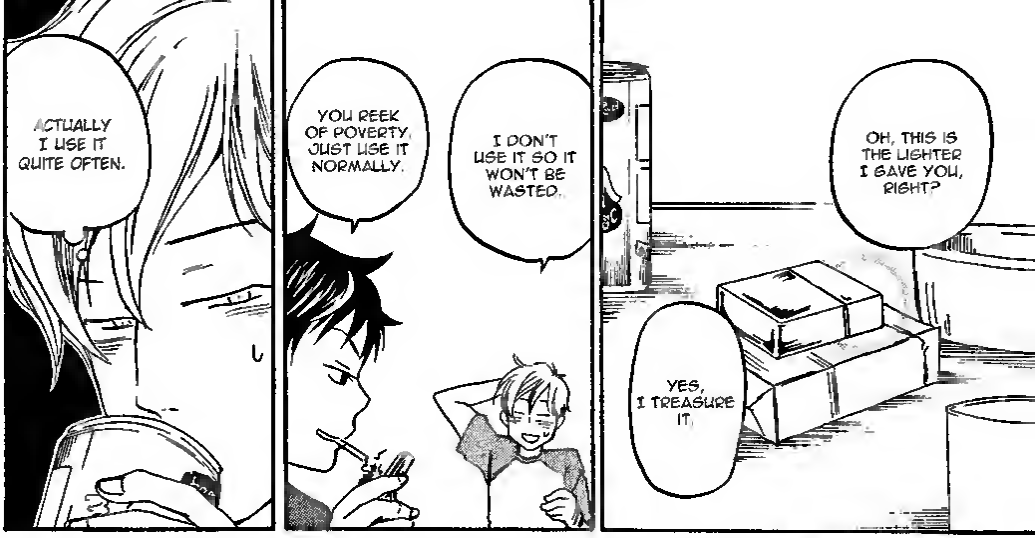

slide
umm
OH, THAT'S RIGHT ONCE WE'RE ON FILM LOCATION, WE WON'T COME HERE FOR THE MORNINGS.



whoosh
fwuuh
fwuuh
whoosh
fwiiish
He sure is lively in the morning
HEY, DON'T OVERWORK YOURSELF
EH?
I DID SAY TO MAKE YOURSELF USEFUL
BUT IF YOU COLLAPSE ONCE WE'RE ON LOCATION, I WON'T HAVE MUCH USE OF YOU, WILL I
HE'S WORRIED ABOUT ME?
sob

YOU'RE JUST LIKE A DOG
EHP
BESIDES, YOU SAID YOU'D LOOK AFTER ME MORE IF I WORK HARD, RIGHT?
IT'S OK. I'M NOT OVERWORKING MYSELF.
I'M REALLY ENJOYING THE WORK RIGHT NOW SO I CAN'T HELP MYSELF.
REALLY ?
!!
YOUR STATION IS A BIT FAR AND IT'S ABOUT TIME FOR THE LAST TRAIN.
ANYWAY, ARE YOU OK WITH THE TIME?
...YOU CAN STAY OVER IN MY PLACE!
UM, IF YOU'D LIKE...
OH GREAT I WON'T MAKE IT EVEN IF I RUN

FOR A GUY LIVING ALONE IT SURE IS TIDY.
PLEASE, COME IN
A DOUBLE BED. HOW EROTIC
EROTIC!?
YOU'RE WRONG! I'M TALL SO IF I DON'T SLEEP DIAGONALLY IN THE BIG BED.
...I CAN'T FIT MYSELF IN!
DEFINITELY I DON'T HAVE AN ULTERIOR MOTIVE TO BRING YOU HERE...
WHAT ARE YOU TALKING ABOUT?
I'LL TURN ON THE TV.
.....
UMM.... IS BEER OK?
YEAH.
YOU CAN USE MY T-SHIRT AND TOWEL.
OH, SHOULD I MAKE SOME SNACKS?
IT'S OK. I FEEL LIKE AT HOME SO DON'T WORRY.
WOULD YA LIKE TO TAKE A BATH FIRST?
YOU SHOULD RELAX AS WELL.


ACTUALLY I USE IT QUITE OFTEN.
YOU REEK OF POVERTY. JUST USE IT NORMALLY.
I DON'T USE IT SO IT WON'T BE WASTED.
OH, THIS IS THE LIGHTER I GAVE YOU, RIGHT?
YES, I TREASURE IT.

I'd get my spirit back from gazing at it.
When I feel really down,

LA CAGE AUX FOLLES
WHAT'S IT TODAY?
OH, YOU MEAN THE LATE NIGHT BROADCAST
I'LL SLEEP AFTER A MOVIE
UH, OK.
IT'S FINE TO SLEEP FIRST
IT'S MY HABIT AT HOME, I CAN'T FALL ASLEEP WITHOUT WATCHING ONE.

HE LOVES THEM THAT MUCH?
MOVIES
WHAT KIND OF MOVIE IS THIS ONE?
UMM? WELL, HOW TO PUT IT...
AH BUT...
SURELY IT'S A PARODY... NOT A VULGAR ONE THOUGH...
THOUGH IT CAN BE A SAD STORY TO SOME VIEWERS
OOH-?
A GOOD MOVIE CAN'T BE DESCRIBED WELL WITH WORDS
AAAH, THAT EXPRESSION AGAIN

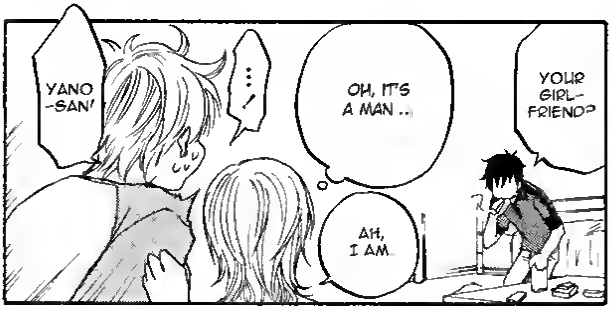
Yano-san looks so delightful when he talks about movies...

I feel envious when I see him like that...

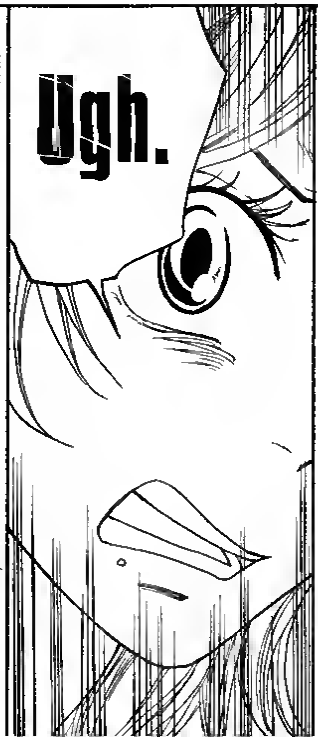
Besides, I want us to have fun together...

Therefore,

I want us to be closer.
ding dong
THUMP
HELLO♪
IZUMI'S HERE♥
W-W-W-WHAT IS IT, AT THIS HOUR?
ding dong
what
wai-
IZUMI? WHY? IT'S SO LATE!
EHEHE, HERE I AM☆
WELL, I CAN'T REACH YOU THROUGH PHONE


YANO-SAN!
...
OH, IT'S A MAN...
YOUR GIRL-FRIEND?
AH, I AM.

I'M GOING HOME
I'll take the beer though.
AH, WAIT...


Ugh.

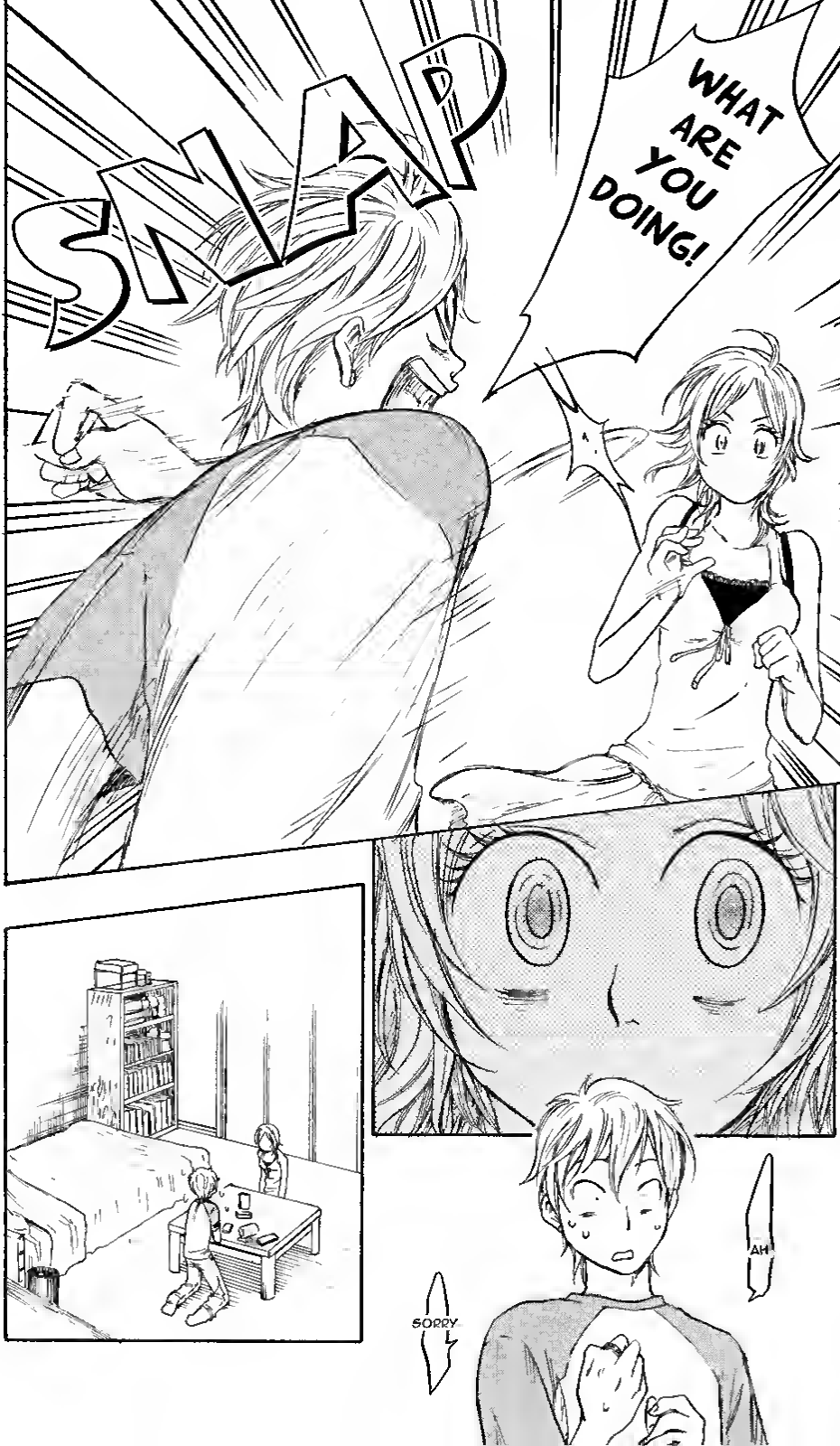
THE LAST TRAIN'S ALREADY GONE. WHAT WILL YOU DO?
DON'T LEAVE JUST LIKE THAT.
PLEASE WAIT.
B-BUT
ALSO DO YOU THINK I'M NOT WARY OF YOU ANY MORE?
BESIDES, IT'D BE RIDICULOUS IF I STAY.
YOU'RE ONE TO TALK, CHASING ME LIKE THIS
IT'S TROUBLESOME TO MEDDLE WITH PEOPLE EXCEPT FOR WORK.
SO LEAVE ME ALONE.

SORRY
I'M NOT ANGRY AT YOU.
I JUST LACK IN COOPERATIVENESS.
I KEEP IT IN CHECK FOR WORK ONLY
pat pat

...you're off-guard when you're with me?
Yano-san, does that mean...
SEE YOU!
YANO-SAN, YOU HAVE TO COME TO MY PLACE AGAIN!
RECORD THE MOVIE TODAY
AND THEN I'LL COME.

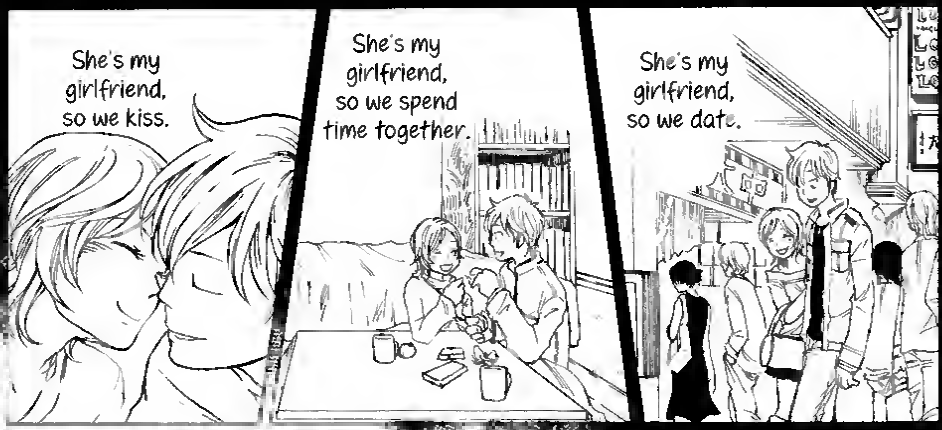
AAH, YOU'RE FINALLY BACK.
CAN'T BELIEVE YOU LEAVE ME ALONE WHEN I COME SEE YOU.
click
Yano-san.
Yano-san.
WHAT? IS THAT MY FAULT?
YOU DON'T CALL ME AND MAIL ME AREN'T YOU THE ONE AT FAULT?
I LET YANO-SAN STAY OVERNIGHT, BUT YOU SHOW UP SUDDENLY.. AT LEAST I HAVE TO APOLOGIZE
annoyed
...YOU HATE IT THAT MUCH THAT I'M SERIOUS ABOUT THE JOB?
KEN-KUN, YOU'VE CHANGED
SINCE YOU STARTED THIS JOB YOU HAVE NO TIME TO MEET.
YOUR OLD JOB IS BETTER FOR US

OH, REMEMBER THE HORMONE GIRL I TALKED ABOUT BEFORE?
WE WORK AT THE SAME PLACE.
AHA
Hormone is a nickname
OH, I NEED TO SET UP THE RECORDING FOR YANO-SAN
WELL, SHE'S ABOUT TO GET MARRIED-
START OVER. THINK THAT I JUST GOT HERE
...LET'S NOT TALK LIKE THIS
WE CAN WATCH IT TOGETHER
AHA
WE SUPPOSE TO BRING OUR BOYFRIENDS TO THE AFTERPARTY
I WONDER WHAT KIND OF MOVIE IT IS
AHA
AND I GOT INVITED TO THE CEREMONY.
ARE YOU LISTENING TO ME?
GRAB
click
click
click
click
AND WE CAN TELL ME MORE WHAT HE THINKS..
SO WILL YOU COME WITH ME, KEN-KUN?
click

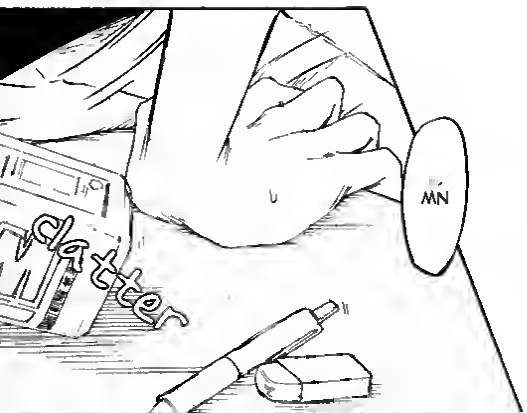

SNAP
WHAT ARE YOU DOING!
AH
SORRY

EH?
KEN-KUN,
DO YOU LOVE ME?
WHICH ONE DO YOU LOVE, ME OR THE JOB?
DO YOU LOVE ME?
YOU NEVER TOLD ME YOU LOVE ME.
IT MAKES ME FEEL SO INSECURE NOW.

I HAVE NO LUCK SO I ALWAYS END UP WITH STUFF LIKE THIS.
HAHAHA, ME TOO, ME TOO.
IT'S OK WE USE THIS FOR OUR SEMINARS ANYWAY.
SORRY, MIYASAKA-KUN YOU DON'T HAVE CLASSES TODAY, RIGHT?
SO- DO YOU HAVE A GIRLFRIEND?
I GUESS IT'S OVER BETWEEN US...
Oo
...OH RIGHT CHIHIRO'S STOPPED CALLING SINCE WE HAD A FIGHT.
IS THAT SO? RIGHT NOW I DON'T HAVE A BOYFRIEND EITHER.
RIGHT NOW, NO.




She's my "girlfriend"...



rustle
rustle
...MIYASAKA

grab
HEY!
ENOUGH
MIYA-SAKA!
MIYA...
YOU

SORRY
YOU HORNY?
A BIT.
LUST FOR A WEIRD OLD MAN LIKE ME..?
YOU ALMOST BROKE MY BACKBONE
WELL- EVEN IF YOU HAVE A GIRLFRIEND,
YOU'LL BE TOO BUSY TO MEET SINCE IT'S ALMOST FILMING PERIOD.
IT MAY BE BETTER TO TREAT "THAT" TO A LAD
NEXT TIME, INSTEAD OF TREATING YOU A QUICK BITE
SORRY THAT I'VE BEEN CAUSING YOU TROUBLE LATELY...
NO NEED TO APOLOGIZE TO A MAN
Yano-san...
ACTUALLY, IT'S BEEN A WHILE FOR ME TOO
Though we've done it not long ago
WORKING ON THIS JOB MAKES US STAY SINGLE

Your praises make me happy.
WE'LL BE ON LOCATIONS NEXT WEEK, SO BE MORE USEFUL TO ME, OK?
and working with you is lots of fun.
I like this job...
YOU APPREHEND FAST SINCE YOU'RE WORKING SO HARD
THANKS TO YOU, THE PREPARATION IS DONE.
It's a joy that I'm useful to you.
YANO-SAN,

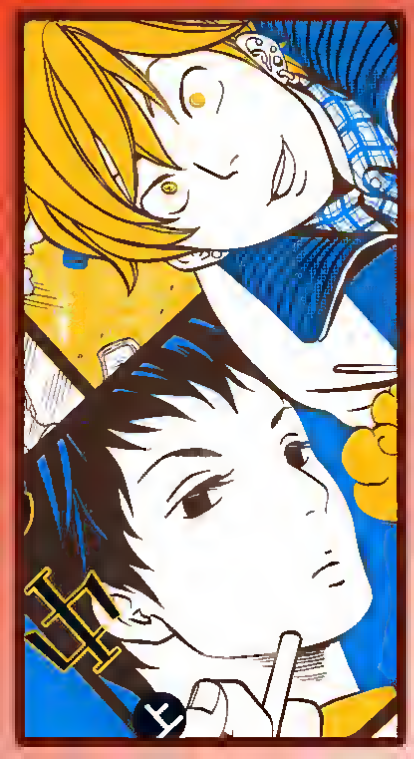
I LOVE YOU.

◆ 初恋／おわり ◆

# 東京心中

TOTEMPOLE

いくてぃひと



# Tokyo Shinjuu

v01a c04

## Author: Totempole

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bns.shounen-ai.net

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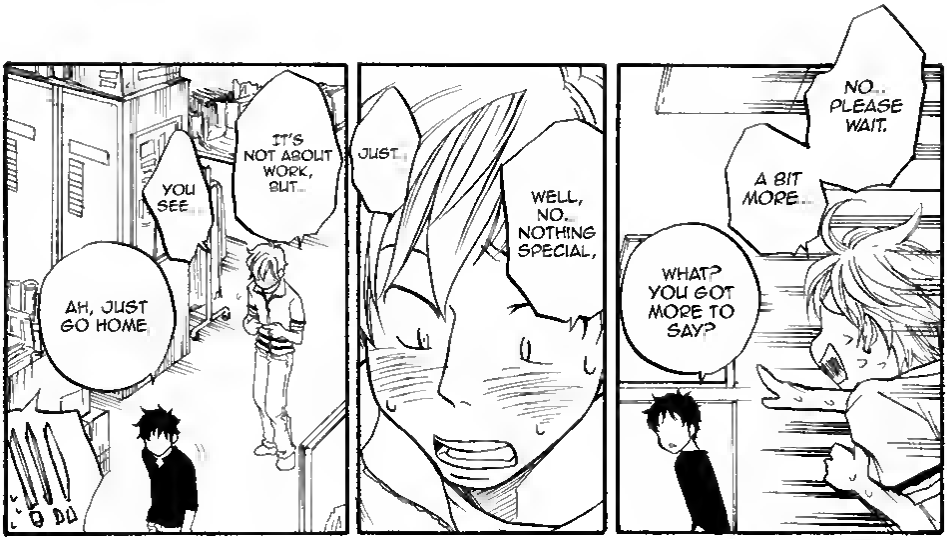
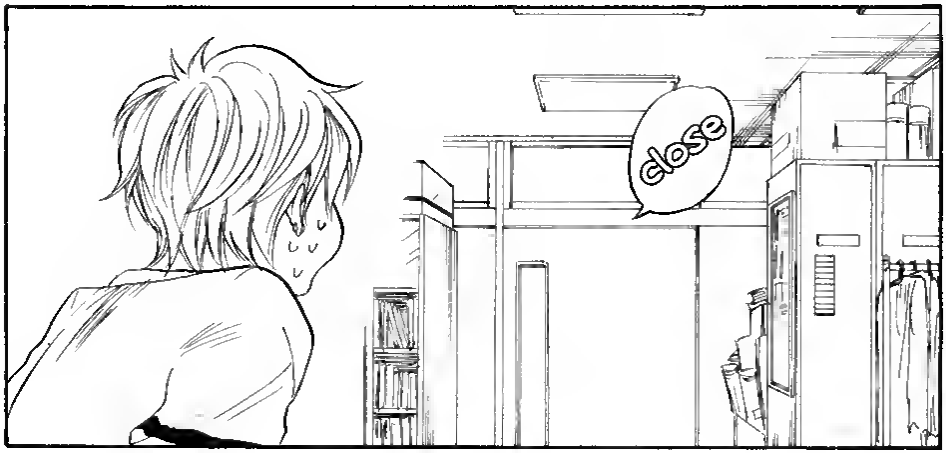
bunny ♂

PR: Michi
CL: Karuna
TS: Psychorhythm
Etc: Nachi

I LOVE YOU!
I KNOW.
The one that's better-off to vanish
MAYBE I'LL HAVE A BEEF BOWL BEFORE I GO HOME

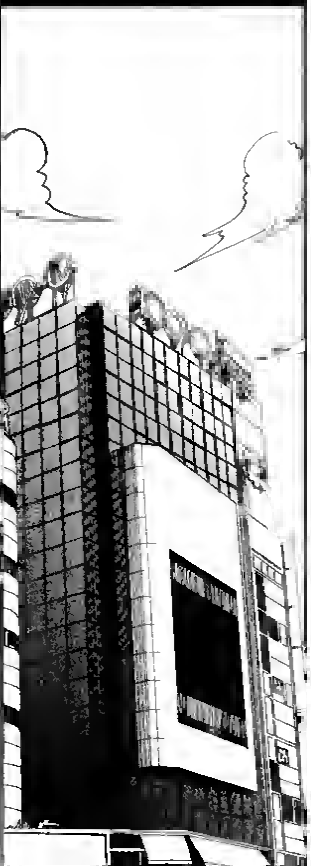

IT'S NOT ABOUT WORK, BUT...
YOU SEE...
AH, JUST GO HOME
JUST...
WELL, NO... NOTHING SPECIAL,
NO... PLEASE WAIT.
A BIT MORE...
WHAT? YOU GOT MORE TO SAY?


close

IT...
...COST ME A GREAT DEAL TO SAY IT AND THAT'S ALL HE RESPONDED?
UGH.. HE KNEW?

OH, THAT'S RIGHT. I'VE NEVER CONFESSED SO I CAN'T SAY WHAT HE REALLY MEANT.

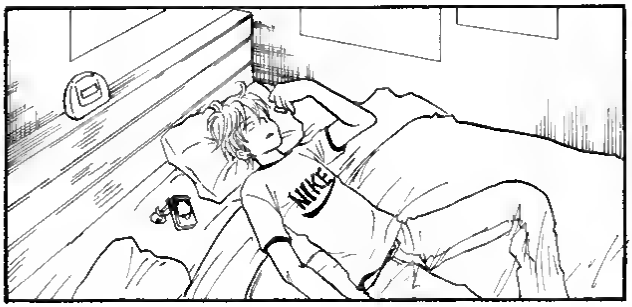
OK, YAMAZAKI WILL BE THE LOCATION FOR SCENE 52.
THEN THE FINE TUNING HAS TO BE SETTLED ON THE SPOT
MAKE SURE TO TAKE THE COLOR FILM WITH US



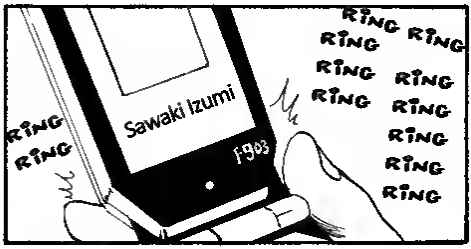
He's awfully normal as usual.
YANO-SAN...
YANO-SAN
GOOD JOB, FOLKS
.....
YOU TOO, YANO.
GIVE IT YOUR ALL THEN.
WILL DO.
GOOD NIGHT.
HAHAHA BUT AFTER THAT WE HAVE NO BREAKS UNTIL CRANK UP
SO YOU GUYS GOT 2-DAY OFF FROM TOMORROW HOW NICE!

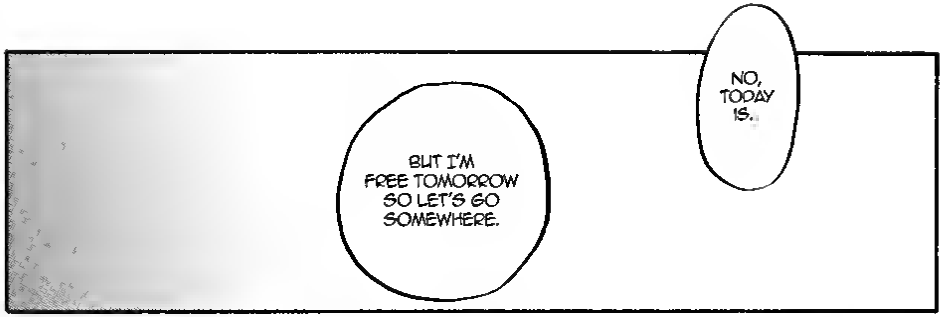
SOOO... YANO-SAN, ARE YOU NOT READY TO GO HOME YET?
I'LL BE AWAY FROM THE SHOWS I'M IN CHARGE OF FOR A WHILE, SO I'D BETTER TO TRANSFER WORK TO OTHER DIRECTORS.
I'M MAKING SOME NOTES FOR THEM
...HMM, YANO-SAN...
UM--?
AH
I LOVE YOU.

I'LL MAKE IT TO THE LAST TRAIN SO IT'S FINE.
EM, UM, TODAY... WILL YOU COME OVER TO MY PLACE?
THEN, HAVE YOU GOT PLANS FOR THE NEXT TWO DAYS?
YEAH, I HEARD THAT YESTERDAY
.....SERIOUSLY, MAN,
DON'T YOU HAVE A GIRLIEND? IT'S NOT THE TIME TO STICK BY ME
WE ONLY GOT TWO DAYS OFF
SO TAKE THIS TIME TO LEVEL WITH HER
Shudder
NIKE




↑Lying diagonally.

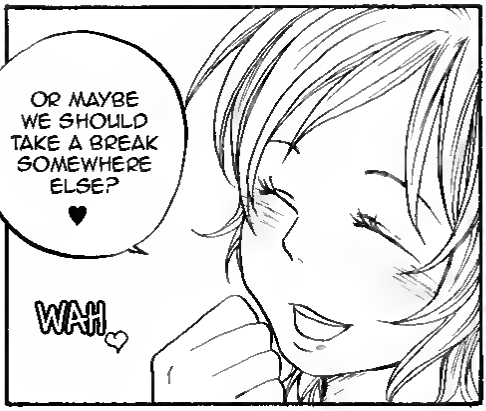



NO, TODAY IS..
BUT I'M FREE TOMORROW SO LET'S GO SOMEWHERE.

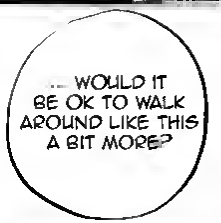
KEN-KU-N
IT'S FINE, DON'T WORRY
SORRY I'M LATE.
BUT I'VE BEEN WAITING FOR OUR DATE FOR SO LONG SO IT'S AWFUL I'VE MADE IT SHORTER.
IT'S REALLY HARD TO FAKE AN ILL VOICE BUT I JUST SO LOOK FORWARD TO SEEING YOU
I FEIGNED ILLNESS TO GET A DAY OFF
HAHAHA.

Click
WOW! THERE'RE SO MANY! WHICH ONE SHOULD WE CHOOSE?
WHERE SHALL WE GO? IZUMI, YOU CHOOSE
Click
Click

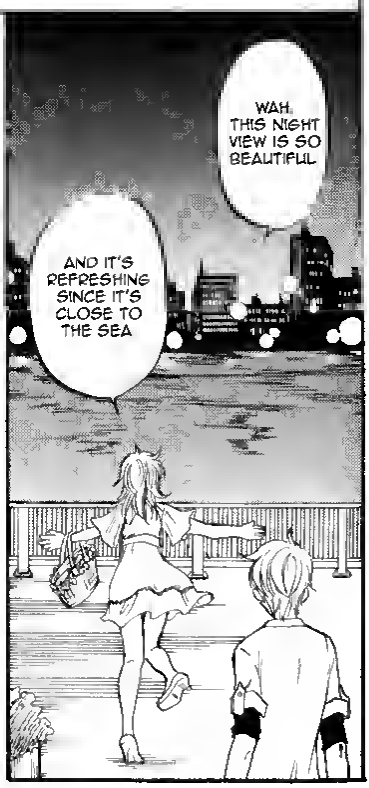
SORRY FOR TAKING YOU TO FAMILY RESTAURANTS ALL THE TIME
THAT'S FINE! IT MAKES ME HAPPY JUST TO BE TOGETHER ♥
SUEHIRO
I'M STUFFED. ♥
TIME ALWAYS FLIES WHEN I'M WITH YOU~
I THINK SHE'S CUTE, BUT...
CUTE.
.....
Click

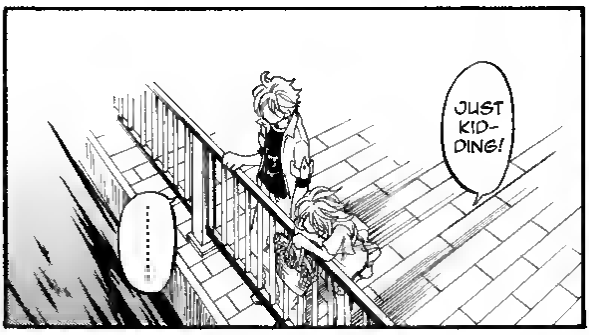

OR MAYBE WE SHOULD TAKE A BREAK SOMEWHERE ELSE? ♥
WAH♡

SO WHAT NOW? MAYBE WE SHOULD GO TO YOUR PLACE?


... WOULD IT BE OK TO WALK AROUND LIKE THIS A BIT MORE?

LIKE, TO YOUR PLACE.
MAYBE I SHOULD MOVE SOMEWHERE CLOSE HERE TOO –

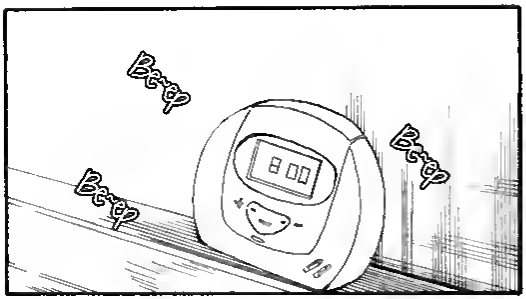

WAH, THIS NIGHT VIEW IS SO BEAUTIFUL
AND IT'S REFRESHING SINCE IT'S CLOSE TO THE SEA

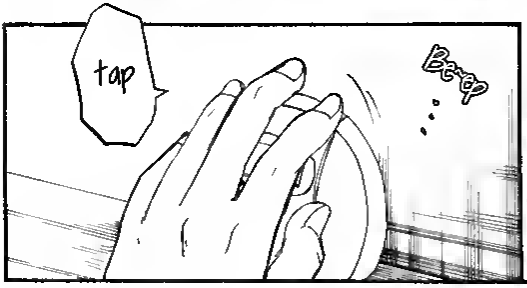

JUST KID-DING!
.....

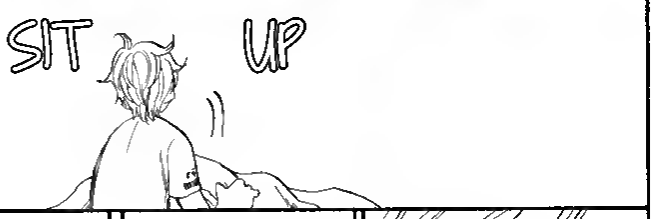
IZUMI...
EH?
WHAT IS IT?
thump
I'VE FOUND SOMEONE I LOVE.
HUH?

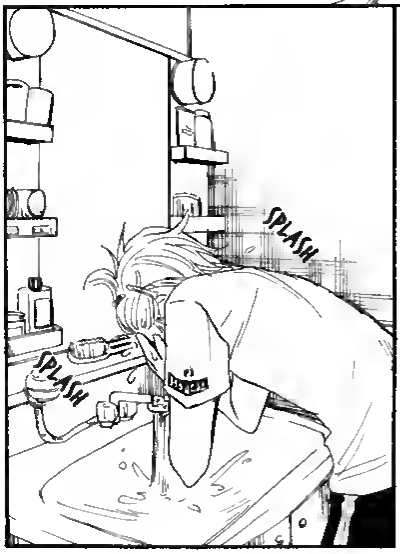
N-NO! I'M NOT!
REALLY, I'M NOT... (I THINK)
ARE YOU TWO-TIMING ME?
WHAT'S THIS? WHAT ARE YOU SAYING? I DON'T GET IT.
WHAT? IT'S NOT ME?
YEAH... SOMEONE AT MY WORK PLACE...
SOME-ONE YOU LOVE?
WELL... NO
...I DIDN'T GET TAKEN SERIOUSLY
CAUSE... YOU KNOW I FEEL...
WHAT IS THIS PERSON LIKE?
YOU'RE NOT EVEN TAKEN SERI-OUSLY AND YOU SAY IT'S LOVE?
YOU WANNA BREAK UP WITH ME JUST FOR THAT? ARE YA OUTTA YOUR MIND?
BESIDES, UM... ANYWAY, SO SORRY FOR THIS SUDDEN TURN...
WHAT'RE YA SAYING? ARE YA AN IDIOT? YA'RE FINE WITH THAT?
WHAT KIND...
I CAN'T DESCRIBE THEM JUST LIKE THAT...

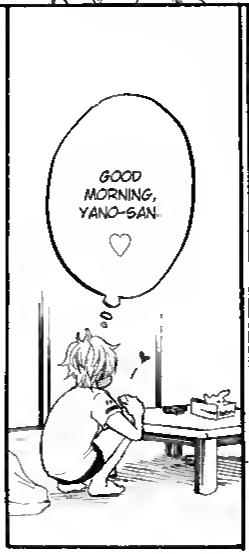
SO I CAN'T DATE YOU LIKE THIS ANYMORE, IZUMI.
BUT I CAN'T HELP IT! SINCE I'M IN LOVE WITH SOMEONE ELSE.
SFX WHACK

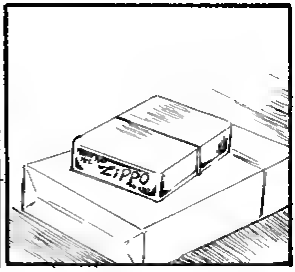

Beep
Beep
Beep
8:00

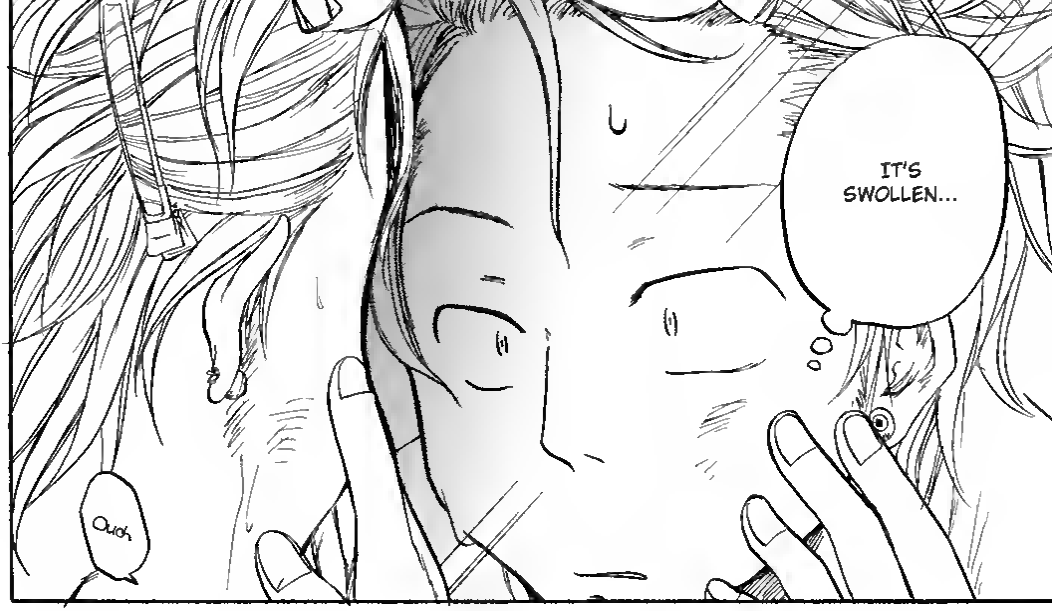

tap
Beep...

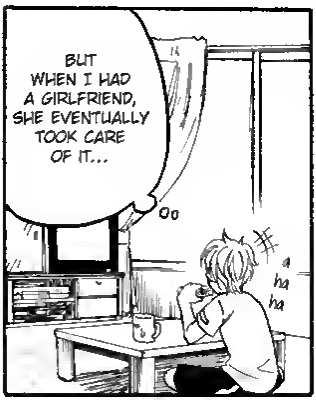

SIT UP

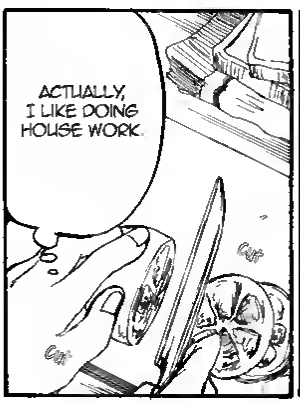

SPLASH
SPLASH


GOOD MORNING, YANO-SAN ♡

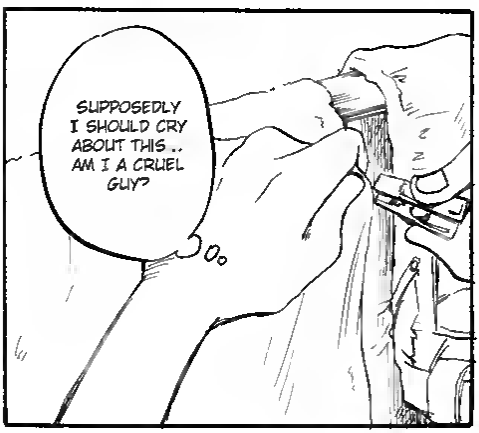

ZIPPO

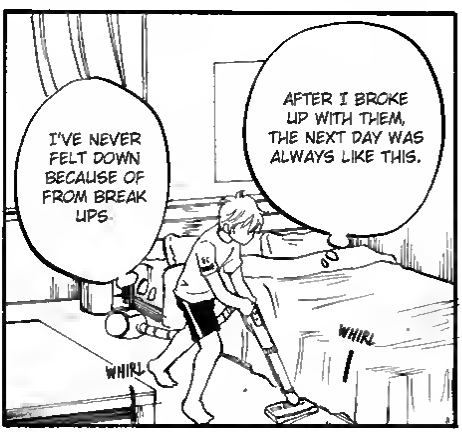

IT'S SWOLLEN...
Ouch


BUT WHEN I HAD A GIRLFRIEND, SHE EVENTUALLY TOOK CARE OF IT...
Oo
a ha ha


ACTUALLY, I LIKE DOING HOUSE WORK.
CUT
CUT

I'LL HAVE SANDWICH FOR BREAKFAST
WASH
WASH


SUPPOSEDLY I SHOULD CRY ABOUT THIS .. AM I A CRUEL GUY?
Oo


I'VE NEVER FELT DOWN BECAUSE OF FROM BREAK UPS.
AFTER I BROKE UP WITH THEM, THE NEXT DAY WAS ALWAYS LIKE THIS.
WHIRL
WHIRL

BUT NOW ALL I DO IS THINK OF YANO-SAN.
I'm sorry that I only realized this now.
I'm sorry that I went steady with those girls just because they're "girlfriends".
I'm sorry that all I can think is "I'm sorry."

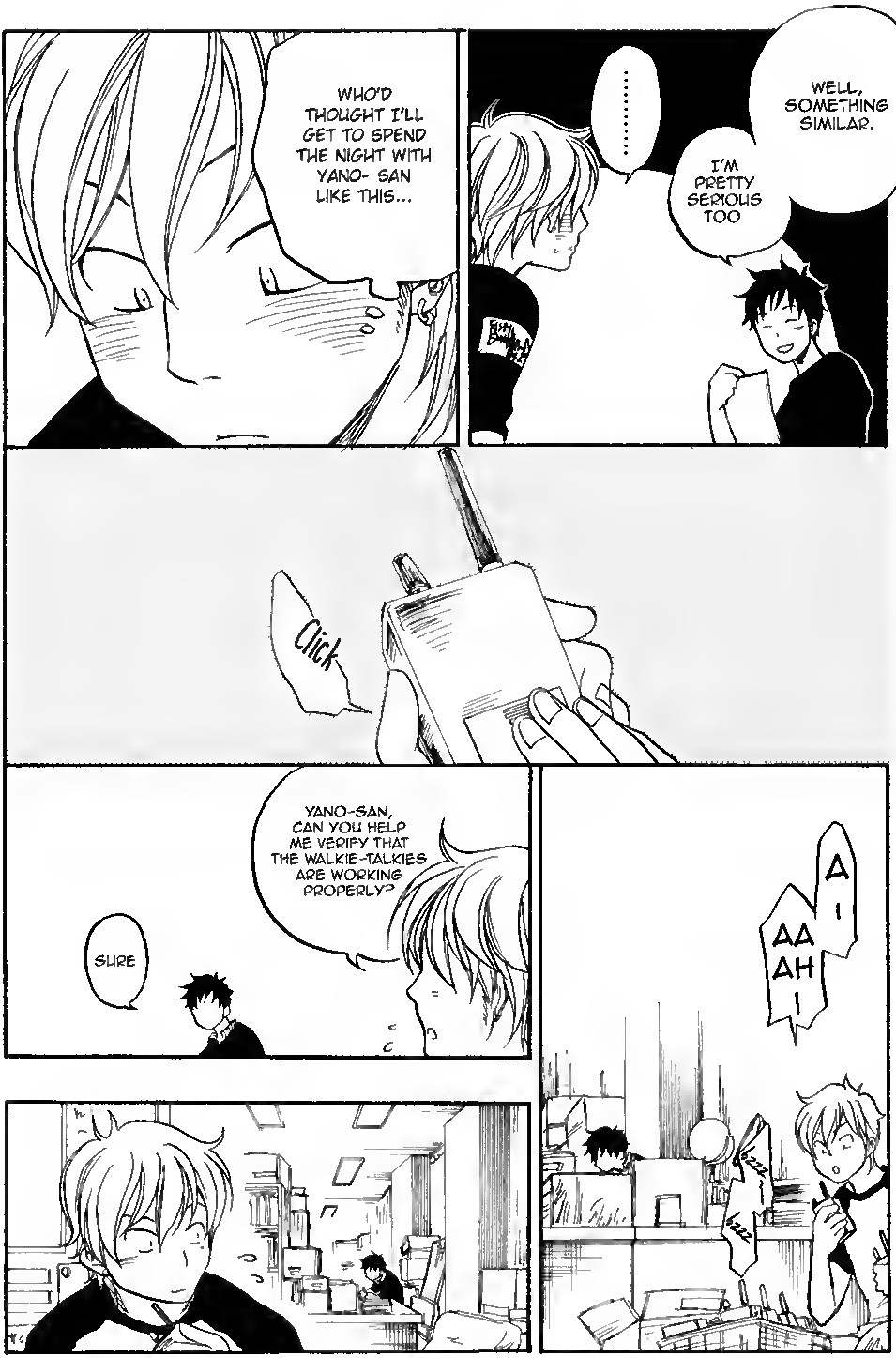
I did have some feelings for them for the brief moments we were together.

They were all cute and nice good girls.

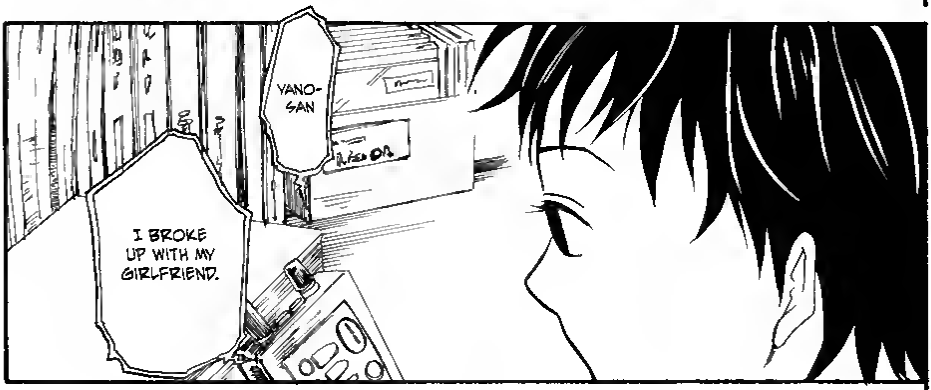
It doesn't mean I came to dislike them.

...the more I get to see other things as well.
But the more I realize these things...
...Yano-san this much.
I didn't realize that I love...
Hane-tan

OPEN
GOOD JOB EVERY-ONE
AH!
WHAT'S WITH YA? AREN'T YA OFF TODAY?
AH... UMM, I THOUGH IT'D BE TOO BUSY TOMORROW MORNING,
SO I CAME TO STAY THE NIGHT AND DO ALL THE PREPARA-TIONS
SERIOUS AS ALWAYS.
EM... HOW ABOUT YOU, YANO-SAN?


WHO'D THOUGHT I'LL GET TO SPEND THE NIGHT WITH YANO- SAN LIKE THIS...
.....
I'M PRETTY SERIOUS TOO
WELL, SOMETHING SIMILAR.
Click
YANO-SAN, CAN YOU HELP ME VERIFY THAT THE WALKIE-TALKIES ARE WORKING PROPERLY?
SURE
AAAH!
AAAH!

I HEAR YOU.
A-
AM-
CAN YOU HEAR ME?

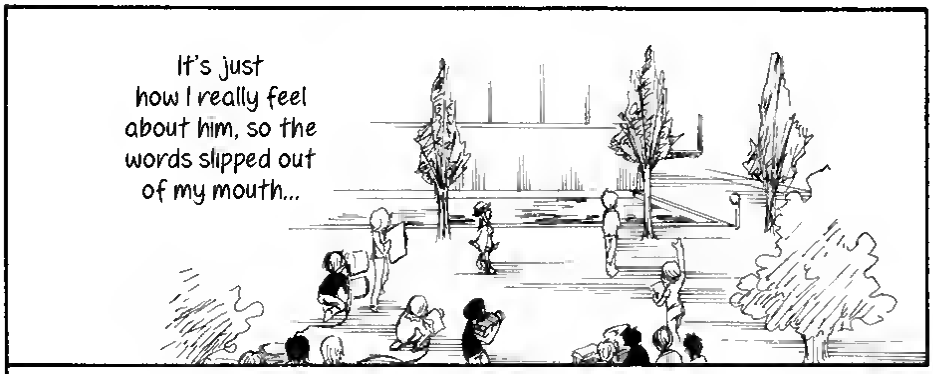

YANO-SAN
I BROKE UP WITH MY GIRLFRIEND.

'S THAT SO.
I'VE BROKEN UP WITH MY GIRLFRIEND.

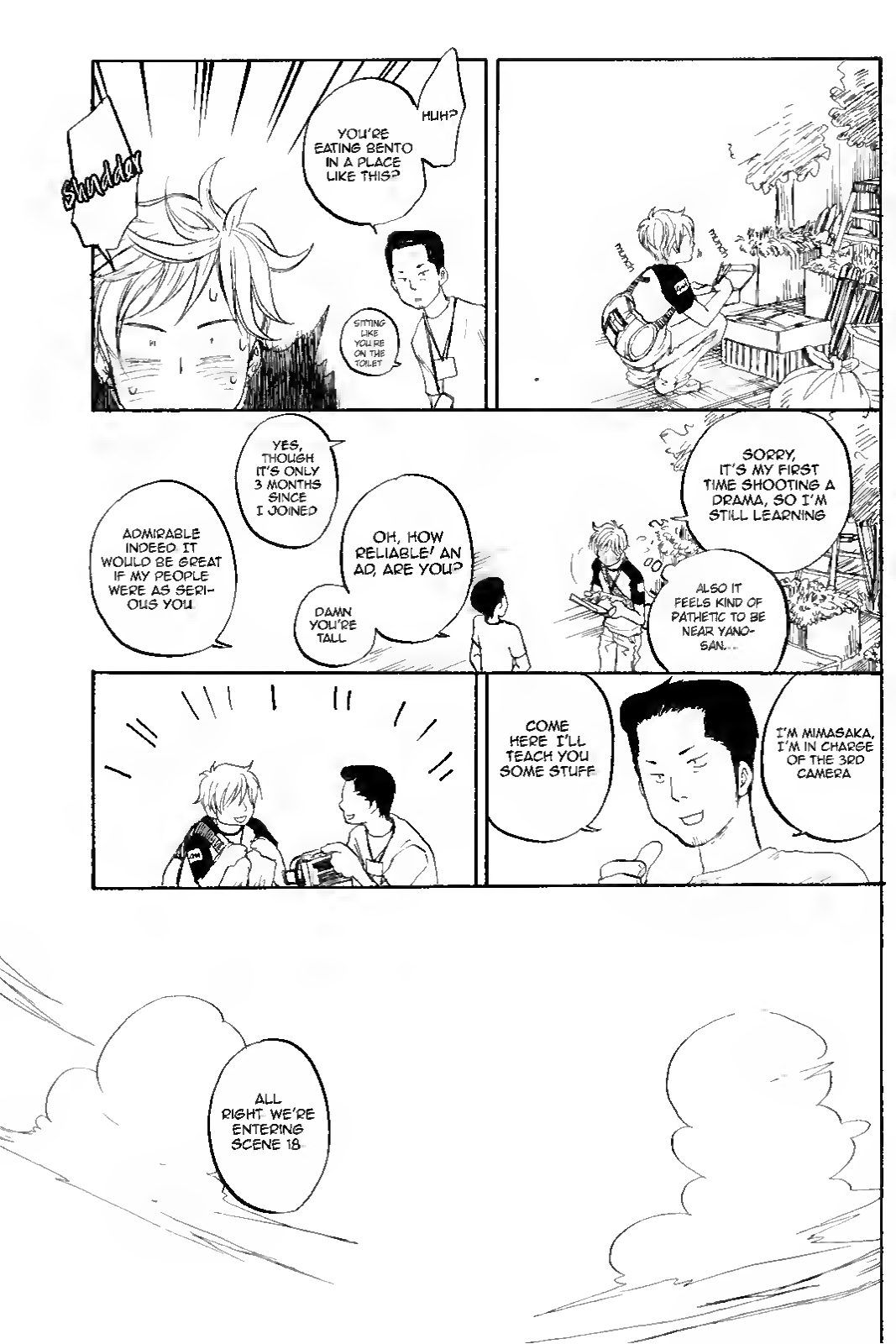
I LOVE YOU, YANO-SAN.
YOU SAID THAT ALREADY
SO ARE YOU TRYING TO ASK ME TO BE...
YOUR LOVER AND GO STEADY?
YOU BROKE UP WITH HER JUST 'CAUSE OF THAT?
YOU SURE ARE SERIOUS
.....
WHAT ABOUT IT?

I HAVE...
...NO PLANS OF BECOMING LIKE THAT WITH YOU.
GOOD MORNING.
LET'S HAVE A GOOD DAY

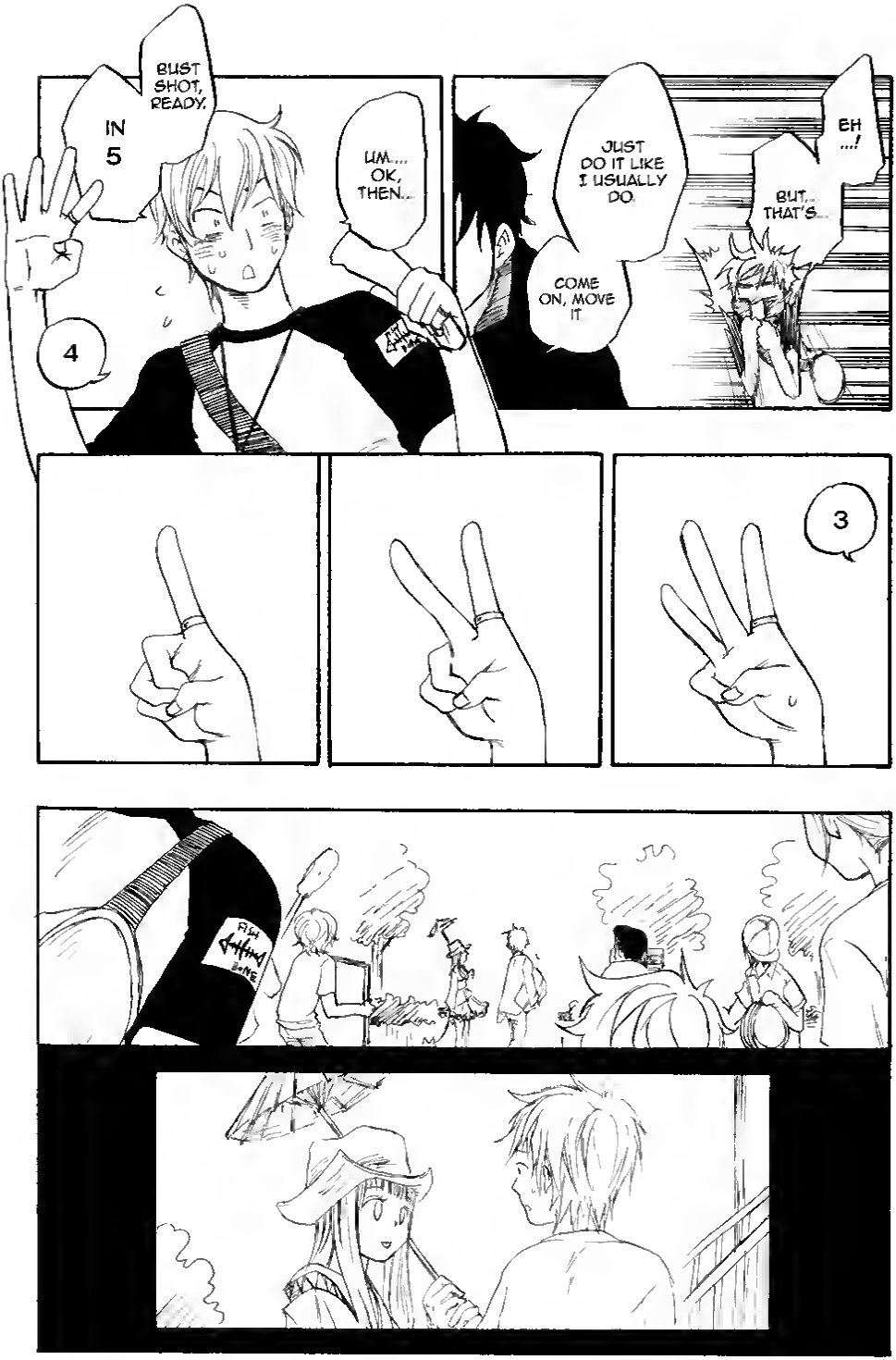
OK, ROLL THE CAMERA
So I didn't say that to make him go out with me.
Well, I sort of expected that's how Yano-san would respond
I SLEPT A LOT YEST-ERDAY
LIVELY IN THE MORNING HUH, YOUNG-MAN
roll
roll


It's just how I really feel about him, so the words slipped out of my mouth...

But really, why did I say them out loud?


Stupid!
HUH?
YOU'RE EATING BENTO IN A PLACE LIKE THIS?
SITTING LIKE YOU'RE ON THE TOILET
munch
munch
SORRY, IT'S MY FIRST TIME SHOOTING A DRAMA, SO I'M STILL LEARNING
ALSO IT FEELS KIND OF PATHETIC TO BE NEAR YANO-SAN...
OH, HOW RELIABLE! AN AD, ARE YOU?
DAMN YOU'RE TALL
YES, THOUGH IT'S ONLY 3 MONTHS SINCE I JOINED
ADMIRABLE INDEED IT WOULD BE GREAT IF MY PEOPLE WERE AS SERIOUS YOU
COME HERE I'LL TEACH YOU SOME STUFF
I'M MIMASAKA, I'M IN CHARGE OF THE 3RD CAMERA
ALL RIGHT WE'RE ENTERING SCENE 18

I'LL HANDLE THE CABLE
OK!
OH, I'M OFF FOR A BIT
HE'S GONE TO TAKE A DUMP
HEY! WAIT. ANYONE KNOWS WHERE THAT IDIOT GOTOU IS?
YOU IDIOT CHOSE A BETTER TIME TO SHIT!
ALRIGHT, THIS TAKE IS OK
I'LL GO BACK THEN
SORRY GOT A RUNNING STOMACH
MIYASAKA TAKE THE COUNT FOR THE NEXT SCENE
SORRY
AREN'T YOU ALWAYS WATCHING ME?
WHAT? BUT I'VE NEVER DONE THAT BEFORE!

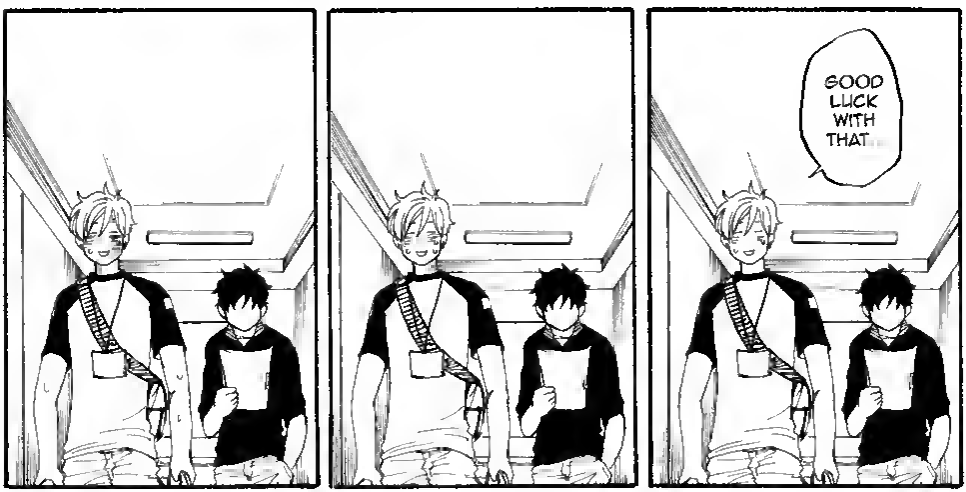

BUST SHOT, READY.
IN 5
4
UM.... OK, THEN...
JUST DO IT LIKE I USUALLY DO.
COME ON, MOVE IT.
EH ....!
BUT, THAT'S...
3

STANDBY FOR THE NEXT SCENE
.....
AL-RIGHT, CUT!
WE GOT AN OK
OK
TWITCH
RUSTLE
RUSTLE
Even if my feelings don't reach Yano-san...
I'll be fine.
MORE REFLEC-TORS?
NO, IT'S FINE AS IT IS

As long as I still love this job,
I'll be able to stay by Yano-san!
...he understands I'm doing my best.
THEREFORE, I'LL JUST DO MY BEST!
GOTTA GO TO STORAGE AFTER I'M DONE WITH THE BAGS...
and-

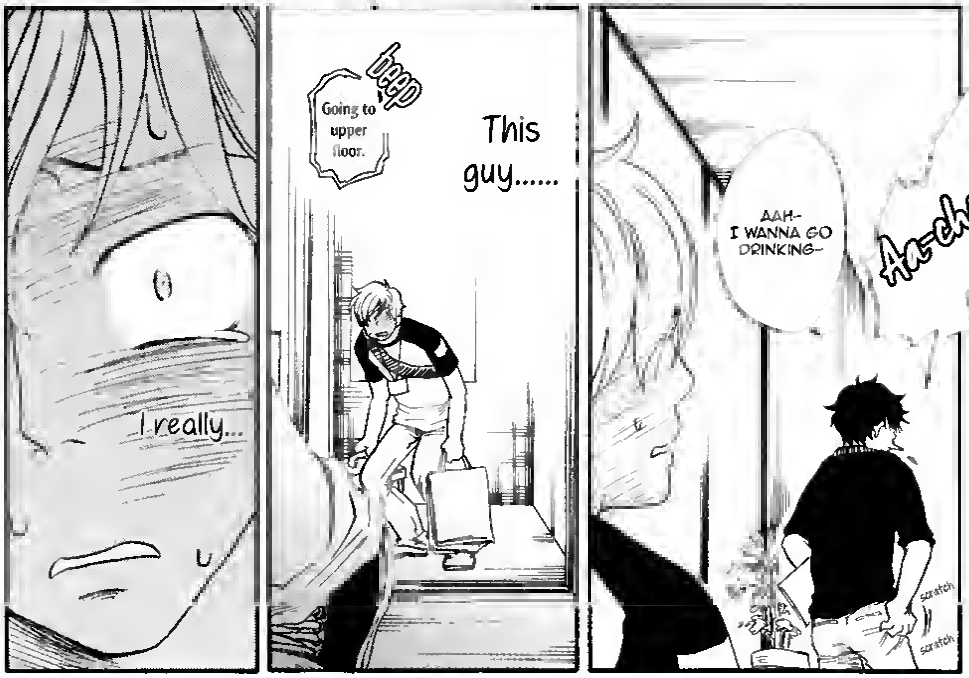
WAAH!
YANO-SAN,
GOOD WORK TODAY!
surprised
YEAH
OH RIGHT, THAT GOOD PLACE I CONFIRMED ON THE PHONE TODAY...
AFTER THE STORAGE I SHOULD GO THERE...

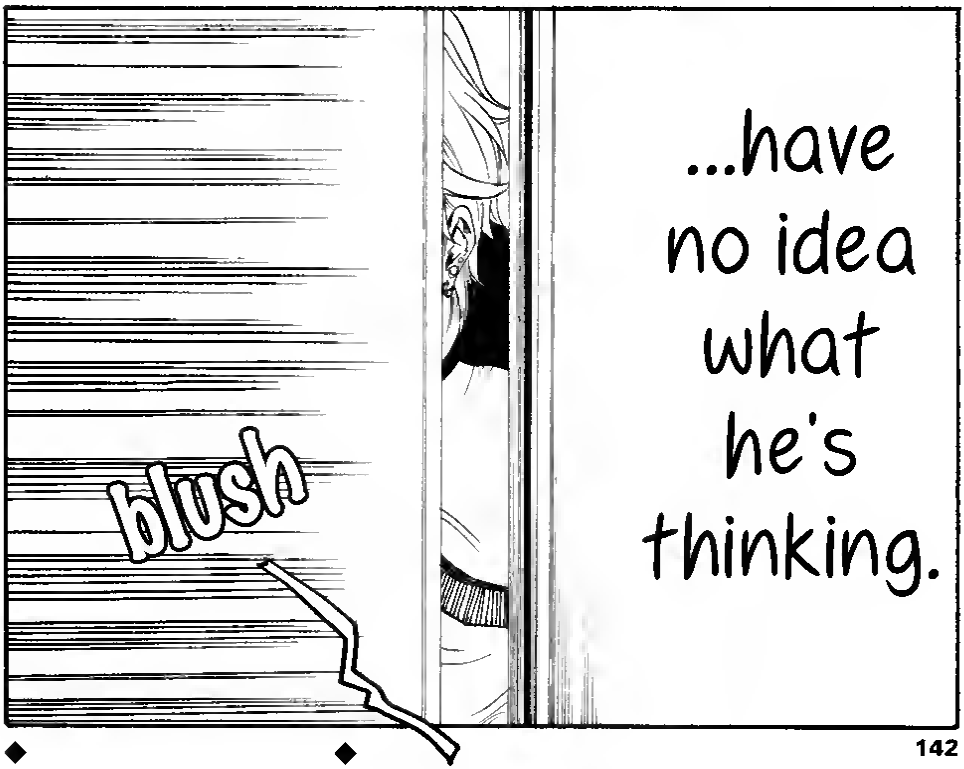
WHICH FLOOR...
17
I GOT THINGS TO DISCUSS WITH THE BOARD
CAN YOU STOP SILENTLY SHOWING UP BEHIND ME LIKE THAT?


GOOD LUCK WITH THAT...

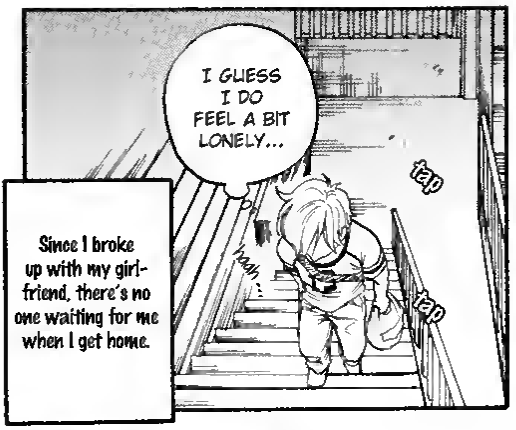
HUH? 188CM
?
188!?
TSK
!? WHY WOULD YOU TSK AT THAT?
YOU'RE QUITE TALL HOW MANY CM ARE YOU?
.....
ALRIGHT, BEND A BIT.
EM.....? LIKE THIS?
MORE... TILL HERE.
HUH??
YOU MEAN LIKE THIS?

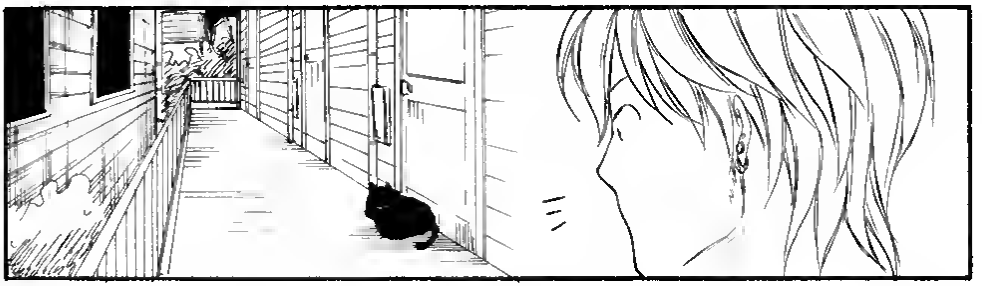
bagp
Floor 17
Slide
IF I LET YOU TAKE HOLD OF THE INITIATIVE...
I MIGHT GET PUSHED DOWN BY YOU.
SO, WE'LL LEAVE IT AT THIS FOR TODAY.

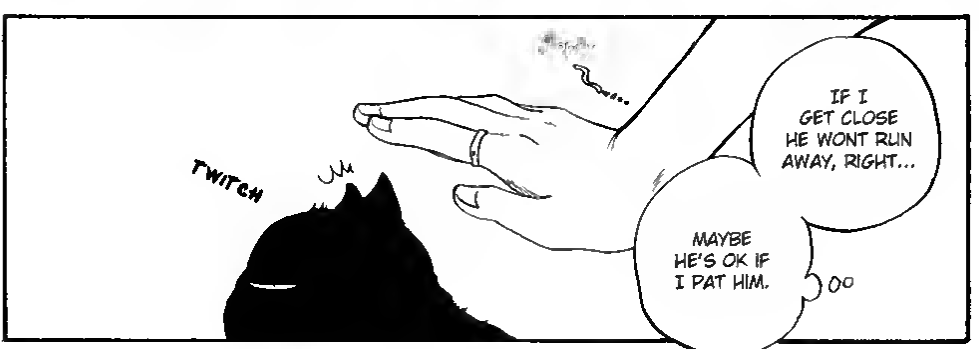

I really...
beep
Going to upper floor.
This guy.....
AAH- I WANNA GO DRINKING-
A-a-choo!
scratch scratch


blush
...have no idea what he's thinking.

# Yano-san (the cat)



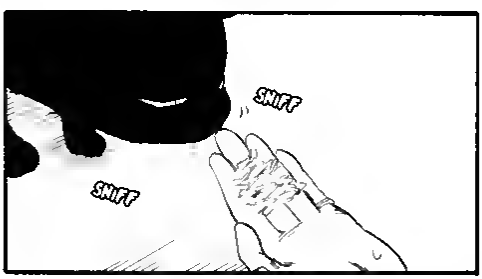


Looks like that's what he said.
dangnsh
TSK
AH.

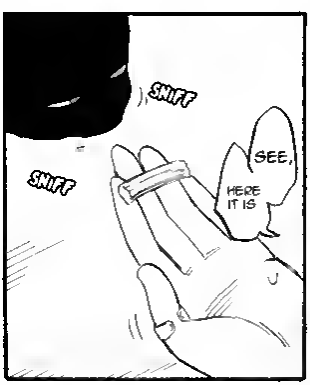
I have some dried fish
See, see. Come on, come here.

IS HE A STRAY?
AH, I'VE GOT SOME DRIED BONITO WANNA EAT?

TURN
TSK

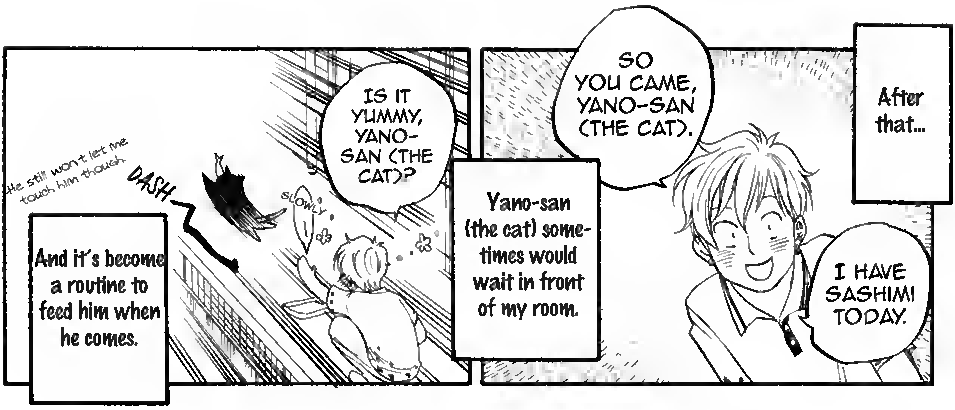

SNIFF
SNIFF

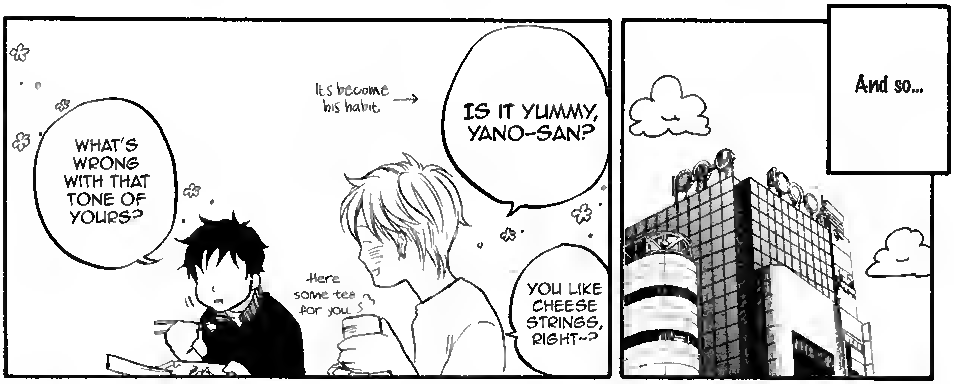
bite


SNIFF
SNIFF
SEE, HERE IT IS

WAIT!
I HAVE CRAB MEAT TOO!
rustle
rustle

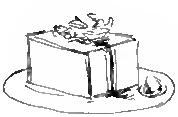
MAYBE SHOULD CALL HIM YANO-SAN...
lick
HE'S ALL BLACK. SOMEHOW HE REMINDS ME OF YANO-SAN.
Wow... how cuuute!
Gosh, he's so cute.
He ate from my hand.
lick
lick
.....
...YANO-SAN.
TWITCH
...
HE.... HE'S RUN AWAY.☆
ba-thump
DASH
!!


He still won't let me touch him though.
DASH
And it's become a routine to feed him when he comes.
SLOWLY
IS IT YUMMY, YANO-SAN (THE CAT)?
Yano-san (the cat) sometimes would wait in front of my room.
SO YOU CAME, YANO-SAN (THE CAT).
After that...
I HAVE SASHIMI TODAY.

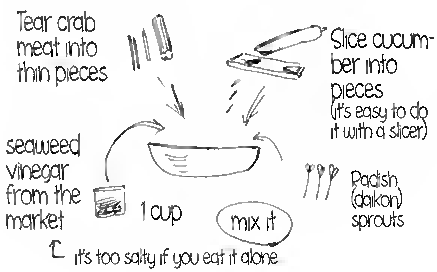

WHAT'S WRONG WITH THAT TONE OF YOURS?
It's become his habit.
IS IT YUMMY, YANO-SAN?
Here some tea for you.
YOU LIKE CHEESE STRINGS, RIGHT~?
And so...

## Late Night Menu for Solitary Miyasaka

① Cold tofu with grated dried fish and cut spring onion on top, with dipping sauce of wasabi and soy sauce



② Crab meat salad


Tear crab meat into thin pieces
Slice cucumber into pieces (it's easy to do it with a slicer)
seaweed vinegar from the market
1 cup
mix it
Radish (daikon) sprouts
It's too salty if you eat it alone

③ Miso Onigiri

Make a rice ball with steamed white rice

Coat with miso and keep it in the freezer

Really only with miso

Before eating, heat it up in a microwave oven, then charcoal it on a fish grill.

Miyasaka doesn't have a grill so he uses a frying pan

Also, the rice ball is ok for about 1 day without keeping in the freezer

However, he's not sure when he'll be home, so he keeps it in the freezer.

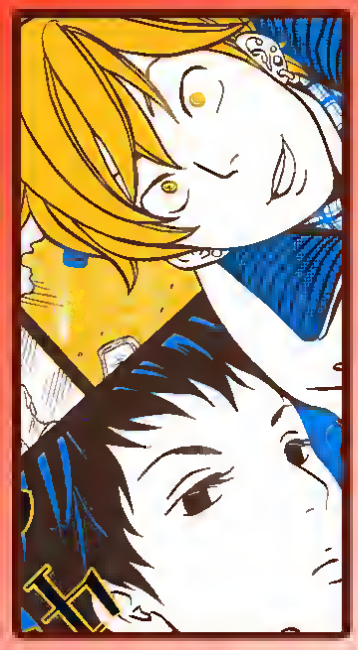
I wonder why it tastes so good just by coating with miso.

Please don't say he's a poor guy because named a cat after the person he loves and has his meals alone.

東京小中



TOTEMPOLE



# Tokyo Shinjuu

v01a c05

## Author: Totempole

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bunny
http://bns.shounen-ai.net/

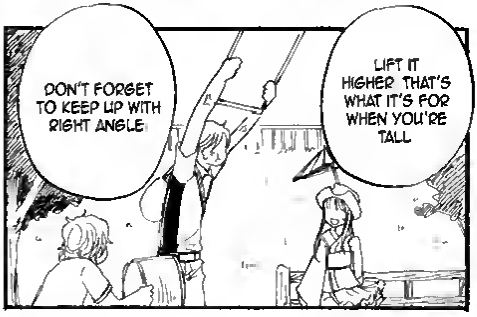
PR: Michi | CL: Karuna
TS: Fantaisy | raw,TL&QC: Nachi

The day after I broke up with my girlfriend...
SLAP
...I acted normally to meet with the one I love.
The day after the one I love rejected me,
FIDGET FIDGET
SORRY
I worked with him normally as usual...
I thought he dumped me, but that night..
...no idea why, he kissed me all of a sudden.

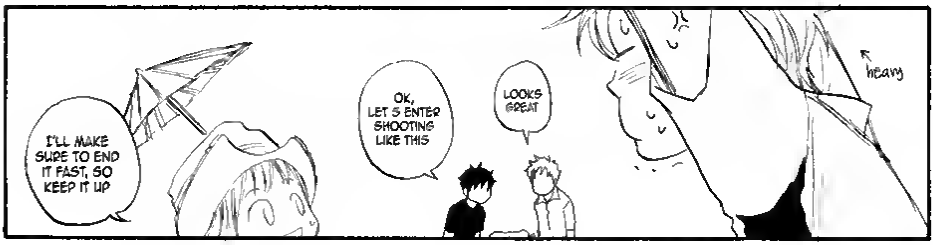
The one that's better-off to exist...

HE'S WORKING AS USUAL...
USUALLY, EITHER JILTED OR GOT JILTED, IT SHOULD FEEL MORE AWKWARD WHEN WE MEET...
IT SEEMS HE'S NOT DISTURBED AT ALL.
OR RATHER, WHY DID HE KISS ME?
FIVE!
FIVE!

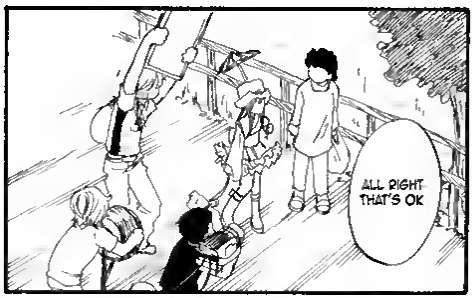
But..
nonetheless..
It's fine like this...
LET'S WAIT A BIT. IT'LL BE BRIGHTER WHEN THE SUN RISES
MAYBE IT'S A BIT DARK.
BUT KUROKI-SAN'S SCHEDULE IS TIGHT, RIGHT?
AH... MY BACK HURTS
LET'S PRESS THE RECORDING
AAA YAA


DON'T FORGET TO KEEP UP WITH RIGHT ANGLE
LIFT IT HIGHER THAT'S WHAT IT'S FOR WHEN YOU'RE TALL

MIYASAKA! BRING THE BOARD REFLECTOR AND STAND BEHIND KUROKI-SAN.
YE-YES.
thump


I'LL MAKE SURE TO END IT FAST, SO KEEP IT UP
OK, LET S ENTER SHOOTING LIKE THIS
LOOKS GREAT
heavy

HASEGA-WA-KUN
SORRY TO MAKE YOU DO ALL THE WORK


ALL RIGHT. THAT'S OK

NAH- BEING TALL HAS NOTHING TO DO WITH IT
clatter
clatter
MIYA-SAKA!
I THINK IT DOES TO BE AN AD IS TOUGH, RIGHT?
IT'D BE COOL IF YOU COME TO LIGHT EFFECTS
YOU'RE TALL SO YOU HAVE ADVANTAGE
9
.....
OK, THAT'S FOR THE DAY
YEAH, IT'S HARD TODAY

WHY...
IS THAT YOUR WAY OF TOYING WITH ME?
Why would you do this when you rejected me?
THUS I THINK BUT I CAN'T SAY IT.
どうして!!

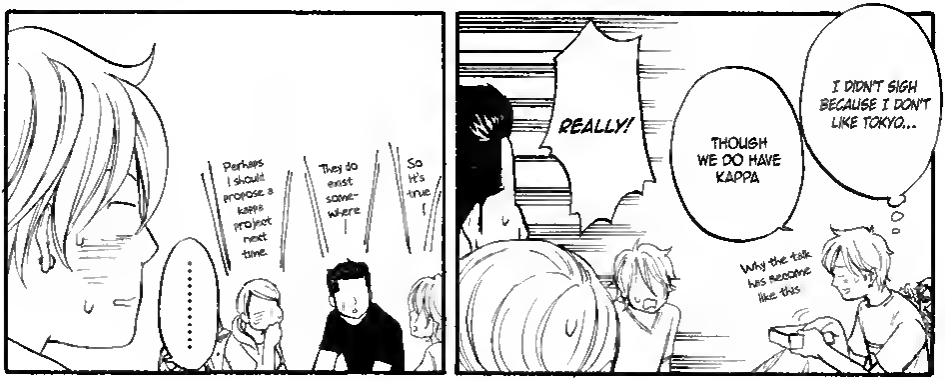
MIYASAKA
HEY
MIYASAKA, IT'S
...ENOUGH.
PINCH
OUCH,
OUCH.
MY BACK HURTS IF YOU LEAN ON ME LIKE THAT!
I'M SORRY
ALSO DON'T RUB ME WITH YOUR STUBBLE IT HURTS
SHAVE IT OFF
SORRY
WELL, SEE YOU THEN.
...OK
YOU'RE GOING HOME ALREADY?

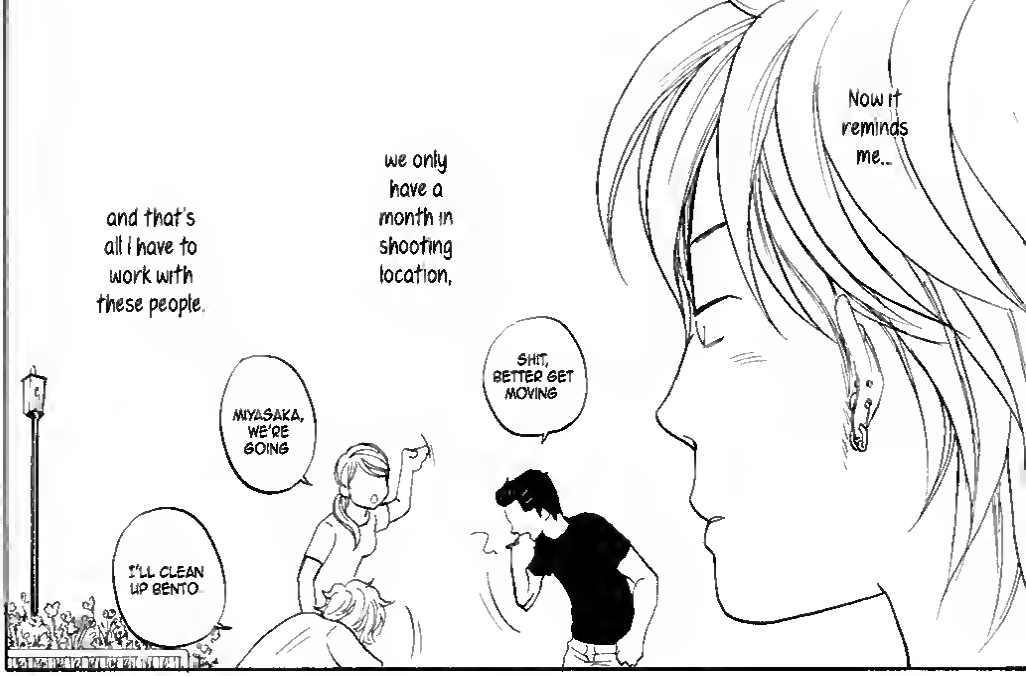
HE'D...
GIVE ME A KISS, BUT...
. HE'D GET ANGRY IF I REACT MORE. I WONDER WHAT'S WRONG.
Exactly what Yano-san is looking at me?
MIYASAKA THE SHOOTING'S STARTING, SO GO STOP THE CARS COMING THIS WAY.
OK
SO IT IS
THAT'S OK.
NORMALLY YOU'D GO OUT WITH THE ONE YOU FANCY,
AND KISS THE ONE YOU'RE DATING.

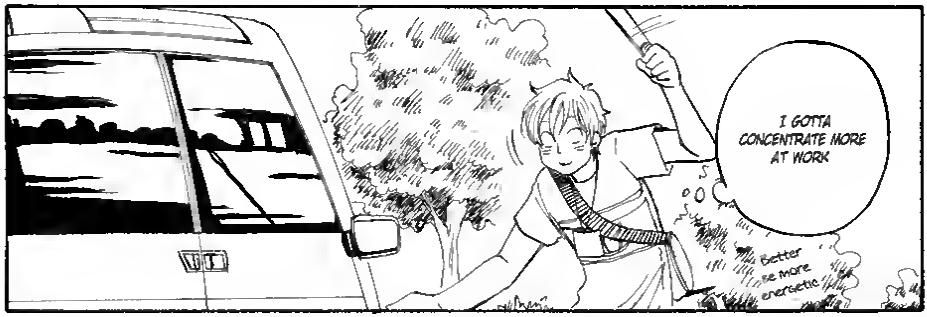
Does it mean falling for Yano-san is a ludicrous thing..?
I've never had such a clueless situation
Those things just naturally happened when I went out with girls.
PLEASE, STOP THE CAR.
sigh
WHAT? YOU'RE STILL NOT USE TO TOKYO?
OR, CULTURE SHOCK?
AH... JUST A GENERATION GAP, I THINK..?
I don't really know
WHAT THAT? YOU'RE STILL YOUNG, SO QUIT DOING THAT!
OH MY, A SIGH!

EH—
IS THAT SO? SO YOU KNOW DATE DIALECT? FROM WHERE? SENDAI? I WENT THERE LOTS WHEN I WAS A STUDENT!
THAT REMINDS ME, HASEGAWA'S FROM TOUHOKU RIGHT?
WHY DON'T YOU SPEAK IN DIALECT?
MIYAGI
REALLY? FROM WHERE?
SORRY, MY PARENTS ARE NOT FROM TOUHOKU—
SO I DON'T KNOW THE DIALECT
NO THEY DON'T
THAT'S SO COOL. I'M ENVIOUS ☆
ANYWAY, IS IT TRUE THAT ALL IWATE STUDENTS SKI TO SCHOOL?
IWATE IS NOT THAT SNOWY
That's your image of Iwate ?
I SEE.
MODERN KID, HUH—

※ Really, many people say so


Perhaps I should propose a kappa project next time.
They do exist somewhere !
So it's true !
REALLY!
THOUGH WE DO HAVE KAPPA
I DIDN'T SIGH BECAUSE I DON'T LIKE TOKYO...
Why the talk has become like this


Now it reminds me..
we only have a month in shooting location,
and that's all I have to work with these people.
SHIT, BETTER GET MOVING
MIYASAKA, WE'RE GOING
I'LL CLEAN UP BENTO


I GOTTA CONCENTRATE MORE AT WORK
better be more energetic

9

I DO ROUGH CUT ONLY.
THE ROOM'S QUITE NARROW.
Look
Hah
Look
THE BIG ROOM'S TAKEN.
WE'LL START MICRO EDITING TODAY.
THOUGH THE SHOOTING IS STILL ON.
ROUGH CUT AFFECTS GREATLY TO A GOOD FILM COMPLETION
... I'LL TEACH YOU HOW TO DO IT, SO GIVE ME A HAND.

ACTUALLY I'M EXPECTING TO STAY OVER AT YOUR PLACE
A CONVEN-IENT LOCA-TION.
YANO-SAN CAN YOU CATCH THE LAST TRAIN?
LET'S STOP RIGHT HERE TODAY
WAH!
EDITING MAKES YOU FORGET ABOUT TIME EASILY
YOU ARE
No, no, no, no, no, that's no good, Yano-san. The spell on me will vanish right after work!
WEL-COME,
ANY TIME!

I'M SUCH A NO GOOD PERSON...
BUT, I HAVE NO ULTERIOR MOTIVES SO IT'S FINE!
NOTHING, I'LL DO NOTHING. YANO-SAN IS MY BOSS
IS IT HOT TODAY? YOU'RE SWEATING A LOT.
I'VE RECORDED IT.
THAT REMINDS ME, LAST TIME WHEN YOU'RE HERE, THE MOVIE YOU ASKED ABOUT...
THEN LET'S GO WATCH TOGETHER.
rustle
REALLY? I CAN'T WAIT TO WATCH IT
YOU SURELY ARE RELIABLE

IZUMI
WHY'RE YOU HERE?
HOW AWFUL!
YOU DON'T ANSWER YOUR PHONE SO I COME OVER!

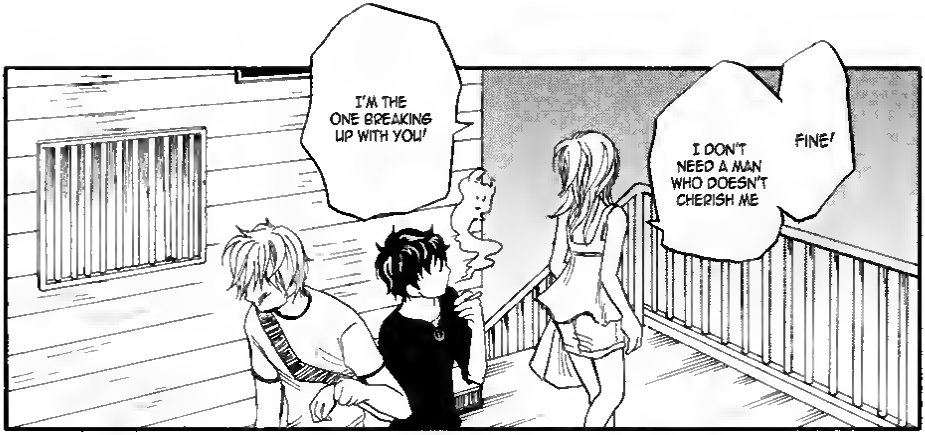
I'LL GO HOME
.....
GRA
B
...YOU WON'T EVEN LET ME IN?
WHAT DO YOU WANT?
!!
BECAUSE..
I TOLD YOU, DIDN'T I..

THAT I FALL FOR SOMEONE ELSE...
THEN THERE'S NO NEED TO BREAK UP WITH ME RIGHT NOW, RIGHT?
.....
ARE YOU TWO DATING?
...RIGHT NOW...

HUH?
I TOLD YOU...
THE WEDDING OF MY CO-WORKER
EVERYONE WILL COME WITH HER BOYFRIEND!
I'LL BE THE ONLY ONE COMING ALONE
PLEASE! AT LEAST GO TO THE WEDDING CEREMONY WITH ME!
OK?
WE CAN TALK ABOUT BREAK UP AFTER THAT?
.....
SORRY, BUT I'M NOT GOING...
I GOT WORK.
ON YOUR DAY OFF, I CAME OVER, WOKE YOU UP, AND MADE YOU MEALS, DIDN'T I?
WHY? HAVEN'T I DONE EVERYTHING WELL SO FAR?

SO WHY DON'T YOU WANT TO BE MY BOY-FRIEND?
Are you trying to tell me...
you wanna date with me?
SORRY,
I CAN'T GO..

IT JUST DOESN'T FEEL RIGHT.
FINALLY, I REALIZE...
WHACK


I'M THE ONE BREAKING UP WITH YOU!
I DON'T NEED A MAN WHO DOESN'T CHERISH ME
FINE!

AH, I'M FINE
SORRY
EH... THE HAND...
I'M SORRY

ANYWAY, MAY I STILL STAY?
...YOU OK? THAT'S QUITE..

I, UM...
SORRY
PLEASE STAY...

I'M TOTALLY FINE PLEASE MAKE YOURSELF AT HOME ★
SORRY FOR ALL OF THESE!
HERE YA' GO, BEER ✿
.....
MAYBE COOL IT DOWN WITH THIS?
YOUR CHEEK HAS BECOME RED
DIDN'T IT HAPPEN LIKE THIS BEFORE?
IT'LL SWELL IF YOU LEAVE IT LIKE THAT
AOX

BEER WILL GET WARM
TH... THAT'S FINE.

.....
YOU'RE RIGHT

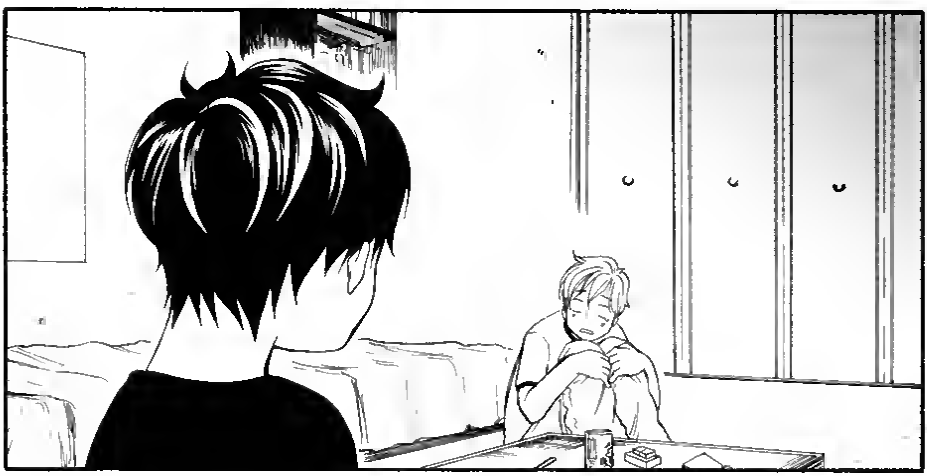
I remember Yano-san once said...
...he doesn't really like this sort of thing...

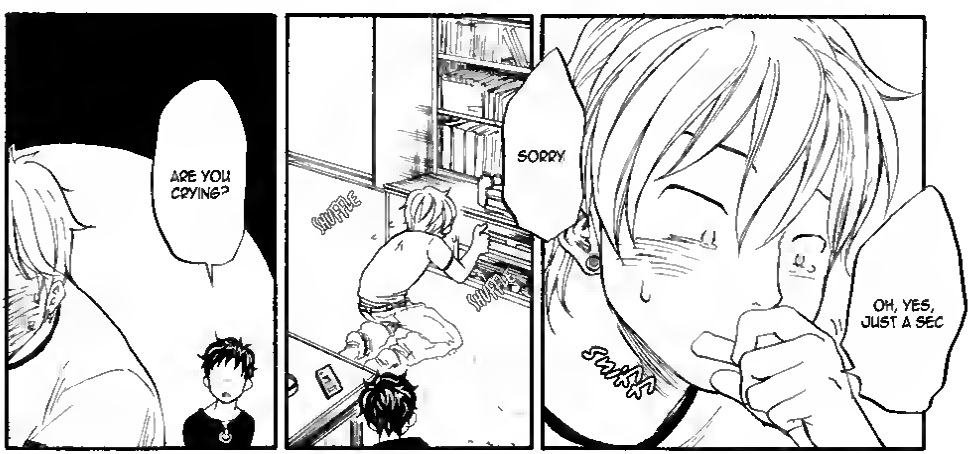
I'VE SHOWN HIM THE PATHETIC SIDE OF ME
WHAT AM I DOING?

To Izumi and to Yano-san, I feel...
I've said what I shouldn't say...

BEFORE, I HAD CONSIDERED THINGS IN THE SAME WAY AS IZUMI.
Why do you hate it so when I'm serious about my work?
Haven't I done everything well?
It's not like Yano-san would think anything of it
Maybe I could go with her to the ceremony
To begin with, if I didn't become to ... Yano-san ..
...I wouldn't have caused so many problems to both of them

HEY, WHERE IS THE VIDEO OF THAT MOVIE?
If I keep thinking about the whole thing this way...




ARE YOU CRYING?
RUFFLE
SORRY
SNIFF
OH, YES, JUST A SEC

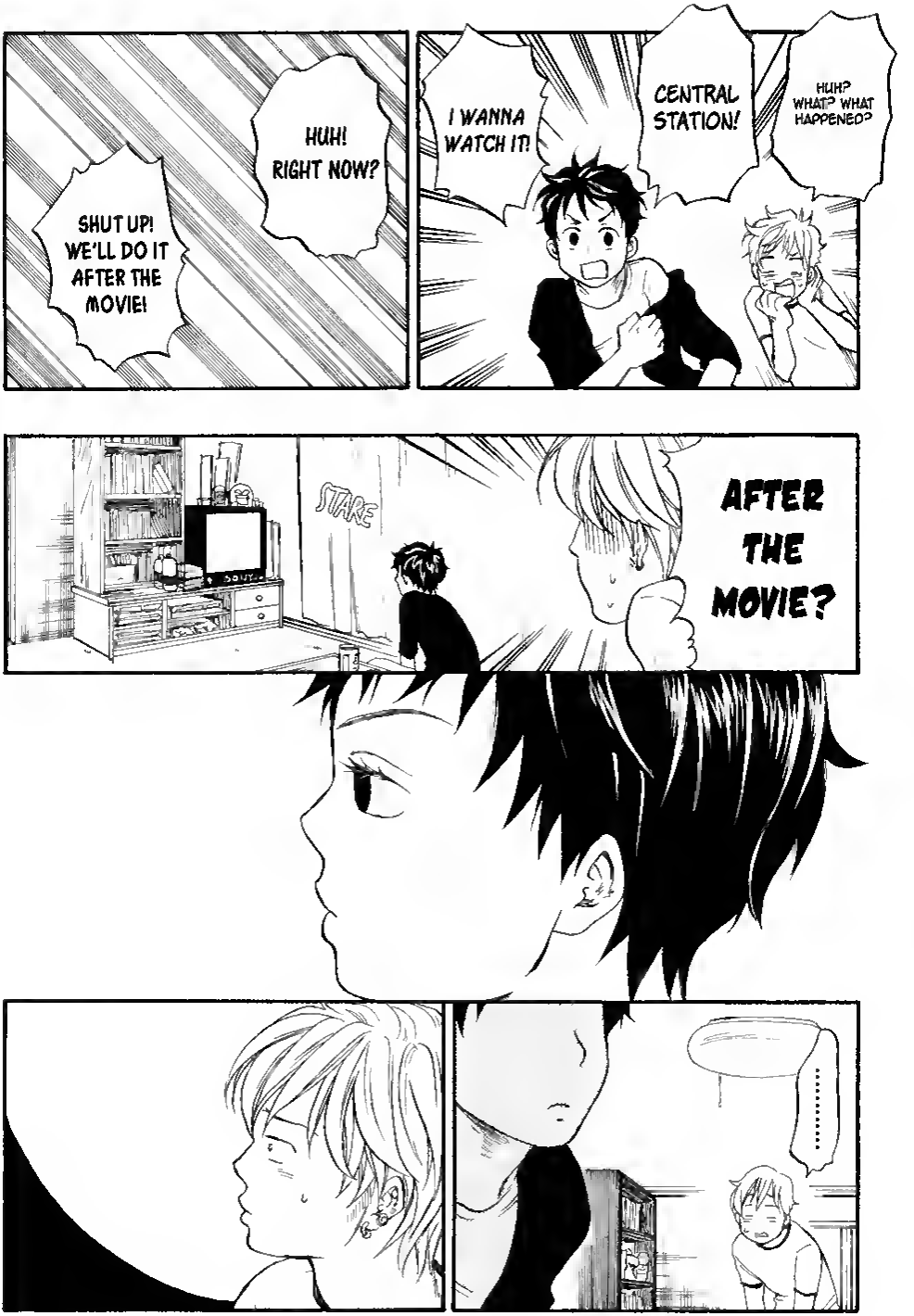
PLEASE, DON'T TEASE ME. I'M PRETTY DEPRESSED RIGHT NOW
YA-YANO-SAN!
YOU FEEL AWFUL TO BREAK UP WITH HER?
WHY ARE YOU CRYING? DOES IT HURT SO BAD?
NO... NOT THAT...
SO, SHALL WE DO IT?
SEX.

HUH?
DIDN'T YOU SAY YOU LOVE ME?
COME HERE.
COME ON.
DON'T SCREW WITH ME!

YA, YA KNOW I'M SERIOUS 'BOUCHA! BUT...
...YA KEEP TALKING LIKE TIS! I DUNNO WATTA TINK!
NOT A WORD YOU SAID I UNDERSTAND

YOU...
YOU KNOW I'M SERI-OUS...
POUT
POUT

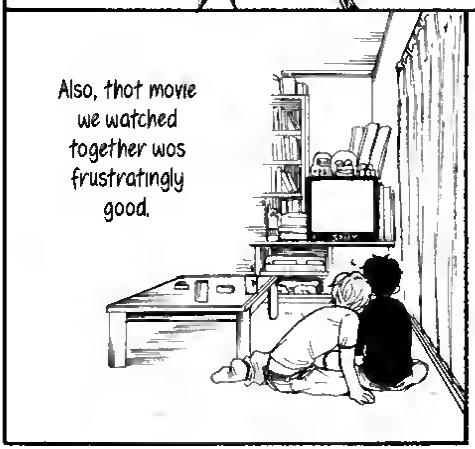
WAIT A SECOND!
SONY


HUH! RIGHT NOW?
SHUT UP! WE'LL DO IT AFTER THE MOVIE!
I WANNA WATCH IT!
CENTRAL STATION!
HUH? WHAT? WHAT HAPPENED?
STARE
AFTER THE MOVIE?
.....

SONY

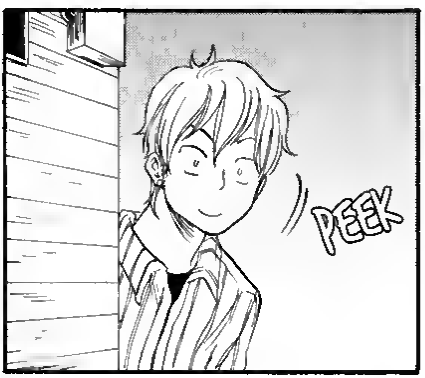
I'M NOT TEASING YOU OR ANYTHING LIKE THAT
HUH?
I DON'T HATE YOU EITHER
YOU DON'T BOTHER ME AT ALL WHEN WE'RE TOGETHER
BUT ONE THING I DON'T WANT IS...
...TO DEFINE THIS AS "DATING"

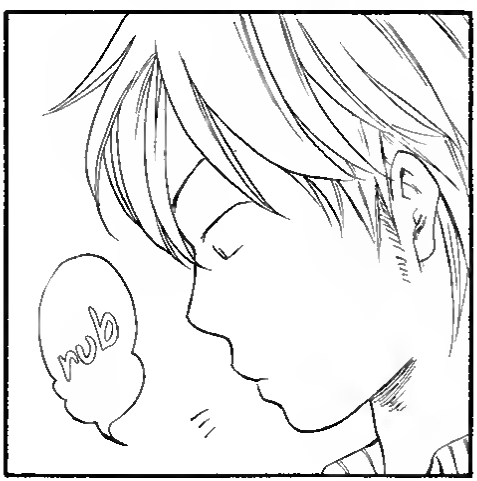
IT'LL BE NO FUN IF WE DEFINE WHAT'S BETWEEN US.
YOU'RE MY CO-WORKER, AND SOMEONE I CAN CHAT WITH ABOUT WEIRD THINGS
HONESTLY, I LIKE THIS SUBTLE SITUATION
BUT I DON'T THINK I'LL LOVE A PERSON MORE THAN I LOVE MOVIES




I think it's cool
he could talk
about these in a
normol tone

# Yano-san (the cat) 2



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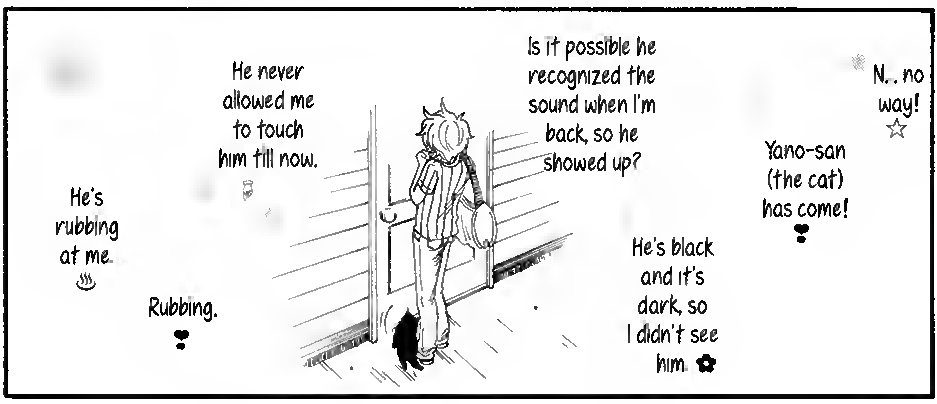
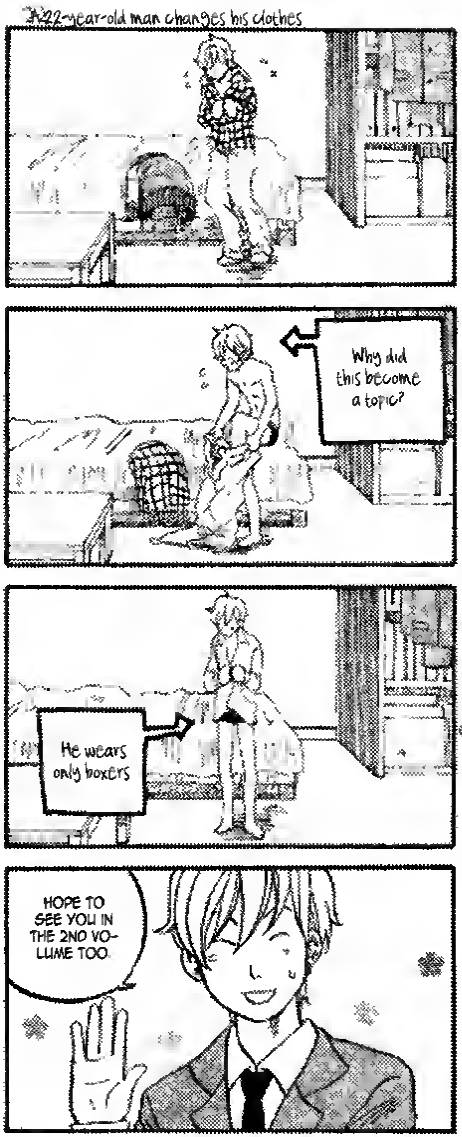

He's rubbing at me.
Rubbing.
He never allowed me to touch him till now.
Is it possible he recognized the sound when I'm back, so he showed up?
He's black and it's dark, so I didn't see him.
Yano-san (the cat) has come!
N.. no way!

BITE
YANO-SAN!
MEOW
BITE
YA
YANO-SAN
DON'T MENTION BITING, HE EVEN DIDN'T WANT TO COME CLOSE
IT'S THE FIRST TIME I HEARD HIS VOICE ♥
YANO-SAN (THE CAT) IS PRETTY CUTE WHEN HE EATS ✿
IS HE HUNGRY?
MAYBE HE GOT USED TO ME ALREADY ●
SO HE'S BITING AND MEOWING?




Thank you very much for reading the 1st volume of "Tokyo Shinjuu".

TOTEMPOLE